

National Maritime Museum, Greenwich
Programme for Secondary Schools
2011 – 2012



NATIONAL
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MUSEUM



The National Maritime Museum

The largest maritime museum in the world just got bigger! Why not bring your entire year group to explore our exciting new galleries and exhibitions.

Traders: the East India Company and Asia

The story of the East India Company and the history of exploration, trade and conflict in India, China and the Pacific.

The Atlantic

Exploring the interrelationship and exchanges between Britain, Africa and the Americas, 1600-1850.

Voyagers

The story of Britain and the sea, illustrating the contemporary significance of maritime histories and the personal stories of our island nation.

High Arctic (until 13 January 2012)

An immersive, interactive installation set in a unique Arctic environment using a combination of light and sound.

Royal River (27 April – 9 September)

Guest curated by David Starkey this major exhibition celebrates the importance of the River Thames as a site of royal patronage, festivity and power.

Art for the Nation

Themes of encounter, colonialism and global exploration, shipwreck, battle and spectacle, as well as personality and the cult of the hero are explored through portraiture, history painting and landscape.

Compass Lounge

Opening up the Museum's objects and archives and demonstrating the connections between diverse histories and people through intuitive, digital displays and interactives.

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Transatlantic Slavery Study Day

History: Key Stage 3

Tuesdays: 10:00 – 14:00

Accommodates 60 students. Larger groups can be accommodated on request.

This study day includes a variety of sessions to help students explore the history of transatlantic slavery and promote skills in independent enquiry. All sessions are facilitated by Museum staff and help students explore a range of themes relating to the transatlantic slave trade.

Object handling a hands-on session in which students use replica objects to explore the system of transatlantic slavery and its impact, as well as themes of resistance and abolition.

Manuscripts a unique opportunity to view the Museum's collection of original documents, including ships' logs, plantation inventories and slave-ship account books.

The Atlantic gallery this gallery displays a wide range of material relating to transatlantic slavery. While visiting the gallery students use mobile learning devices to 'collect' objects and record their own interpretations, which are subsequently available on-line for use in the classroom.



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Slavery: London and Beyond

History: Key Stage 3

Mondays (one per term): 10:30 – 14:30

Accommodates 60 students

An innovative dual-site experience for students studying the history of transatlantic slavery, incorporating visits to both the National Maritime Museum and the Museum of London Docklands. The day includes a variety of sessions to help students investigate the history of transatlantic slavery and promote skills in independent enquiry.

At the National Maritime Museum students will explore the system of transatlantic slavery through the examination of museum handling objects, considering its impact, as well as themes of resistance and abolition. They will also have an opportunity to explore The Atlantic gallery.

At the Museum of London Docklands students will experience an illustrated presentation on the transatlantic slave trade and its links to London. They will also have an opportunity to explore the London, Sugar and Slavery gallery.

Schools can travel between the two sites using either the DLR or Thames Clipper.

Please contact the Museum of London to arrange a booking. T: 020 7001 0844



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The East India Company: Trade and Change

History: Key Stage 3

Wednesdays: 10:00 – 14:00

Accommodates 90 students. Larger groups can be accommodated on request.

This exciting new study day includes a variety of sessions to help students develop their skills in independent enquiry. All sessions are facilitated by Museum staff and help students discover how the East India Company changed people's lives in Europe and Asia. The day begins with an introduction to the East India Company and the contemporary legacies of this history and includes:

Object handling a hands-on session in which students use objects to learn about the impact of the East India Company from the 17th to the 19th centuries.

'Traders' this gallery displays a wide range of material exploring Britain's maritime trade with Asia. While visiting the gallery students will use brand-new, state of the art, mobile learning devices to construct their own interpretations of this history and their findings will be available on-line for use in the classroom.

Elizabeth I and the Spanish Armada

History: Key Stage 3

Wednesdays: 10:00 – 15:00

Accommodates 90 students

This lively and varied study day includes a series of activities that encourage students to investigate the history of the Spanish Armada and promote skills in independent enquiry. The day includes:

Pictures and portraits explore key images including portraits of Elizabeth I, Phillip II and Francis Drake, as well as paintings of the English fireship attack.

Manuscripts an opportunity to view and decipher original 16th-century manuscripts including a spy book made for Francis Walsingham and Phillip II's orders to his captains.

Actor-led session find out what it was like to serve under Francis Drake during the Spanish invasion campaign from Tudor sailor Dan Pew.

Object handling a hands-on session in which students investigate replica objects covering a variety of different themes, from life on board ship to the different strategies employed by the Spanish and English fleets.

All sessions are facilitated by Museum staff and help students discover for themselves why the Armada failed.

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Leisure and Tourism

GCSE, BTEC and Applied A-Level

Mondays: 10:00, 11:30 and 13:15

Sessions accommodate 30 students and last 75 minutes

The National Maritime Museum attracts over two million visitors a year and is a major leisure facility, tourist attraction and heritage organization, operating within the public and private sectors. Choose from the following workshops, each including an introduction to the Museum and covering its products, services and customers.

Customer Services and the Visitor Experience

Who are the Museum's internal and external customers and how are their needs defined and approached? This session focuses on real customer-service experiences and includes a practical activity in which students explore the Museum's internal procedures.

Marketing and the Museum's brand

How does the Museum market itself to its target audience and what is the importance of the Museum's brand? Students explore past and present marketing strategies and analyse the effectiveness of the Museum's marketing mix.

In both sessions students will also consider the impact of the Sammy Ofer Wing. This exciting new building includes purpose-designed exhibition and retail spaces, a new bistro and café, and a new museum archive. It will drive a seachange in the way the Museum presents itself to visitors, both from within the UK and internationally.

Greenwich: Then and Now

Cross Curricular: Key Stage 3

Thursdays: 10:15, 11:30 and 13:00

Sessions accommodate 30 students and last one hour

The eyes of the world will be on Greenwich in 2012. Discover some of the many fascinating stories associated with the history of Greenwich, the National Maritime Museum and the Queen's House, and contribute to a schools' artistic response to the values of the London 2012 Olympic and Paralympic Games.

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Customer Service at the British Music Experience and the National Maritime Museum.

GCSE, BTEC and Applied A-Level

Thursdays (one per half term): 10:00 – 15:00

Accommodates 50 students

£5 per students (+50p booking fee)

An innovative, dual-site experience for students studying Leisure and Tourism, incorporating visits to both the National Maritime Museum and the British Music Experience at The O2. Students will have the opportunity to compare and contrast customer-service provision at each of these very different organizations.

At the National Maritime Museum, students will focus on real customer-service experiences to understand how customer needs are defined and approached.

At the British Music Experience, the interactive museum of popular music based inside The O2, students explore the way that new ICT systems have been used to enhance visitor experience.

Schools can travel between the two sites using the bus or Thames Clipper service, which are within easy reach of both sites.

Please contact the British Music Experience to arrange a booking.

E: learning@britishmusicexperience.com



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Leading Lives Study Day

A-Level and Applied A-Level Business Studies

Wednesdays: 10:00 – 15:00

Accommodates 70 students

The National Maritime Museum, together with Morgan Stanley, is pleased to offer an innovative approach to delivering some of the key principles of the A-level and Applied A-level Business Studies specifications.

Each interactive study day will focus students on the compelling story of either Elizabeth I or Ernest Shackleton, two very different leaders in Britain's history.

Option 1: Leadership lessons from Shackleton

Discover how the famous polar explorer Ernest Shackleton led his team to safety over the icy landscapes of the Antarctic – an incredible feat of

Option 2: Leadership lessons from Elizabeth I

Learn from the leadership style of a woman who defied the odds and turned around a failing enterprise: England in the 16th century.

Each study day includes group work, gallery trails, self-assessment quizzes and a Q&A session with a modern business leader.



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Designing for Greenwich

Art and Design / Creative and Media: Key Stage 4

Use the Maritime Greenwich World Heritage Site and its world-famous architecture to inspire your students. During the course of this study day students can fulfil an art, craft or design brief, treating the retail outlets of the National Maritime Museum and Old Royal Naval College as 'clients'.

The study day includes:

- an introduction to the Maritime Greenwich World Heritage Site and its key design features
- a visit to either the National Maritime Museum or the Queen's House and the Old Royal Naval College for inspiration and sketching opportunities
- an opportunity to visit and research retail spaces across the site.

Please contact the Old Royal Naval College for further details.

T: 020 8269 4715

E: jhall@ornc.org

Whole School INSET

Why not hold your next INSET day or staff meeting in a new, inspiring venue?

The Learning Department offers whole-school professional development sessions for teachers and student teachers. Sessions are tailored to suit each organization's individual needs, providing delegates with the opportunity to focus on using the Museum for teaching and learning in all subject disciplines and on topics ranging from the Tudors to the history of transatlantic slavery.

£400 for whole day or £250 for half day, Students free

(minimum 15 delegates, maximum 40)

Tea, coffee and lunch provided (lunch provided for whole day session only)

For further details and to discuss your requirements please call the Formal Learning team on: 020 8858 4422 ext: 6355

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Planning your visit

Book early

Our sessions are very popular, time slots are limited and all sessions must be booked in advance. We recommend booking as early as possible to avoid disappointment. All sessions must be booked in advance.

Make a preliminary visit

In order to work out practical details and become familiar with the layout of Observatory facilities, we advise teachers and group leaders to visit prior to bringing students. Entrance to the Observatory is free of charge.

Plan your journey carefully

While we can do all we can to accommodate school groups who are delayed in transport, we regret it is not always possible to reschedule learning sessions and planetarium shows for groups who arrive late. See page 9 for information on travel to our site.

Brief accompanying adults

You will need one adult for every eight children at KS3 or KS4 to accompany your group. Please ensure adults are briefed on their responsibilities and provided with a copy of the timetable for the day.

Prepare for emergencies

Please remind students to act responsibly while on site and ensure they know what to do if they get lost. Gallery staff are fully briefed on 'lost child' procedures and are always on hand to help. Risk assessment information can be requested from our Bookings Unit.

Prepare for learning

Full information on each of our learning sessions and pre- and post-visit resources is available online at nmm.ac.uk/schools. Please check back frequently as this website is currently under development.



How to book

Except where stated, please telephone or e-mail the National Maritime Museum to arrange your visit, ensuring you have completed the following check list.

- You have the date of your visit and the time of arrival ready, preferably with a range of possible alternatives.
- You can provide a description of the learning needs of your group, including any special educational needs
- The number of adults attending is sufficient to meet the minimum required of one adult for every eight students at KS3 and KS4.

T: 0208 312 6608

E: bookings@nmm.ac.uk

W: nmm.ac.uk/schools

Please remember to ask about relevant support materials for your visit and enquire about the availability of the lunch room.

Bookings staff will be happy to provide advice on getting around the site and will post resources, site plans and an itinerary with your confirmation to allow you to brief students and group leaders prior to your visit.

Cancellation

Cancellation of a pre booked session less than 28 days before your visit, or bringing in less than half your booked numbers, will incur a fee of £150 for a full study day, or a fee of £75 for a session. All cancellations must be received in writing, by post or e-mail, by our bookings team.

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Getting here

The National Maritime Museum is situated in Greenwich Royal park.

By Rail

- Cutty Sark, Docklands Light Railway
- Maze Hill, British Rail
- Blackheath, British Rail
- Greenwich, British Rail

By Road

Recommended road connection from the M25 via A2 Junction 2 or M11 / A12 Blackwall Tunnel.

By Bus

To Blackheath 53/54/202/380

To Greenwich 177/180/188/199/286/386

Coach Parking

Free coach parking is available on Charlton Way.

London Travel Information

T 020 7222 1234

W www.tfl.gov.uk

- 1 ROYAL OBSERVATORY GREENWICH
- 2 PETER HARRISON PLANETARIUM
- 3 NATIONAL MARITIME MUSEUM
- 4 QUEEN'S HOUSE
- 5 CUTTY SARK
- 6 GREENWICH MARKET
- 7 OLD ROYAL NAVAL COLLEGE
- 8 ST. MARY'S GATE
- 9 BLACKHEATH GATE



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Site information

Arrival and Departure

On arrival you will be greeted by a member of our schools hosting team, who will provide you with orientation and take you to a place where you can store bags and coats.

Lunch and Storage Facilities

Lunch facilities and storage for bags and coats is provided in the Mess Deck, which is situated on the ground floor of the Museum. Capacity is limited and groups must adhere strictly to the lunchtime listed on the Visit Schedule. Please ensure the lunchroom is left clean and tidy after use. In good weather, many groups choose to enjoy a picnic in Greenwich Park.

Toilet Facilities

Group toilets are located at the Stanhope Entrance to the Museum.

The Shop

The shop is also on the ground floor. If you would like to visit the shop you are advised to do so at lunch time or at the end of your visit.

The Café

There are two Café's in the Museum, located on the ground floor and Upper Deck.

