



STORIES FROM THE SEA

SHIPWRECK OBJECTS



SAVING A CREW NEAR YARMOUTH PIER

Date made

1830s (undated)

Object ref.

NWHCM : 2003.12.4

Credit

Norwich Castle Museum

Artist/maker

William Joy

Description

William Joy was one of two well-known marine-painter brothers from Great Yarmouth, who did lots of pictures of the sea and ships. In this painting, Manby's mortar is being used to save people from a wrecked ship. Manby paid Joy to paint this to show people how his invention worked. It is a bit like a TV advert!

Questions

1. Have a look at the faces of the people in the painting. How do you think they feel?
2. What do you think they are saying?
3. Sometimes adverts are not completely true. Do you think this painting shows exactly what happened, or are there differences? Why not draw your own version of the painting showing what you think really happened.
4. William Joy signed the painting, so we know it was by him. Where do you think he hid the signature?



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