

# National Maritime Museum Programme for Primary Schools 2011 – 2012



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## The National Maritime Museum

Before opening as a museum in 1937 the National Maritime Museum and Queen's House buildings were home to the Royal Hospital School. Today the Museum provides schools and the wider public access to information about people and their relationship with the sea. A visit to the Museum offers students an inspiring, curriculum-linked experience, with unparalleled opportunities to develop historical enquiry skills by investigating objects on display and in our handling collections, and original paintings and manuscripts.

## The Queen's House

A 'house of delight' for Queen Henrietta Maria, wife of Charles I, this architectural masterpiece was designed by Inigo Jones. It now houses part of the Museum's collection of maritime paintings. The house provides the perfect setting for exploring art and architecture and inspiring exciting stories.

## Workshops

Our workshops take place in the National Maritime Museum and the Queen's House and are designed to encourage active learning and hands-on historical enquiry.



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## **My First Visit – Night Lights**

**Session level: Foundation Stage**

**Session length: 40 minutes**

**Day(s) and times available: Fridays 10.15 / 11.00 / 12.20 / 13.05**

**Session capacity: 15 children**

*Flashing, twinkling, shining bright*

*What helps us all to see at night?*

During this active session, a series of jigsaw clues piece together to guide children through a variety of activities which help them explore light sources. These include handling light sources from the past and present, finding out how coloured lights keep ships safe at night, exploring with torches and finding a home for a mysterious giant light bulb.

## **My First Visit – Monster Hunt**

**Session level: Foundation Stage**

**Session length: 40 minutes**

**Day(s) and times available: Fridays 10.15 / 11.00 / 12.20 / 13.05**

**Session capacity: 15 children**

*We're going on a monster hunt*

*We're going to catch a big one*

*What a beautiful day*

*We're not scared!*

This active session is a maritime adaptation of Michael Rosen's classic *Bear Hunt* and provides young children with a lively, multi-sensory introduction to the Museum and its collections. Children will embark on a 'treasure hunt', following a series of jigsaw clues to find a sea monster hiding in one of the galleries. Through songs and role-play, they will explore Museum objects and negotiate a big green ocean, a wide rushing river and a tall rocky cliff along the way.

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## **My First Visit – Treasures of the Sea**

**Session level: Foundation Stage**

**Session length: 40 minutes**

**Day(s) and times available: Fridays 10.15 / 11.00 / 12.20 / 13.05**

**Session capacity: 15 children**

*Shells, pearls, silver, gold – what treasures are hiding deep beneath the waves?*

This active session provides young children with a lively, multi-sensory introduction to the Museum and its collections as they embark on a hunt to help Captain Drake find his missing treasure. A series of jigsaw clues piece together to guide children through a variety of activities. These include unpacking a box of treasures, hunting for precious things in the galleries and using all their senses to investigate natural and manufactured treasures of the sea.

## **My First Visit – Tea Party**

**Session level: Foundation Stage**

**Session length: 40 minutes**

**Day(s) and times available: Fridays 10.15 / 11.00 / 12.20 / 13.05**

**Spring and summer terms only**

**Session capacity: 15 children**

*I'm a little tea pot, short and stout  
Here's my handle, here's my spout  
When I get all steamed up hear me shout  
Tip me up and pour me out*

This exciting new session provides young children with a lively multi-sensory introduction to the Museum and its collections as they begin to explore the wider world through fascinating stories associated with tea. Where does it come from? How is it made? How does it get here? Children find the answers to these questions and more through songs, role play and exploring Museum objects.

## **Art Inspirations – Portraits and Personalities**

**Session level: Reception, Key Stages 1 and 2**

**Session length: 1hour (reception) 90 minutes (Key stages 1 and 2)**

**Day(s) and times available: Thursday 10.15 / 12.30**

**Autumn and spring terms only**

**Session capacity: 15 children (reception) 30 children (Key stages 1 and 2)**

*What ingredients do you need to make a portrait?*

In this lively, engaging session children explore different elements of portraiture on a quest through the galleries of the Queen's House, to find a particular painting in which a missing fan belongs. Along the way, they have the opportunity to engage with the spectacular portraits in the Museum's collection through sketching, posing and handling objects.

## **Art Inspirations – Beautiful Buildings**

**Session level: Reception, Key Stages 1 and 2**

**Session length: 1hour (reception) 90 minutes (Key stages 1 and 2)**

**Day(s) and times available: Thursday 10.15 / 12.30**

**Autumn and spring terms only**

**Session capacity: 15 children (reception) 30 children (Key stages and 2)**

*What treasures are waiting to be discovered in the Queen's House?*

In this lively, engaging session, children discover beautiful architectural features of the Queen's House as they are challenged by Inigo Jones, architect of the House, to become building detectives. Through examining paintings, sketching and using handling objects, children develop their observational skills and their understanding of how shape and pattern are used in the design, structure and decoration of buildings. This session can also include a Maths focus.

## **Art Inspirations – Seascapes**

**Session level: Reception, Key Stages 1 and 2**

**Session length: 1 hour (reception) 90 minutes (Key stages 1 and 2)**

**Day(s) and times available: Thursday 10.15 / 12.30**

**Autumn and spring terms only**

**Session capacity: 15 children (reception) 30 children (Key stages 1 and 2)**

*Can you find a mermaid hiding in a green, green sea?*

This engaging session explores how artists use colour to create mood and atmosphere in seascapes. Using all their senses, children embark on a journey through the Queen's House galleries, imagining all the adventures they might have on board ship. Through examining seascapes and practical sketching and colour-mixing activities, they develop their observational skills and discover where a mystery string of pearls belongs.

*Art Inspirations sessions are adapted to suit each Key Stage.*

## **Pirate Day**

**Session level: Key Stage 1**

**Session length: a day of different activities**

**Day(s) and times available: Friday 10.15 – 14.00**

**Session capacity: Up to three classes of 30 children**

This exciting day immerses children in the world of pirates long ago and provides them with the inspiration they need to write creative stories set on the high seas. A variety of activities are timetabled for classes throughout the day.

**Meet a female pirate:** ahoy there, me hearties! Learn to walk and talk like a pirate at the Pirate Academy.

**Interactive Children's Gallery session:** scrub the decks and fire the cannon! A hands-on session designed especially for young pirates.

**Pirate treasure trail:** self-directed time exploring the galleries to find treasures to add to children's own treasure chests.

## **World Traders**

**Session level: Key Stage 1**

**Session length: 1 hour**

**Day(s) and times available: Thursdays 10.15 / 11.30 / 13.00**

**Session capacity: 30 children**

This exciting new session draws on some of the themes explored in the new permanent gallery, 'Traders: The East India Company and Asia'. Through handling objects, examining pictures and exploring the gallery, children discover how everyday things arrive in our shopping baskets from different places all over the world through the system of trade.

## **Story House**

**Session level: Key Stage 1**

**Session length: 1 hour**

**Day(s) and times available: Tuesdays 10.15 / 11.30 / 13.00**

**Autumn and spring terms only**

**Session capacity: 30 children**

*How do you persuade a King and Queen to become friends?*

In this engaging story-building session, children are drawn in to an original tale of an unhappy King and Queen and royal court inspired by the beautiful setting of the Queen's House. Through exploring handling objects and experimenting with language, children shape the story by generating ideas for how the King and Queen can become friends and live happily ever after. The session provides a unique opportunity to inspire your class to develop descriptive 'story' language and write creatively.

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## Story House

**Session level: Key Stage 2**

**Session length: 1 hour**

**Day(s) and times available: Tuesdays 10.15 / 11.30 / 13.00**

**Autumn and spring terms only**

**Session capacity: 30 children**

*Who or what is the ghostly figure climbing the Tulip Stairs?*

In this lively session, children examine a real photograph of the Tulip Stairs in the Queen's House featuring a mystery figure. Through exploring the galleries and finding out about the history of the House, they become ghost detectives and decide who or what they think the figure is. Children use MP3 recorders to create sound files of their ideas which can form the inspiration for writing exciting mystery stories back in the classroom.

## Maritime History Show

**Session level: Key Stage 2**

**Session length: 45 minutes**

**Day(s) and times available: Mondays 10.30**

**Session capacity: 3 classes of 30 children**

**Cost: £45 per class of up to 30 children.**

**Book for autumn term 2011 sessions and receive a £15 discount**

Can you tell historical fact from historical fiction? How do we really know what happened in the past and what can artworks, artefacts and archives tell us?

Meet your host Skipper Jules and navigate your way through exciting challenges as contestants in this interactive historical game show. This lively introduction to the Museum and its collections excites children about history, develops skills in historical enquiry and supports further investigation in the galleries.



## **Tudor Explorers**

**Session level: Key Stage 2**

**Session length: 1 hour**

**Day(s) and times available: Monday and Thursday 10.15 / 11.30 / 13.00**

**Autumn and spring terms only**

**Session capacity: 30 children**

In this actor-led session, children join Dan Pew, Tudor seafarer, and hear his lively first-hand account of Sir Francis Drake's circumnavigation of the world. By examining real Tudor portraits and a huge canvas map and working in small groups to explore replica Tudor objects, children will discover how the Tudors viewed the world, their reasons for exploration and the gruesome realities of life on board a Tudor ship.

## **Henry VIII: life in Tudor times**

**Session level: Key Stage 2**

**Session length: 1 hour**

**Day(s) and times available: Friday 10.15 / 11.30 / 13.00**

**Autumn and spring terms only**

**Session capacity: 30 children**

In this actor-led session, children meet Master Will Farrow, a member of Henry's court. Guided by Will, children examine real Tudor portraits, handle replica Tudor clothing and act out the 'great chain of being' – a system for organizing society according to class and rank in Tudor England. The session provides children with the opportunity to discover first-hand the vast differences between the lives of rich and poor in Tudor times, what Henry was really like and why he had so many wives.

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## **There be Treasure: Pirates and Privateers**

**Session level: Key Stage 2**

**Session length: 1 hour**

**Day(s) and times available: Wednesdays 10.15 / 11.15 / 12.30 / 13.00**

**Session capacity: 15 children**

*What were real pirates like?*

In this unique session, children meet a female pirate and find out about treachery and skulduggery on the high seas long ago. They then have the exciting opportunity to explore some of the Museum's collection of rare manuscripts, prints, drawings and books, including real pirate journals and letters. The session offers a great chance for children to develop their historical enquiry skills using some of the Museum's most precious materials.

## **There be Treasure: Polar Explorers**

**Session level: Key Stage 2**

**Session length: 1 hour**

**Day(s) and times available: Wednesday 10.15 / 11.15 / 12.30 / 13.00**

**Session capacity: 15 children**

*What was it like to explore the Earth's coldest regions?*

In this unique session, children meet Tom Crean, an actor character based on the real-life explorer who travelled to the Antarctic on the *Endurance* with Sir Ernest Shackleton, and find out what it takes to be a polar explorer. Then they have the exciting opportunity to explore some of the Museum's collection of rare manuscripts, prints, drawings and books relating to polar exploration, including real letters and photographs. The session offers a great chance for children to develop their historical enquiry skills using some of the Museum's most precious materials.

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## **There be Treasure: Titanic**

**Session level: Key Stage 2**

**Session length: 1 hour**

**Day(s) and times available: Wednesday 10.15 / 11.15 / 12.30 / 13.00**

**Summer term only**

**Session capacity: 15 children**

*How do we know what happened on the Titanic?*

In this unique session, children meet Bunty, a shipboard stewardess, and find out about the fashionable cruises of the early 20th century. They then have the exciting opportunity to explore some of the Museum's collection of rare manuscripts, prints, drawings and books relating to cruising and the *Titanic*, including diaries and photographs of survivors. The session offers a great chance for children to develop their historical enquiry skills using some of the Museum's most precious materials. This session coincides with the opening of a small exhibition in spring 2012 commemorating the centenary of the sinking of the *Titanic*. This will give a fascinating insight into the lives of a selection of people touched by the tragedy.

## **The Vikings: Raiders, Traders and Settlers**

**Session level: Key Stage 2**

**Session length: 1 hour**

**Day(s) and times available: Wednesday 10.15 / 11.30 / 13.00**

**Session capacity: 30 children**

In this interactive session, children are provided with the unique opportunity to examine the skills and technologies that led the Vikings to take to the seas and travel so successfully, and to explore how trade influenced the Viking way of life. A variety of fun, hands-on activities aid them in investigating this fascinating period, including examining a Viking ship model, handling and trading replica objects and dressing in replica Viking clothing.



## **Greenwich: Then and Now**

**Session level: Key Stage 2**

**Session length: 1 hour**

**Day(s) and times available: Mondays 10.15 / 11.30 / 13.00**

**Session capacity: 30 children**

The eyes of the world will be on Greenwich in 2012. Discover some of the many fascinating stories associated with the history of Greenwich, the National Maritime Museum and the Queen's House, and contribute to a schools' artistic response to the values of the London 2012 Olympic and Paralympic Games.

## **India, India**

**Session level: Key Stage 2**

**Session length: 1 hour**

**Day(s) and times available: Thursdays 10.15 / 11.30 / 13.00**

**Session capacity: 30 children**

This exciting new session draws on some of the themes explored in the new permanent gallery, 'Traders: The East India Company and Asia'. Through handling objects, examining pictures and exploring the gallery, children use all their senses to uncover the history of trade between India and the UK and discover how the two-way exchange of goods, people and ideas has affected their lives today.

## **All Hands on Deck Interactive gallery session**

**Session level: Key Stage 2**

**Session length: 1 hour**

**Day(s) and times available: Weekdays (except Tuesdays) from December 2011**

**Session capacity: 30 children**

*What was life like for sailors on board ship in the age of sail?*

Let the Museum team guide your class through exciting new interactive experiences in the redesigned Children's gallery. Discover first-hand where sailors slept, what they ate, and the many dangerous and skilled jobs they did as they sailed around the world. Fire the cannon, steer the ship, hoist the sail and navigate the seven seas – and don't forget to look out for the rats and weevils!

*Why not book an All Hands on Deck session alongside one of our other sessions for a truly memorable visit?*

## **Whole School INSET**

*Why not hold your next INSET day or staff meeting in a new, inspiring venue?*

The Learning Department offers whole-school professional development sessions for teachers and student teachers. Sessions are tailored to suit each organization's individual needs, providing delegates with the opportunity to focus on using the Museum for teaching and learning in all subject disciplines and on topics ranging from the Tudors to the history of transatlantic slavery.

**£400 for whole day or £250 for half day, Students free  
(minimum 15 delegates, maximum 40)**

**Tea, coffee and lunch provided (lunch provided for whole day session only)**

**For further details and to discuss your requirements please call the Formal Learning team on: 020 8858 4422 ext: 6355**

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## Planning your visit

### Book early

Our sessions are very popular, time slots are limited and all sessions must be booked in advance. We recommend booking as early as possible to avoid disappointment. All sessions must be booked in advance.

### Make a preliminary visit

In order to work out practical details and become familiar with the layout of the Museum facilities, we advise teachers and group leaders to visit prior to bringing students. Entrance to the Museum is free of charge.

### Plan your journey carefully

While we can do all we can to accommodate school groups who are delayed in transport, we regret it is not always possible to reschedule learning sessions for groups who arrive late. See page 11 for information on travel to our site.

### Brief accompanying adults

You will need one adult for every five children at EYFS and KS1 or one adult for every eight children at KS2 to accompany your group. Please ensure adults are briefed on their responsibilities and provided with a copy of the timetable for the day.

### Prepare for emergencies

Please remind students to act responsibly while on site and ensure they know what to do if they get lost. Gallery staff are fully briefed on 'lost child' procedures and are always on hand to help. Risk assessment information can be requested from our Bookings Unit.

### Prepare for learning

Full information on each of our learning sessions and pre- and post-visit resources is available online at [nmm.ac.uk/schools](http://nmm.ac.uk/schools). Please check back frequently as this website is currently under development.



## How to book

Please telephone or e-mail to arrange your visit, ensuring you have completed the following check list.

- You have the date of your visit and the time of arrival ready, preferably with a range of possible alternatives.
- You can provide a description of the learning needs of your group, including any special educational needs
- The number of adults attending is sufficient to meet the minimum required of one adult for every five students at EYFS and KS1 and one adult for every eight students at KS2.

Please remember to ask about relevant support materials for your visit and enquire about the availability of the lunch room.

Bookings staff will be happy to provide advice on getting around the site and will post resources, site plans and an itinerary with your confirmation to allow you to brief students and group leaders prior to your visit.

### Cancellation

Cancellation of a pre booked session less than 28 days before your visit, or bringing in less than half your booked numbers, will incur a fee of £150 for a full study day, or a fee of £75 for a session. All cancellations must be received in writing, by post or e-mail, by our bookings team.

# Getting here

The National Maritime Museum is situated in Greenwich Royal Park

## By Rail

- Cutty Sark, Docklands Light Railway
- Maze Hill, British Rail
- Blackheath, British Rail
- Greenwich, British Rail

## By Road

Recommended road connection from the M25 via A2 Junction 2 or M11 / A12 Blackwall Tunnel.

## By Bus

To Blackheath 53/54/202/380

To Greenwich 177/180/188/199/286/386

## Coach Parking

Free coach parking is available on Charlton Way.

## London Travel Information

T 020 7222 1234

W [www.tfl.gov.uk](http://www.tfl.gov.uk)

- 1 ROYAL OBSERVATORY GREENWICH
- 2 PETER HARRISON PLANETARIUM
- 3 NATIONAL MARITIME MUSEUM
- 4 QUEEN'S HOUSE
- 5 CUTTY SARK
- 6 GREENWICH MARKET
- 7 OLD ROYAL NAVAL COLLEGE
- 8 ST. MARY'S GATE
- 9 BLACKHEATH GATE



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## Site information

### Arrival and Departure

On arrival you will be greeted by a member of our schools hosting team, who will provide you with orientation and take you to a place where you can store bags and coats.

### Lunch and Storage Facilities

Lunch facilities and storage for bags and coats is provided in the Mess Deck, which is situated on the ground floor of the Museum. Capacity is limited and groups must adhere strictly to the lunchtime listed on the Visit Schedule. Please ensure the lunchroom is left clean and tidy after use. In good weather, many groups choose to enjoy a picnic in Greenwich Park.

### Toilet Facilities

Group toilets are located at the Stanhope Entrance to the Museum.

### The Shop

The shop is also on the ground floor. If you would like to visit the shop you are advised to do so at lunch time or at the end of your visit.

### The Café

There are two Café's in the Museum, located on the ground floor and Upper Deck.