

**Queen's House Conference 2017**  
***European Court Culture & Greenwich Palace, 1500-1750***



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**Thursday to Saturday, 20-22 April 2017**  
**Location: National Maritime Museum and the Queen's House,  
Greenwich**

**Conference organisers:** Janet Dickinson (University of Oxford), Christine Riding (Royal Museums Greenwich) and Jonathan Spangler (Manchester Metropolitan University). With support from the Society for Court Studies.

For queries about the programme, please: [janet.dickinson@conted.ox.ac.uk](mailto:janet.dickinson@conted.ox.ac.uk)  
For bookings: call 020 8312 6716 or e-mail [research@rmg.co.uk](mailto:research@rmg.co.uk)  
Booking form: <http://www.rmg.co.uk/see-do/exhibitions-events/queens-house-conference-2017>

**Thursday, 20 April**

**12.30–13.00 Registration**

**13.00–15.00 Introduction, conference organisers**

Jemma Field, Brunel University: *Greenwich Palace and Anna of Denmark: Royal Precedence, Royal Rituals, and Political Ambition*

Karen Hearn, University College London): *“The Queenes Picture therein’: Henrietta Maria amid architectural magnificence”*

Anna Whitelock, Royal Holloway, University of London: *Title to be confirmed*

**15.00–15.30 Coffee and tea**

**15.30 17.00**

Christine Riding, Royal Museums Greenwich: *Private Patronage, Public Display: The Armada Portraits and Tapestries, and Representations of Queenship*

Natalie Mears, Durham University: *Tapestries and paintings of the Spanish Armada: Culture and Horticulture in Elizabethan and Jacobean England*

Charlotte Bolland, National Portrait Gallery: *The Armada Portrait of Elizabeth I*

**17.00–18.00 Keynote lecture**

Simon Thurley, Institute of Historical Research, London: ***Defining Tudor Greenwich: landscape, religion and industry***

**18.00–19.00 Wine reception in the Queen’s House, followed by dinner at restaurant in Greenwich, at own expense.**

## **Friday 21 April**

### **9.30–11.00**

Catriona Murray, University of Edinburgh: *Raising Royal Bodies: Stuart Authority and the Monumental Image*

Hannah Woodward, University of Glasgow: *An Embroidered Truth? The Painted Brocades in Sixteenth-Century Portraits of Marie Of Guise*

Jessica L. Malay, University of Huddersfield: *Building the Palaces of the North: Anne Clifford’s Antiquarian Impulse*

### **11.00–11.30 Coffee and tea**

### **11.30–13.00**

Maureen M. Meikle, Leeds Trinity University: “*Queen Anna and her Architects: a tale of two Queen’s Houses*”

Jane Spooner, Historic Royal Palaces: *Framing Rubens: The Architectural Polychromy of the Banqueting House Ceiling in Context*

Anya Matthews, Old Royal Naval College: *Queens, patronesses and goddesses: Royal women and the Painted Hall at Greenwich (1707-26)*

### **13.00–14.30 Lunch and tours of the site. Scaffold tours of the ceiling at the Painted Hall are available during the conference. Booking details below.**

### **14.30–15.30**

Wendy Hitchmough, Historic Royal Palaces: *Anna of Denmark, Inigo Jones and the performance of monarchy*

Gilly Lehmann: *Henry VIII’s great feast at Greenwich in May 1527*

### **15.30–16.00: Refreshments**

### **16.00–17.00**

Janet Dickinson, University of Oxford: *The Tudors and the Tiltyard: Constructing royal authority at Greenwich*

Sara Ayres, National Portrait Gallery: *Paul van Somer’s Portrait of Anne of Denmark in Hunting Costume (1617)*

### **17.30–18.30 Keynote lecture**

Susan Foister, National Gallery: *Holbein and Greenwich*

### **19.00 Dinner at own expense in restaurant in Greenwich**

## **Saturday 22 April**

### **9.30–11.00**

Birgitte Dedenroth-Schou: *The Danish /German influence on Anne of Denmark's cultural interests*

Fabian Persson, Linnaeus University: *Protestant Prize? Princess Elizabeth, Marriage Negotiations and Dynastic Networking*

Ineke Huysman, Huygens Institute: *Epistolary Power. Anglo-Dutch Affairs in the Correspondence of the Dutch and Frisian Stadtholders' Wives (1605-1725)*

### **11.00–11.30 Coffee and tea**

### **11.30–12.30**

Laura-Maria Popoviciu, Government Art Collection: *'Great Britain's New Solomon'? A Portrait of William III by Jan van Orley*

David Taylor, National Trust: *'Her Majesty's Painter': Jacob Huysmans and Catherine of Braganza*

### **12.30–13.30 Lunch**

### **13.30–15.00**

Michele Frederick, University of Delaware: *'Crossing the Sea': Gerrit van Honthorst and Portraiture at the Stuart Courts*

Julie Farguson, University of Oxford: *'Glorious Successes at Sea': The Artistic Patronage of Prince George of Denmark as Lord High Admiral, 1702-1708*

J.D. Davies: *Greenwich, the sovereignty of the seas and naval ideology in the Restoration*

### **15.00–15.30 Coffee and tea**

### **15.30–17.00**

José Eloy Hortal Muñoz, Universidad Rey Juan Carlos, Madrid: *The shape of the courtly space at the European Royal Sites of the 17th century: merging Court, Household and territory*

Jacqueline Riding, Birkbeck College, University of London: *A Stuart court at the Palace of Holyroodhouse in 1745*

Barbara Arciszewska, University of Warsaw: *Claiming Grunnewitsch: architecture of Inigo Jones and dynastic identity of the Hanoverians, c. 1700*

### **17.00 Conference close**

**The Painted Hall** is offering scaffold tours during their conservation works, for a special view of the ceiling, at a cost of £10. These will be running throughout the lunch breaks for the conference and on Thursday morning. Bookings can be made directly with the team in charge via this link: <https://www.ornc.org/painted-hall-ceiling-tours>