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# NATIONAL MARITIME MUSEUM PUBLISHING 2008

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# FROM HERE TO INFINITY

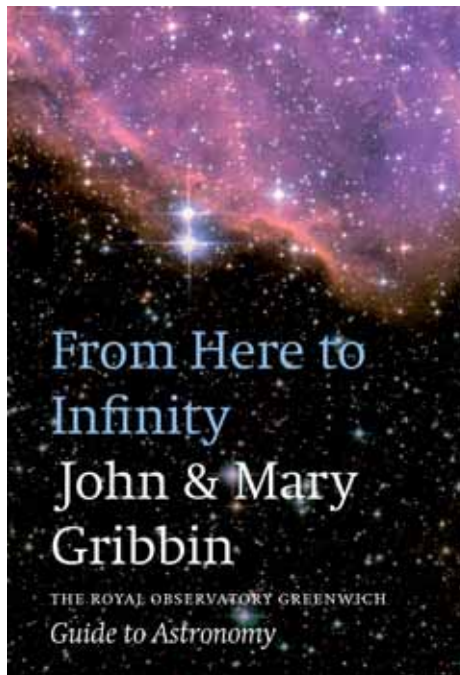
THE ROYAL OBSERVATORY GREENWICH GUIDE TO ASTRONOMY

At a time when public fascination with the planets of our solar system and the wider universe has never been greater, comes this definitive guide from expert authors John and Mary Gribbin. *From Here to Infinity* sets the gold standard for all other astronomy books, not only in the clarity of its prose but also in its richly illustrated presentation. This exciting new book provides an unparalleled understanding of all aspects of astronomy and offers a new appreciation of our place in the cosmos.

From straightforward facts such as 'How far away are stars?' and 'What did Galileo see through his telescope?', to broader questions such as 'Is there an edge to the universe?' and 'Is the universe really expanding?', this book will appeal to all levels of interest. Concepts are supported with diagrams and impressive colour photography.

This is a highly authoritative and fascinating guide to one of the most exciting areas of scientific research, and is supported by the global reputation of the historic home of astronomy – the Royal Observatory at Greenwich.

- The ultimate guide to astronomy by best-selling science authors John and Mary Gribbin
- Flagship title accompanied by national and regional publicity campaigns
- Supporting the recently redeveloped site at the Royal Observatory, Greenwich, with new astronomy galleries and planetarium



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**AUTHOR**

John and Mary Gribbin

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**FORMAT**

Paperback, 227 x 160 mm

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**RIGHTS**

World (excluding US, Aus)

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**CATEGORY**

Astronomy

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**PAGES**

256pp

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**ILLUSTRATIONS**

120 colour and 20 black and white

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**ISBN**

978-0-948065-78-1

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**PRICE**

£14.99

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**AVAILABLE**

September 2008

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15...FROM HERE TO INFINITY

Way is about a third of the size Shapley calculated, and that the Andromeda Galaxy is a bit more than twice as far from us as Hubble thought. But what matters is that by the end of the 1930s, astronomers knew that there were other spiral galaxies extending far out into the Universe beyond the borders of the Milky Way.

At first, because of the problems with calibrating the distance scale, it still seemed that there was something special about the Milky way. Our home Galaxy seemed to be far bigger than any of the others, and was sometimes described as like a continent surrounded by islands. The only way to estimate the sizes of galaxies is to measure their distances, using Cepheids or techniques based on how bright (or faint) expansive and other bright objects seen in them look to us. Then, you can compare these distances with the angular size of the galaxy on the sky. A galaxy may look small because it really is small, and is close to us, or because it is big and far away. The farther away a galaxy is, the smaller it looks. Right up until the end of the twentieth century, many astronomers thought that the Milky Way was a larger than average disc galaxy. But measurements of Cepheids in other similar galaxies made using the Hubble Space Telescope gave very accurate distances to all the nearby spirals that resemble the Milky Way. That made it possible to work out all their sizes and compare these with the size of the Milky Way. It turns out that our Galaxy is almost exactly the average size of all such spiral galaxies, and is actually smaller than the Andromeda Galaxy.



Diagram 7-4: Model of our solar system. The Sun is at the center, surrounded by eight planets, and a large number of smaller objects, including comets and asteroids.

Islands in Space

But there are other kinds of galaxy in the Universe. The most important distinction is between disc galaxies and so-called elliptical galaxies. An elliptical galaxy looks like a circular or elliptical patch of light in astronomical photographs, with no sign of a surrounding disc. Their shape is like a squashed sphere, and they are made up almost entirely of old, red stars. Unlike spiral galaxies, they are not making new stars today. The central bulge of stars

THE MILKY WAY AND OTHER GALAXIES...21

seen in a disc galaxy like the Milky Way looks very much like an elliptical galaxy: all the evidence suggests that such bulges formed in the same way as ellipticals, growing around a central black hole, but that not all of the young galaxies developed surrounding discs.

Elliptical galaxies come in a wide range of sizes. The smallest ones have about a million times as much mass as our Sun, and are rather like globular clusters. The largest ones are the biggest galaxies known, and have as much mass as several thousand billion times the mass of our Sun, roughly ten times more than the mass of an average disc galaxy like the Milky Way. These very large galaxies have formed from repeated mergers, when two galaxies collide and their stars get mixed up into one system. Even when disc galaxies collide with one another, the end product will be an elliptical galaxy, because all of the structure in the discs is destroyed. Individual stars do just collide with one another in galaxy mergers, because the distances between stars are so much greater than the sizes of stars themselves. Instead, gravitational forces change the orbits of the stars and mix them up. In some

Through 140x Leaning tower clock at sunset, and Arlington, VA. One of the stars of the



6...THE MILKY WAY GALAXY



The Milky Way galaxy is a spiral galaxy. It is one of the billions of galaxies in the Universe. It is a large, flat, disc-shaped system of stars, gas, and dust, held together by gravity. The center of the galaxy contains a dense concentration of stars, and is surrounded by a thick disc of stars and gas. The disc is divided into spiral arms, which are regions of high star formation. The galaxy is surrounded by a halo of dark matter, which is thought to be the dominant component of its mass.

Galaxies and other stars in galaxies have been discovered in clusters together with their own, as well as in filaments and voids. The Milky Way is a member of a local group of galaxies, which includes the Andromeda Galaxy and several other smaller galaxies. The Milky Way is a member of a larger group of galaxies, which includes the Andromeda Galaxy and several other smaller galaxies. The Milky Way is a member of a larger group of galaxies, which includes the Andromeda Galaxy and several other smaller galaxies.

THE MILKY WAY GALAXY...22



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THE MILKY WAY GALAXY...22



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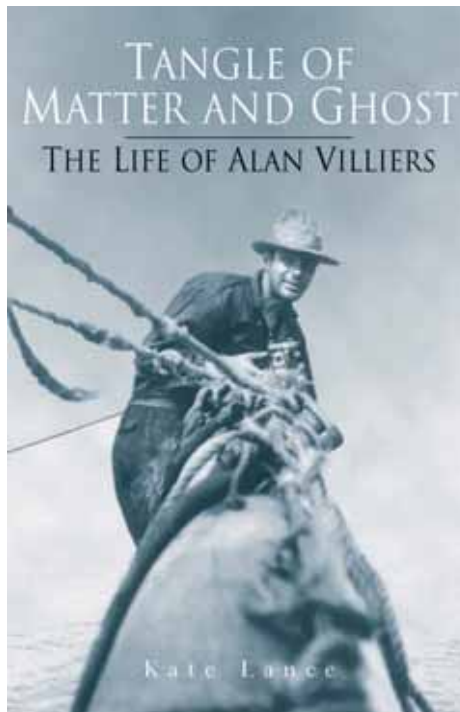
# TANGLE OF MATTER AND GHOST

THE LIFE OF ALAN VILLIERS

In this first full biography of Alan Villiers, Kate Lance has produced a fascinating portrait of the man and the world he inhabited. Villiers was born in Melbourne in 1903 and from boyhood had an intense, overriding passion for the sea, and sailing ships in particular. Throughout his life he sailed all over the world, eventually commanding his own ship, the *Joseph Conrad*.

The book paints a complete picture of a man who lived for the sea and adventure, and who is now recognized as a brilliant author, photographer and journalist. His 29 books captured the passing of a romantic and dangerous world that had drawn people to the sea for centuries.

- The first comprehensive biography of legendary sailor, author and photographer Allan Villiers
- Based on extensive archival research in the National Maritime Museum and elsewhere
- Fascinating account of one of the last men to work under sail, and to record the experience in a parallel career as journalist and author



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|                        |
|------------------------|
| <b>AUTHOR</b>          |
| Kate Lance             |
| <b>FORMAT</b>          |
| Hardback, 234 × 156 mm |
| <b>RIGHTS</b>          |
| World                  |
| <b>CATEGORY</b>        |
| Biography              |
| <b>PAGES</b>           |
| 320pp                  |
| <b>ILLUSTRATIONS</b>   |
| 70 black and white     |
| <b>ISBN</b>            |
| 978-0-948065-95-8      |
| <b>PRICE</b>           |
| £20.00                 |
| <b>AVAILABLE</b>       |
| June 2008              |

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# TURMOIL AND TRANQUILITY

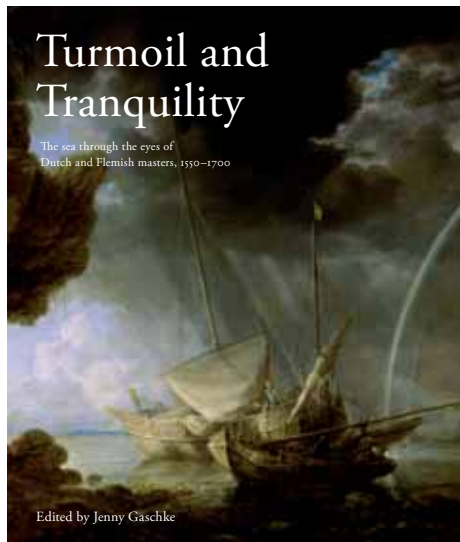
THE SEA THROUGH THE EYES OF DUTCH AND FLEMISH MASTERS, 1550–1700

The National Maritime Museum is home to some of the finest 17th-century Flemish and Dutch maritime paintings in the world. *Turmoil and Tranquility* shows the breadth of the collection, beginning with the Flemish tradition, the development of distinctly Dutch seascapes, and the foundation of a Netherlandish school of maritime painting in Britain.

The setting of the exhibition in Inigo Jones' Queen's House is appropriate, not only because it is a unique Stuart royal villa of the period, but also since two famous Dutch marine painters, the Willem van de Veldes (father and son) had their studio there from 1673; both artists are featured in the exhibition.

In this beautiful book, published to accompany this long-awaited exhibition, well-known art historians introduce the themes of the collection in a series of essays. The catalogue section comprises a short biography of each artist, followed by a full discussion of each of their pictures, its provenance and related scholarly literature.

- Celebrates the riches of the National Maritime Museum's 17th-century Netherlandish collection
- Essays by experts from the Nederlands Scheepvaartmuseum, the Rijksmuseum, and the University of Virginia
- Publishing alongside an exhibition at the Queen's House, with national and regional advertising campaigns



**AUTHOR**  
Edited by Jenny Gaschke

**FORMAT**  
Hardback, 285 × 245 mm

**RIGHTS**  
World

**CATEGORY**  
Art

**PAGES**  
208pp

**ILLUSTRATIONS**  
100 colour

**ISBN**  
978-0-948065-93-4

**PRICE**  
£35.00

**AVAILABLE**  
June 2008



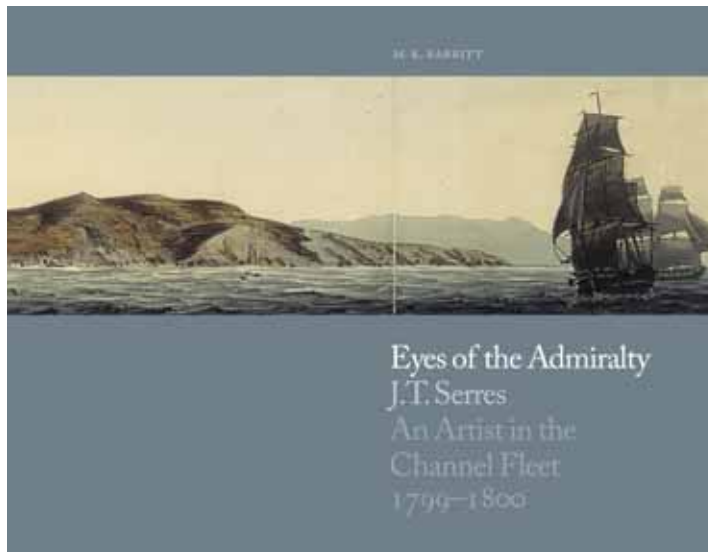
# EYES OF THE ADMIRALTY

J.T. SERRES: AN ARTIST IN THE CHANNEL FLEET, 1799–1800

The exploits of the British fleet during the close blockade of France in the Revolutionary and Napoleonic Wars have generated a rich seam of historical and fictional writing. This book makes available for the first time an astonishingly untapped source of visual material commissioned by the powerful civilian members of the Admiralty Board, to increase their grasp on a critical theatre of naval operations.

John Thomas Serres, pupil and son of the marine artist Dominic Serres, embarked on the ships of the inshore frigate squadron off Brest at the very time when the blockade was being tightened by the new Commander-in-Chief, Lord St Vincent. Espionage, shipwreck, mutiny and hydrographic controversy all enter into an account which will interest students of naval history, aficionados of naval fiction, such as Patrick O'Brian, and cruising yachtsmen who know these coasts today.

- Fresh insights into the challenges of inshore operations off the enemy coast during the French Revolutionary War
- Dramatic images of vessels of the British blockading squadrons
- Detailed coastal panoramas from Ushant to Finisterre



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**AUTHOR**

Captain M. K. Barritt

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**FORMAT**

Hardback, 189 × 246 mm

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**RIGHTS**

World

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**CATEGORY**

History/Napoleonic

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**PAGES**

144pp

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**ILLUSTRATIONS**

90 colour

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**ISBN**

978-0-948065-79-8

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**PRICE**

£20.00

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**AVAILABLE**

May 2008



## RUTH BELVILLE

### THE GREENWICH TIME LADY

In a world that saw the emergence of automatic time-balls, telegraph timesignals, the speaking clock and the BBC's 'six pips', one family provided Greenwich Time to paying customers across London for a staggering 103 years – using a pocket watch named 'Arnold'. Ruth, the last of the time-sellers, finally retired in her 80s, in 1939, bringing to a close a remarkable episode in the history of timekeeping and of London life.

David Rooney, Curator of Time-keeping at the Royal Observatory, Greenwich, seeks to show that the Belvilles operated a service that, while simple, was in many ways better than the 'official' electric time signals from Greenwich.

This book will turn the story of the Greenwich Time Service on its head, showing for the first time the strengths of Ruth Belville and her family, and the weaknesses of the more familiar telegraphic services. Commercial propaganda, dirty tricks and failing technologies come together in a story of a Greenwich Time Lady with a will to succeed in Edwardian London.

- A fascinating story of Victorian and Edwardian London, written in an engaging and accessible style
- Draws together much original research and unpublished material
- Published 100 years after the campaign to end Ruth's service



|                  |                        |
|------------------|------------------------|
| <b>AUTHOR</b>    | David Rooney           |
| <b>FORMAT</b>    | Hardback, 198 x 129 mm |
| <b>RIGHTS</b>    | World                  |
| <b>CATEGORY</b>  | History                |
| <b>PAGES</b>     | 192pp                  |
| <b>ISBN</b>      | 978-0-948065-97-2      |
| <b>PRICE</b>     | £12.99                 |
| <b>AVAILABLE</b> | October 2008           |



AUTHENTIC REPRINTS OF WORKS  
IN THE NMM'S CAIRD LIBRARY

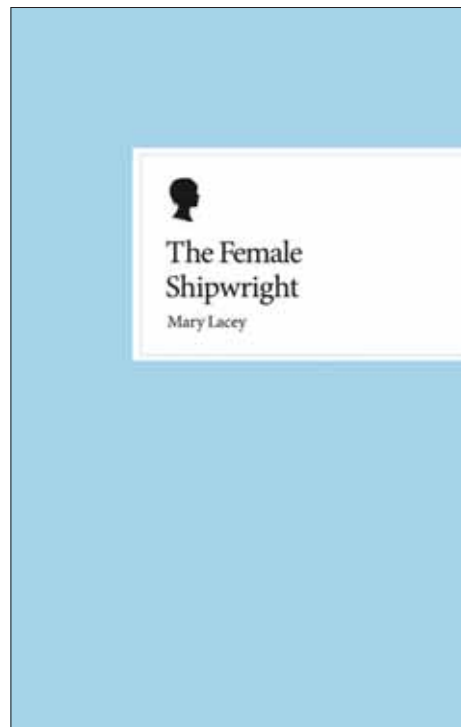
## THE FEMALE SHIPWRIGHT

Drawing on the rich and diverse collection of the National Maritime Museum's Caird Library, comes a series of newly reissued titles. The collection is particularly strong in accounts of travel and voyages to all parts of the world. Authors range from giants of exploration to those whose stories have been overshadowed – until now.

- Exciting personal accounts of adventure on the high seas
- Attractively packaged for the gift market

Mary Lacey's 1773 autobiography recounts her life disguised as a man, first as a servant and then as a shipwright, after she ran away to sea at the age of fifteen.

|                        |
|------------------------|
| <b>FORMAT</b>          |
| Hardback, 178 x 114 mm |
| <b>RIGHTS</b>          |
| World                  |
| <b>CATEGORY</b>        |
| History/Gift           |
| <b>PAGES</b>           |
| 144pp                  |
| <b>PRICE</b>           |
| £8.99                  |
| <b>AVAILABLE</b>       |
| October 2008           |

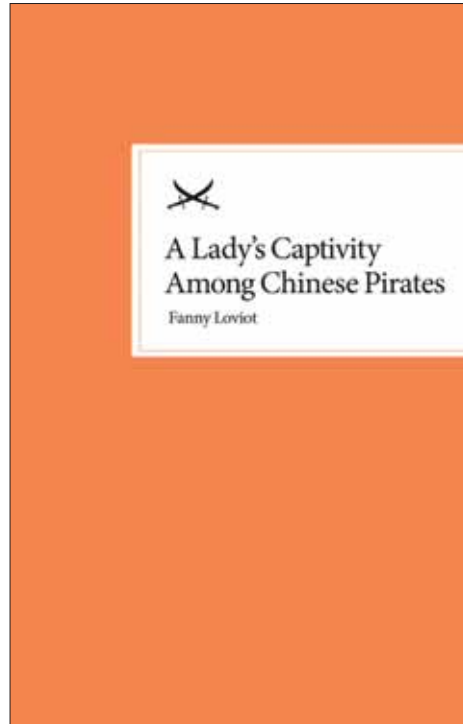


|                   |
|-------------------|
| <b>AUTHOR</b>     |
| Mary Lacey        |
| <b>ISBN</b>       |
| 978-1-906367-01-5 |

## A LADY'S CAPTIVITY AMONG CHINESE PIRATES

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Fanny Loviot and her sister set sail for California in 1855, only to be overtaken and kidnapped by a band of Chinese pirates. This is the gripping tale of her capture and rescue.



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**AUTHOR**

Fanny Loviot

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**ISBN**

978-1-906367-00-8

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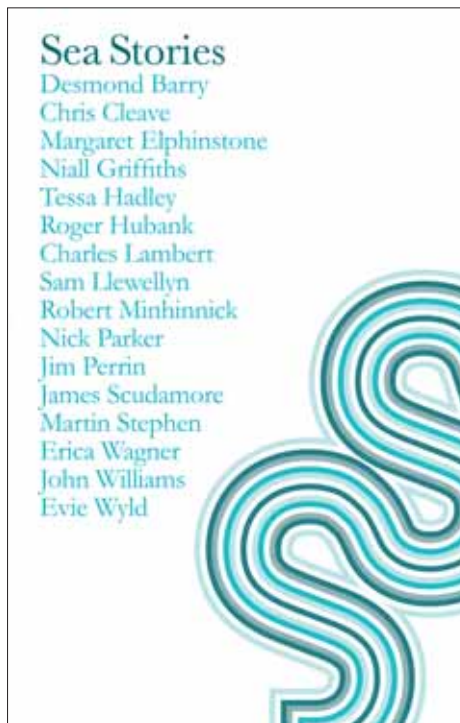




## SEA STORIES

This collection of short stories is inspired by a great literary muse: the sea. Written by an impressive line-up of British and Irish authors, the collection is intended not only as a celebration of the sea but also of the wealth and diversity of contemporary writing talent. From the remote and wild coastal landscapes of Orkney and the west of Ireland, to mysteries set in the Mediterranean and stories inspired by John Franklin's ill-fated expedition to find the North-West Passage, this collection promises a refreshingly new, diverse and entertaining insight into our perceptions of the mariner's world.

- New fiction inspired by the sea, commissioned exclusively for the National Maritime Museum
- Featuring the best in contemporary fiction talent
- A celebration of the Museum's 70th birthday



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**AUTHORS**

Desmond Barry  
Chris Cleave  
Margaret Elphinstone  
Niall Griffiths  
Tessa Hadley  
Roger Hubank  
Charles Lambert  
Sam Llewellyn  
Robert Minhinnick  
Nick Parker  
Jim Perrin  
James Scudamore  
Martin Stephen  
Erica Wagner  
John Williams  
Evie Wyld

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**FORMAT**

Paperback, 197 x 130 mm

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**RIGHTS**

World

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**CATEGORY**

Fiction

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**PAGES**

314pp

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**ISBN**

978-0-948065-80-4

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**PRICE**

£7.99

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■ This wonderful collection of new short stories inspired by the sea contains many surprises. ■

THE INDEPENDENT ON SUNDAY

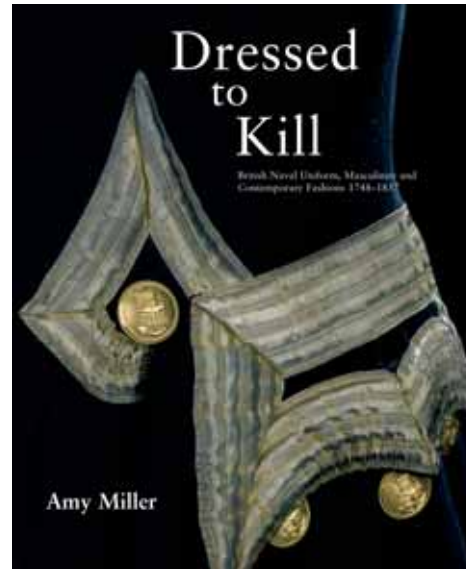
# DRESSED TO KILL

BRITISH NAVAL UNIFORM, MASCULINITY AND CONTEMPORARY FASHIONS, 1748–1857

Civilian dress and uniform have influenced each other since Royal Naval uniform came into use in 1748 – around the same time as the fashion designer was emerging in France. Today, designers such as Jean-Paul Gaultier, Vivienne Westwood and Gucci still use the naval uniform for inspiration.

*Dressed to Kill* explores naval identity, contemporary fashion and masculinity in three essays and, through newly commissioned colour photography and line drawings, fully illustrates the NMM's uniform collection. Personal papers, diaries, fiction and other period artefacts are used alongside the images to demonstrate the significance of male fashion and uniform in forging a national, hierarchical, gendered identity in the 18th and 19th centuries.

- An exploration of the historical, social and economic contexts of naval uniforms
- A fascinating look at gender identity and fashion
- Sumptuous, newly commissioned colour photography showing uniforms in detail



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|                         |
|-------------------------|
| <b>AUTHOR</b>           |
| Amy Miller              |
| <b>FORMAT</b>           |
| Paperback, 268 x 218 mm |
| <b>RIGHTS</b>           |
| World                   |
| <b>CATEGORY</b>         |
| History/Fashion         |
| <b>PAGES</b>            |
| 192pp                   |
| <b>ILLUSTRATIONS</b>    |
| 180 colour              |
| <b>ISBN</b>             |
| 978-0-948065-74-3       |
| <b>PRICE</b>            |
| £20.00                  |

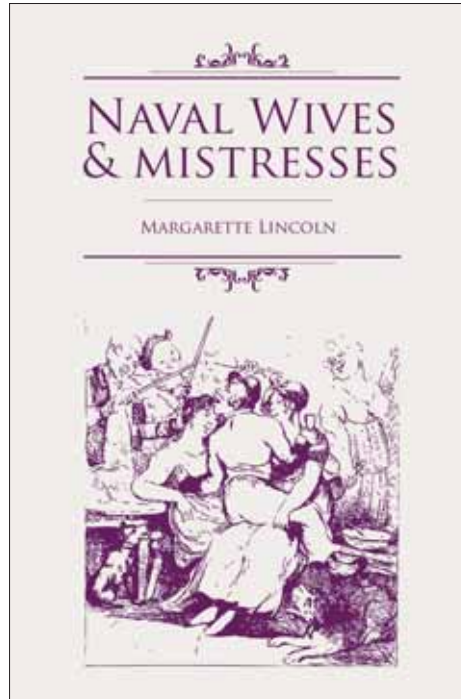
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## NAVAL WIVES AND MISTRESSES

An innovative study of naval women who stayed at home while their men went to sea. Focusing on the second half of the 18th century, a period when Britain was almost continuously at war, this book looks at different social groups, from the aristocratic elite to the labouring and criminal poor, prostitutes and petty thieves.

Drawing on a range of material from personal letters to trial reports, from popular prints to love tokens, it exposes the personal cost of warfare and imperial ambition. It also reveals the opportunities for greater self-determination that some women were able to grasp, as the responsibility for maintaining the home and bringing up children fell squarely on them in their husbands' absence.

- Illustrated with images from the National Maritime Museum's extensive collection of oil paintings, prints and drawings
- Social history from rare sources illuminates all aspects of society



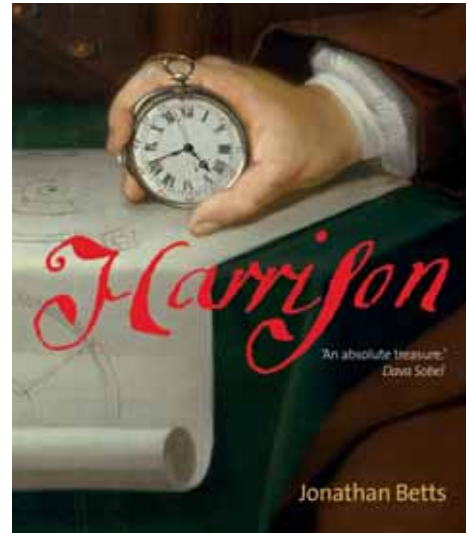
|                      |                        |
|----------------------|------------------------|
| <b>AUTHOR</b>        | Margarette Lincoln     |
| <b>FORMAT</b>        | Hardback, 234 × 156 mm |
| <b>RIGHTS</b>        | World                  |
| <b>CATEGORY</b>      | History                |
| <b>PAGES</b>         | 224pp                  |
| <b>ILLUSTRATIONS</b> | 36 colour              |
| <b>ISBN</b>          | 978-0-948065-92-7      |
| <b>PRICE</b>         | £20.00                 |

## HARRISON

Following one of the most inspiring and fascinating stories linked to the Royal Observatory, Greenwich, this book centres on the life and achievements of John Harrison – designer and builder of the first accurate marine timekeepers.

*Harrison* is a fascinating account of one man driven by the need to solve one of the greatest practical problems of his time. This new edition has more than 40 illustrations, including drawings of the clocks' mechanisms. Fresh insights on Harrison and his achievements are joined by a new section on Rupert Gould, the man who restored Harrison's timepieces in the inter-war years.

- A new edition of a previous best-seller
- Authoritatively written by the Curator of Horology at the Royal Observatory, Greenwich



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**AUTHOR**

Jonathan Betts

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**FORMAT**

Paperback, 190 x 165 mm

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**RIGHTS**

World

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**CATEGORY**

Biography

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**PAGES**

96pp

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**ILLUSTRATIONS**

40 colour

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**ISBN**

978-0-948065-81-1

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**PRICE**

£8.50

## GUIDEBOOKS

### A GUIDE TO THE ROYAL OBSERVATORY, GREENWICH

A fully revised edition to mark the opening of the £16-million redevelopment of the Observatory's South Building and the new Peter Harrison Planetarium, in 2007.

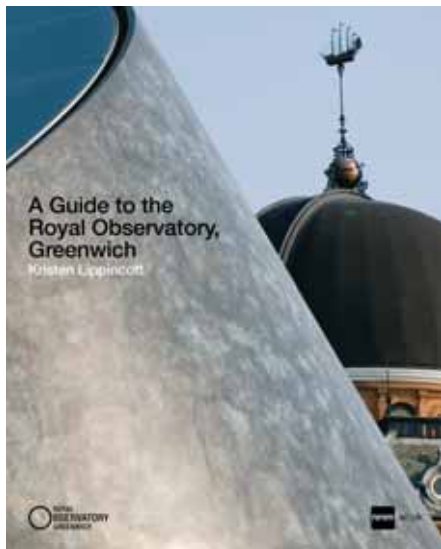
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ISBN  
978-0-948065-82-8

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PRICE  
£4.95

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### SOUVENIR GUIDE, NATIONAL MARITIME MUSEUM

The guidebook for the National Maritime Museum, looking at its galleries and the history of the buildings and collections.

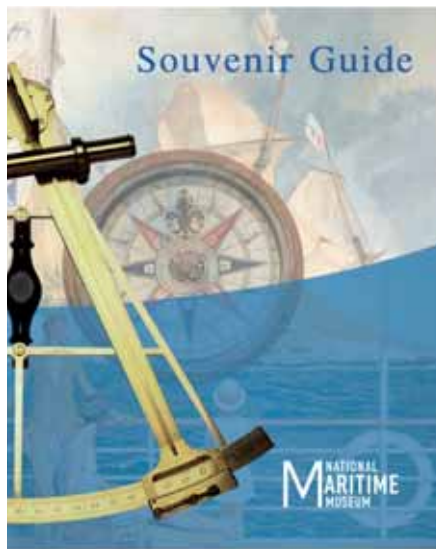
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ISBN  
978-0-948065-41-5

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PRICE  
£3.95

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### MARITIME GREENWICH, A WORLD HERITAGE SITE, THE OFFICIAL GUIDE

The official illustrated guidebook to Maritime Greenwich, looking at the history of the area. Contains a fold-out map and gazetteer of points of interest.

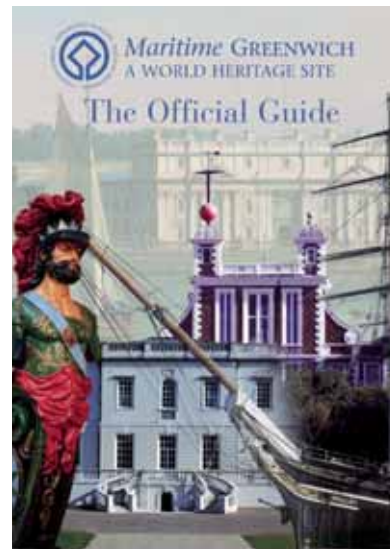
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ISBN  
978-0-948065-28-6

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PRICE  
£3.95

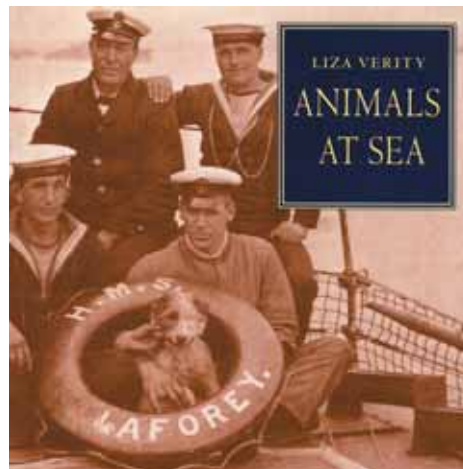
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## ANIMALS AT SEA

Dogs with Victoria Crosses and full naval burials; sailors teaching parrots unsavoury phrases and using live bears as pillows; a mongoose that had an unfortunate partiality for the ship's paint – all are explored in this little book of adorable photographs and touching descriptions. The selection of images from collections held at the National Maritime Museum shows a surprising range of animals and illustrates their extraordinary loyalty to their ships and fellow crew.

- A wonderful gift book for animal lovers or maritime enthusiasts
- Beguiling photographs complement informative text



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**AUTHOR**

Liza Verity

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**FORMAT**

Hardback, 180 x 180 mm

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**RIGHTS**

World

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**CATEGORY**

Gift/Photography

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**PAGES**

112pp

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**ILLUSTRATIONS**

50 colour and black and white

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**ISBN**

978-0-948065-56-9

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**PRICE**

£9.99

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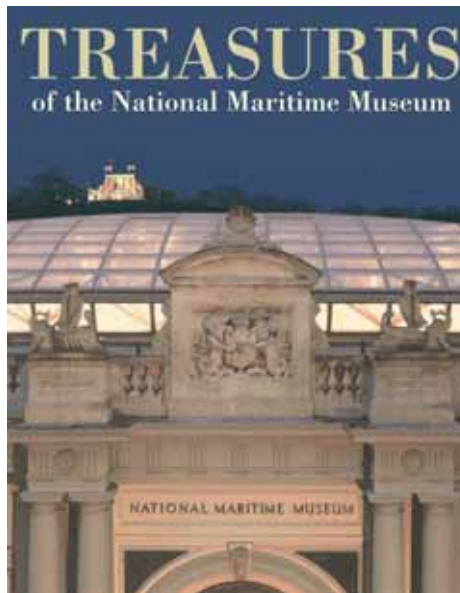
## TREASURES OF THE NATIONAL MARITIME MUSEUM

This superbly illustrated A–Z companion brings together more than 300 fascinating and unique items from the Museum's collections. Each piece is beautifully photographed and accompanied by an insightful text written by the Museum's curators. Some of the most special items include a love token from Nelson to Emma Hamilton, a watch from the *Titanic* (its hands frozen at 3.07 AM), and the legendary timepieces of John Harrison.

- An essential companion to the Museum's world-class collection
- 300 images complement a fascinating and informative text

Here is the hardware of discovery: telescopes, theodolites, astrolabes, chronometers and so on . . . Sadly, even most Londoners have never been [to the National Maritime Museum]. This book is a taste – just a taste – of what they have been missing.

THE GUARDIAN



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**AUTHOR**

Edited by Gloria Clifton  
and Nigel Rigby

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**FORMAT**

Hardback, 270 x 210 mm

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**RIGHTS**

World

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**CATEGORY**

Art

---

**PAGES**

256pp

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**ILLUSTRATIONS**

300 colour and black and white

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**ISBN**

978-0-948065-42-2

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**PRICE**

£25.00

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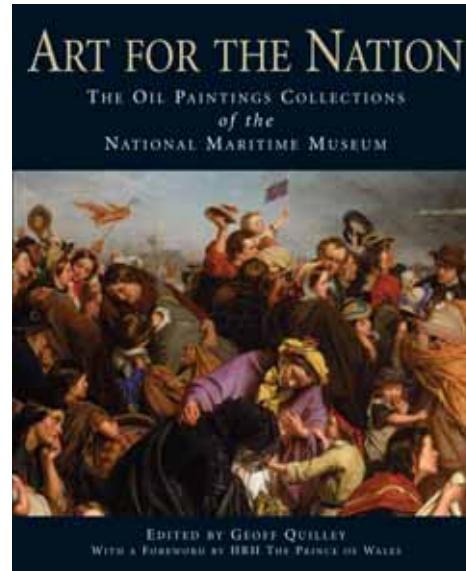
# ART FOR THE NATION

THE OIL PAINTINGS COLLECTIONS OF THE NATIONAL MARITIME MUSEUM

This book is the perfect accompaniment to the significant collection of oil paintings at the National Maritime Museum. The oldest collection, the Greenwich Hospital Collection, dates back to the early 18th century and, from 1824 onwards, was the first 'national' historical art collection open to the public. Others – such as the Caird, Ingram and Palmer Collections – include works that date back to the 16th century, while paintings from the Ministry of Defence and 20th-century holdings include eyewitness images from Cook's voyages and a superb collection of work by the artists of the two world wars.

Featuring more than 100 colour images and a series of comprehensive essays by leading experts, this is the perfect companion for the art lover.

- A lavishly illustrated accompaniment to the museum's world-class collection
- Insightful essays place each image in a social and political context
- An essential volume for any art lover



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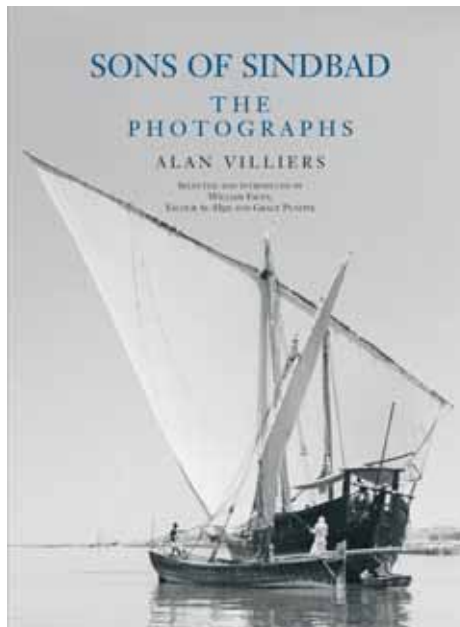
|                         |
|-------------------------|
| <b>AUTHOR</b>           |
| Edited by Geoff Quilley |
| <b>FORMAT</b>           |
| Paperback, 268 x 218 mm |
| <b>RIGHTS</b>           |
| World                   |
| <b>CATEGORY</b>         |
| Art                     |
| <b>PAGES</b>            |
| 136pp                   |
| <b>ILLUSTRATIONS</b>    |
| 103 colour              |
| <b>ISBN</b>             |
| 978-0-948065-76-7       |
| <b>PRICE</b>            |
| £15.00                  |

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## SONS OF SINDBAD

These photographs from Alan Villiers' 1938–39 journey on an Arab dhow, printed with excerpts from his original 1940 account of the trip, capture a lost era of maritime culture. Framed by an authoritative introduction and a poignant epilogue, the collection rightfully restores Villiers to prominence alongside his land-going counterparts such as Wilfred Thesiger. The introduction illustrates Villiers' vibrant personality and discusses the writing and photographic skills that he developed during his career. These abilities allowed him to produce a timeless record of the last days of commercial sail.

- An amazing insight into a lost world
- Many previously unpublished photographs



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**AUTHOR**

Alan Villiers

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**FORMAT**

Hardback, 330 × 245 mm

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**RIGHTS**

World (excluding Middle East)

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**CATEGORY**

Photography/Travel

---

**PAGES**

224pp

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**ILLUSTRATIONS**

90 duo-tones

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**ISBN**

978-0-948065-75-0

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**PRICE**

£35.00

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## THE CAPTAIN'S TABLE

LIFE AND DINING ON THE GREAT OCEAN LINERS

To sail first class on any of the great ocean liners was to experience the ultimate in luxury and service. *The Captain's Table* recalls not only the glamour and excitement of life on board, but also captures the rich creativity of the cuisine. The author has expertly recreated some of the classic recipes from the first, second, and tourist class dining rooms.

Beautifully illustrated with the original menu cards from which the recipe ideas are taken, this book brings to life the glamour of the cruise liner in its heyday and allows us to recapture some of its magic.

- Wonderfully evocative of a glamorous bygone era
- Sumptuous recipes for the modern kitchen
- Voted Best Book 2005 by Association of Cultural Enterprises Awards

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|                               |
|-------------------------------|
| <b>AUTHOR</b>                 |
| Sarah Edington                |
| <b>FORMAT</b>                 |
| Hardback, 246 x 183 mm        |
| <b>RIGHTS</b>                 |
| World                         |
| <b>CATEGORY</b>               |
| History/Cookery               |
| <b>PAGES</b>                  |
| 144pp                         |
| <b>ILLUSTRATIONS</b>          |
| 50 colour and black and white |
| <b>ISBN</b>                   |
| 978-0-948065-57-6             |
| <b>PRICE</b>                  |
| £16.99                        |

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## PIONEERS OF THE PACIFIC

VOYAGES OF EXPLORATION, 1787-1810

Tracing the fascinating voyages of six pioneering explorers in the years after Captain Cook's death, this book is filled with a wealth of colour images and lively accounts of men who risked their lives to pursue knowledge of the Pacific and exploit its potential.

An introduction by Professor Glyn Williams is followed by chapters on Arthur Phillip and the 'founding of Australia', the Pacific voyages of the Comte de Lapérouse, the trials of Captain William Bligh of *Bounty* fame, the achievements of the Spanish explorer Alejandro Malaspina, and the voyages of

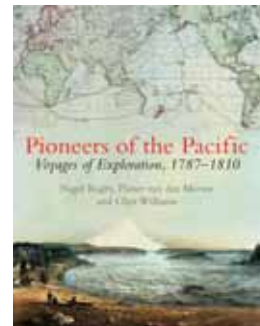
George Vancouver and Matthew Flinders.

- Expert accounts of the less well-known explorers who followed in the wake of the great Captain Cook
- Fully illustrated, including new and rarely seen images

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|   |
|---|
| <b>AUTHORS</b>                                      |
| Nigel Rigby, Pieter van der Merwe and Glyn Williams |
| <b>FORMAT</b>                                       |
| Hardback, 246 x 189 mm                              |
| <b>RIGHTS</b>                                       |
| World (excluding US, Aus)                           |
| <b>CATEGORY</b>                                     |
| History/Exploration                                 |
| <b>PAGES</b>  |
| 144pp   |
| <b>ILLUSTRATIONS</b>                                |
| 70 colour and black and white                       |
| <b>ISBN</b>   |
| 978-0-948065-55-2                                   |
| <b>PRICE</b>  |
| £20.00  |

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# RIVER-CLASS FRIGATES AND THE BATTLE OF THE ATLANTIC

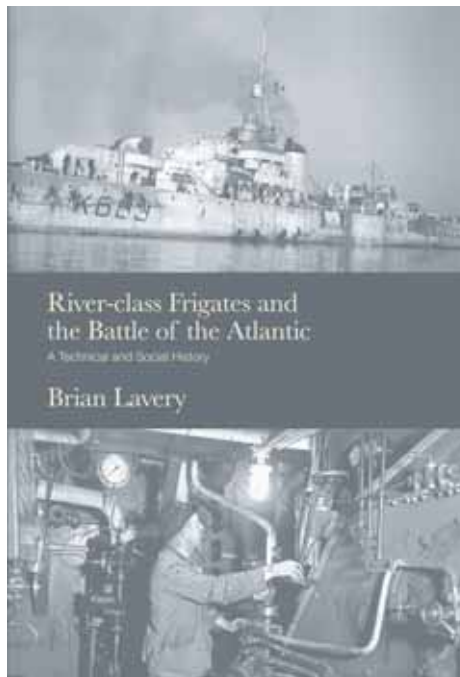
A TECHNICAL AND SOCIAL HISTORY

Despite playing a crucial role in anti-submarine warfare during the Second World War, River-class frigates have been sadly overlooked by historians. In this comprehensive and ground-breaking study, Brian Lavery seeks to reinstate the reputation of these important ships. The author draws on evidence from ship plans, naval documents and eyewitness accounts to present a complete and exhaustive study of the River-class and the people who worked on them.

- Previously unseen material from the NMM archives
- Crosses the boundaries of naval, technological and social history

“The word “definitive” should be used sparingly. But if you want to know who won the Battle of the Atlantic, how and why, this book provides the answer.”

NAVY NEWS



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**AUTHOR**

Brian Lavery

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**FORMAT**

Paperback, 228 x 162 mm

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**RIGHTS**

World

---

**CATEGORY**

History/WWII

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**PAGES**

256pp

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**ILLUSTRATIONS**

50 black and white

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**ISBN**

978-0-948065-73-6

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**PRICE**

£14.99

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## ONE COMMON ENEMY

THE LACONIA INCIDENT: A SURVIVOR'S MEMOIR

Born in Liverpool in 1921, Jim McLoughlin joined the Royal Navy in 1939, serving aboard the battleship HMS *Vallant* during the Norwegian and Mediterranean campaigns. He was returning home on leave in September 1942 aboard HMS *Laconia* when it was torpedoed and sunk by a German U-boat.

The ensuing tale of his survival is a heart-rending account of hope repeatedly crushed by adversity, only to rise again. Rescued by the same U-boat that torpedoed them, bombed by American aircraft, cast adrift and eventually rescued by the French navy, few of the original

survivors made it home. Jim was one of the fortunate. But his safety came at a price, in his words, 'those who actually survive the terrors of war remain prisoners of cruel memories for the rest of their days.'

This is an inspiring and terrifying story of endurance and survival.

- First-hand account of survival against the odds
- Rare images from archives and the author's own collection

### AUTHORS

Jim McLoughlin with David Gibb

### FORMAT

Paperback, 210 × 135 mm

### RIGHTS

UK

### CATEGORY

History/WWII

### PAGES

208pp

### ILLUSTRATIONS

20 black and white

### ISBN

978-0-948065-77-4

### PRICE

£9.99



## HOSTILITIES ONLY

TRAINING THE WARTIME NAVY

More than a million men and women served in the Royal Navy during the Second World War and their training was a major task for wartime Britain. With painstaking research, *Hostilities Only* tells one of the major untold stories of the Second World War. Through official documents as well as lively personal accounts by people such as Evelyn Waugh, Nicholas Monsarrat, Tristan Jones and J.P.W. Mallalieu, Brian Lavery highlights the personal, logistical

and technical problems and solutions facing the Navy during this period. Historical diagrams, photographs and personal sketches illustrate the book throughout.

- Essential reading for scholars of the Navy, WWII and 20th-century Britain
- The untold story of how ordinary men and women supported the Navy

✓ Lavery has captured successfully the feel of those now distant times and provided posterity with a valuable history of training in each of the "Seven Navies."

NAVIGATION NEWS

### AUTHOR

Brian Lavery

### FORMAT

Paperback, 248 × 170 mm

### RIGHTS

World

### CATEGORY

History/WWII

### PAGES

304pp

### ILLUSTRATIONS

80 black and white

### ISBN

978-0-948065-48-4

### PRICE

£14.99



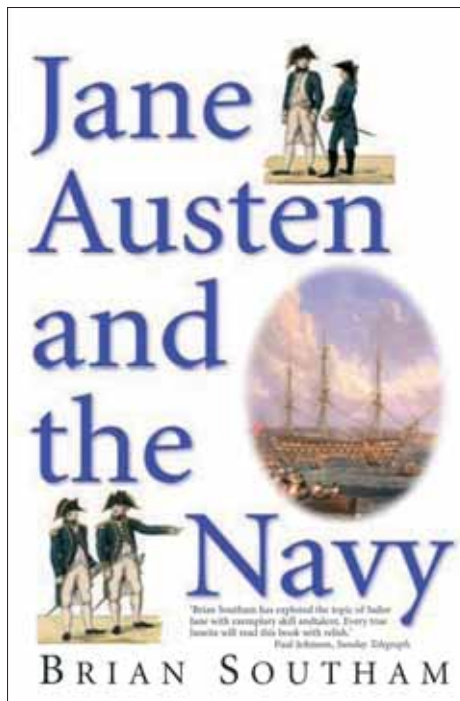
## JANE AUSTEN AND THE NAVY

It is not surprising that Jane Austen took a deep personal interest in naval affairs – two of her brothers were naval officers and both became admirals. Her interest is reflected throughout her novels, in particular in *Mansfield Park* with its vivid depiction of life in Portsmouth, and in *Persuasion*, with its account of naval officers and attitudes. *Jane Austen and the Navy*, based on family and naval records, presents the novelist as an historian of Nelson's navy.

- A fully revised and updated edition
- An illuminating new insight into the works of the one of the country's favourite novelists
- A fresh approach to a popular period of history

■ Brian Southam has explored the topic of Sailor Jane with exemplary skill and talent. Every true Janeite will read this book with relish. ▮

PAUL JOHNSON, *SUNDAY TELEGRAPH*



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**AUTHOR**

Brian Southam

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**FORMAT**

Paperback, 240 x 160 mm

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**RIGHTS**

World

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**CATEGORY**

History/Napoleonic

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**PAGES**

416pp

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**ILLUSTRATIONS**

22 colour and 9 black and white

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**ISBN**

978-0-948065-65-1

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**PRICE**

£15.99

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## THE AUTHENTIC NELSON

Engendering a history unto themselves, the stories of Nelson's possessions, both before and after his tragic death, are meticulously outlined in this study by Rina Prentice. The circumstances of the stolen *chelengk* – the shattered display case and the claims of notorious cat-burglar George 'Taters' Chatham that he had stolen it – is just one of the many bizarre and intriguing mysteries surrounding Nelson's possessions. This book

serves as both a commentary on and a catalogue of the relics – real and fake – that Nelson owned or has been linked to over the years.

- Illustrated with over 100 colour photographs of many objects not on public display
- Includes rarely seen objects from private collections as well as historic images of important possessions now lost or stolen

## NELSON'S FLEET AT TRAFALGAR

The Battle of Trafalgar in 1805 was the most celebrated in the age of sail and the last in the long series of Franco-British engagements. This book paints a vivid and dramatic picture of this key battle, from recruitment of the sailors by brutal press gangs to life on board ship, the battle itself and its resulting implications for Britain, her navy, and the world. Exciting new evidence underpins the human stories behind

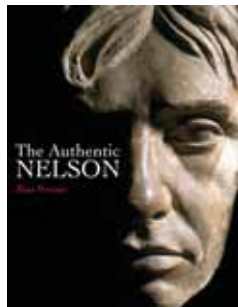
the history and highlights the crucial role of Nelson, one of Britain's greatest leaders.

- Including previously unpublished eyewitness accounts, letters and research
- Highlights Nelson's crucial role in this defining moment in British History

▮ A gem of a book . . . most informative and enjoyable. ▮

THE REVIEW

|                      |                        |
|----------------------|------------------------|
| <b>AUTHOR</b>        | Rina Prentice          |
| <b>FORMAT</b>        | Hardback, 246 x 189 mm |
| <b>RIGHTS</b>        | World                  |
| <b>CATEGORY</b>      | History/Napoleonic     |
| <b>PAGES</b>         | 192pp                  |
| <b>ILLUSTRATIONS</b> | 100 colour             |
| <b>ISBN</b>          | 978-0-948065-62-0      |
| <b>PRICE</b>         | £20.00                 |



▮ An essential addition to any library on Trafalgar. ▮

FIRST EMPIRE

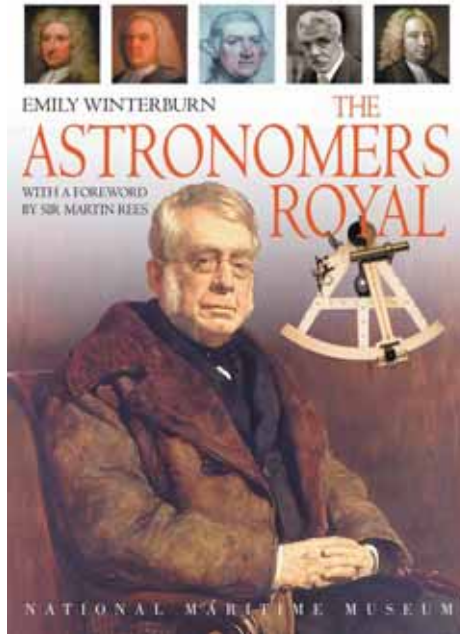
|                      |                                |
|----------------------|--------------------------------|
| <b>AUTHOR</b>        | Brian Lavery                   |
| <b>FORMAT</b>        | Paperback, 240 x 190 mm        |
| <b>RIGHTS</b>        | World (excluding US)           |
| <b>CATEGORY</b>      | History/Napoleonic             |
| <b>PAGES</b>         | 208pp                          |
| <b>ILLUSTRATIONS</b> | 100 colour and black and white |
| <b>ISBN</b>          | 978-0-948065-49-1              |
| <b>PRICE</b>         | £14.99                         |



## THE ASTRONOMERS ROYAL

This lively book traces the professional and private lives of the Astronomers Royal, a role created by Charles II in 1675. Since the first, John Flamsteed, there have been fourteen, each of whom has contributed significantly to our understanding of the stars, time and space. This compact book captures the natures of these often obsessive and extremely dedicated individuals.

- An inspiring introduction to these men of science and their achievements over 300 years
- Foreword by Lord Rees, 15th Astronomer Royal and President of the Royal Society



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**AUTHOR**

Emily Winterburn

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**FORMAT**

Hardback, 170 x 120 mm

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**RIGHTS**

World

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**CATEGORY**

Astronomy

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**PAGES**

64pp

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**ILLUSTRATIONS**

45 colour and black and white

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**ISBN**

978-0-948065-47-7

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**PRICE**

£6.99

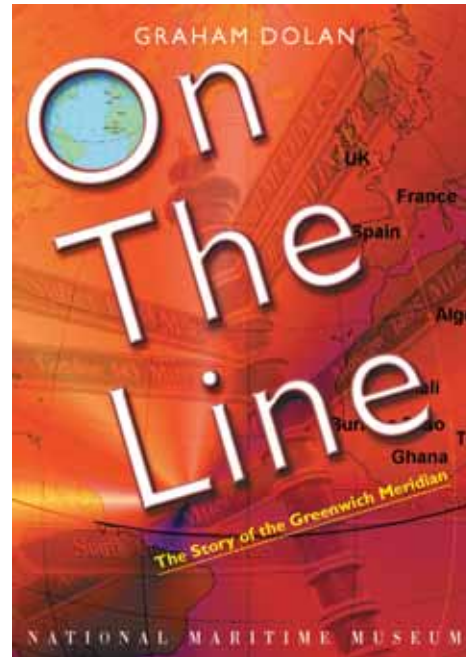
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# ON THE LINE

## THE STORY OF THE GREENWICH MERIDIAN

An invaluable resource for those interested in the history of the celebrated Prime Meridian, *On the Line* is packed with information on the different ways in which 0° longitude has been marked across the world. It explains the origins of longitude and what its discovery has meant for navigation with accessible text, informative diagrams and historic images.

- A light-hearted and accessible look at the Greenwich Meridian and its intriguing history
- Written by the Royal Observatory's Science and Astronomy Education Officer



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|                      |                               |
|----------------------|-------------------------------|
| <b>AUTHOR</b>        | Graham Dolan                  |
| <b>FORMAT</b>        | Paperback, 240 x 170 mm       |
| <b>RIGHTS</b>        | World                         |
| <b>CATEGORY</b>      | Astronomy                     |
| <b>PAGES</b>         | 32pp                          |
| <b>ILLUSTRATIONS</b> | 50 colour and black and white |
| <b>ISBN</b>          | 978-0-948065-50-7             |
| <b>PRICE</b>         | £5.99                         |

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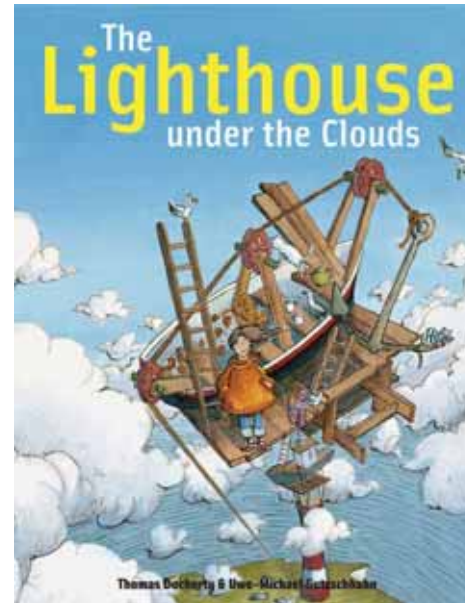


## THE LIGHTHOUSE UNDER THE CLOUDS

Kate, a lighthouse attendant, lives on a small island that lies far, far out to sea. Day in, day out it rains and the clouds never break. It is always dark on the island and the islanders never see either the Sun or the Moon. At night there is only the circling light of the lighthouse.

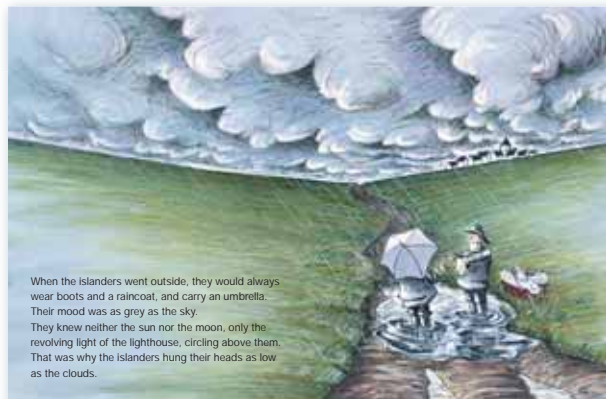
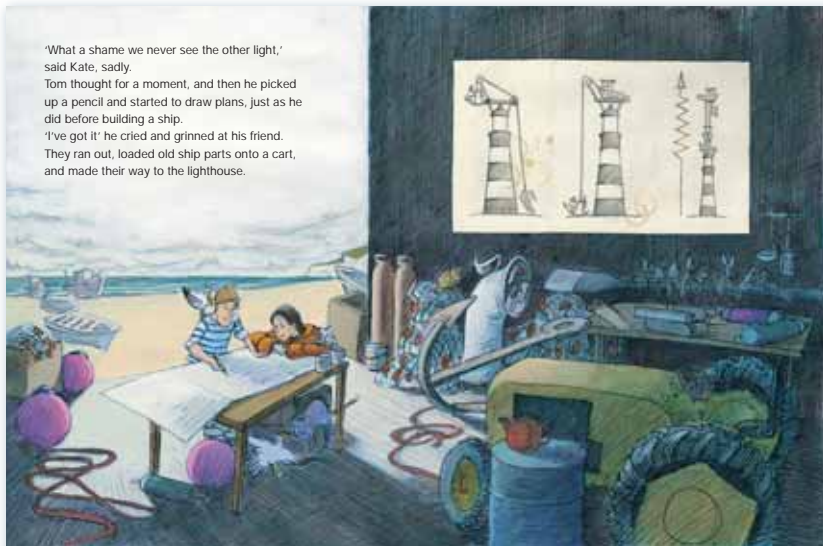
Kate and her friend, Tom, often wonder what lies above the cloud. One day they have an idea. They decide to build a tower on top of the lighthouse so that they can see above the clouds. What they find is the most beautiful bright blue sky and golden sun. And soon all of the islanders join them to wonder at the spectacle.

- Beautiful and distinctive illustrations, ideal for children of 4 years and upwards
- Encourages curiosity and demonstrates the rewards of problem solving
- Explains the difference between night and day, and illustrates the sea and the weather

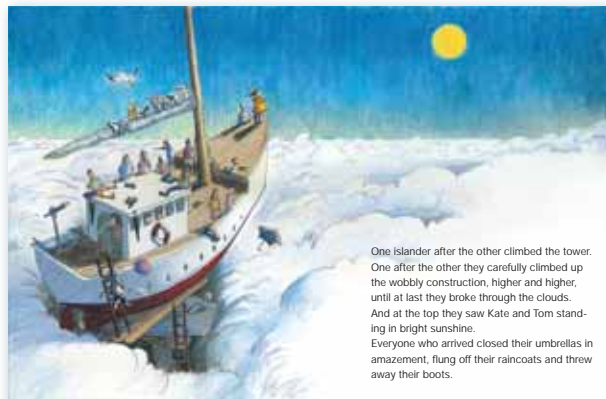


|   |
|---|
| <b>AUTHOR</b>                               |
| Thomas Docherty and Uwe-Michael Gutzschhahn |
| <b>FORMAT</b>                               |
| Hardback, 300 x 230 mm                      |
| <b>RIGHTS</b>                               |
| English Language                            |
| <b>CATEGORY</b>                             |
| Children                                    |
| <b>PAGES</b>                                |
| 32pp  |
| <b>ILLUSTRATIONS</b>                        |
| 32 colour                                   |
| <b>ISBN</b>                                 |
| 978-1-906367-03-9                           |
| <b>PRICE</b>                                |
| £9.99                                       |
| <b>AVAILABLE</b>                            |
| May 2008                                    |

'What a shame we never see the other light,' said Kate, sadly. Tom thought for a moment, and then he picked up a pencil and started to draw plans, just as he did before building a ship. 'I've got it' he cried and grinned at his friend. They ran out, loaded old ship parts onto a cart, and made their way to the lighthouse.



When the islanders went outside, they would always wear boots and a raincoat, and carry an umbrella... Their mood was as grey as the sky. They knew neither the sun nor the moon, only the revolving light of the lighthouse, circling above them. That was why the islanders hung their heads as low as the clouds.

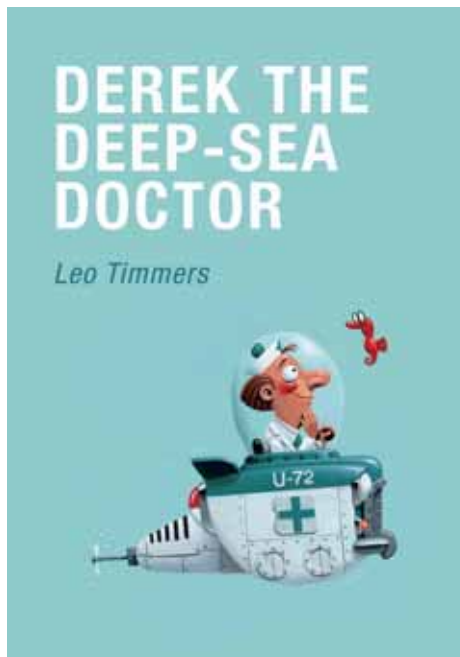


One islander after the other climbed the tower. One after the other they carefully climbed up the wobbly construction, higher and higher, until at last they broke through the clouds. And at the top they saw Kate and Tom standing in bright sunshine. Everyone who arrived closed their umbrellas in amazement, flung off their raincoats and threw away their boots.

## DEREK THE DEEP-SEA DOCTOR

Take the plunge with Doctor Derek as he cares for his patients who live in the ocean. Everyone looks to Derek for help until his submarine breaks down and the tables are turned. The charmingly illustrated sea creatures are perfect for introducing children of 4 years and upward to the ocean and its inhabitants.

- Illustrated with a delightful cast of characters from the ocean
- Shows that individuals have different strengths and abilities
- An exciting adventure story that reinforces the idea that being helpful is rewarded



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**AUTHOR**

Leo Timmers

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**FORMAT**

Paperback, 325 x 235 mm

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**RIGHTS**

English Language

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**CATEGORY**

Children

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**PAGES**

36pp

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**ILLUSTRATIONS**

36 colour

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**ISBN**

978-0-948065-94-1

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**PRICE**

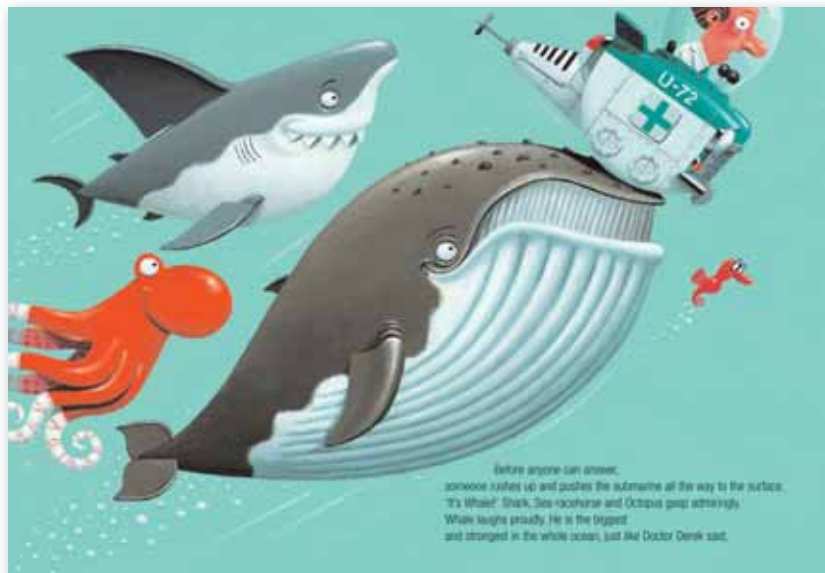
£9.99

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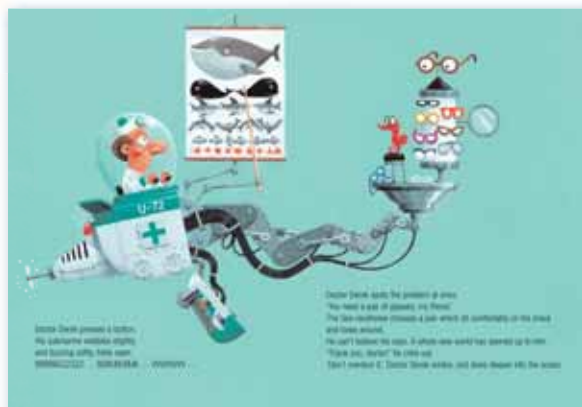
**AVAILABLE**

March 2008

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Before anyone can answer,  
 someone rushes up and pushes the submarine all the way to the surface.  
 "It's Whale!" Shark, Sea-horse and Octopus gasp in surprise.  
 Whale laughs proudly. He is the biggest  
 and strongest in the whole ocean, just like Doctor Derek said.



Doctor Derek jumped to action,  
 his submarine rattles, rumbles,  
 and beeping wildly, into action.  
 "Whale! Whale!" he cried out.

Doctor Derek spots the problem at once.  
 "You need a bit of plasma, my friend.  
 The Sea-horse has given a bite which is harmful to the shark  
 and Whale around.  
 He can't follow the rope. It shows some world has started up to him.  
 "Take care, Doctor!" he cried out.  
 That's what he said. Doctor Derek smiled and then began to the scene.



SEEM There is a real problem!  
 The submarine under Sea is there  
 and ready to be used. But  
 "I'm sorry to say!" Sea-horse shouts  
 and he grabs some more looking for help.

## SEADOGS

A series of three delightful adventure stories.

Illustrated by the author, the books tell the story of the Sandburrow family and their friends in Foamy Bay. Annie O'Dowd's award-winning books create a secret, magical world to feed children's imaginations. Sea monsters and adventure are always just around the corner.

- Winner of the 2006 APA Book Design Awards and short-listed for the 2006 Crichton Award for new illustrators
- All three books tackle difficult issues, such as death and bereavement, sensitively and accessibly
- Suitable for 8 to 10 year olds

### LEFT SHOE AND THE FOUNDLING

Left Shoe, a brave young seadog, sails into the teeth of the storm. Little does he know that deep in the silent blackness of the ocean depths, something is waiting and watching.

ISBN  
978-0-948065-86-6

### MARIGOLD AND THE DARK

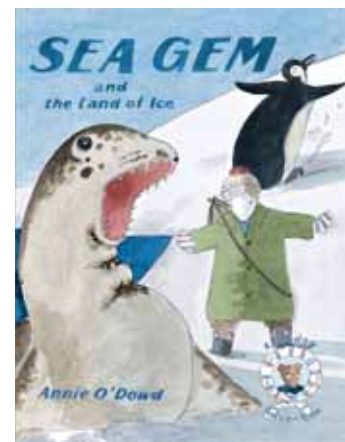
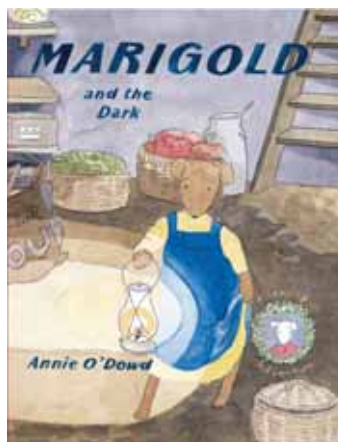
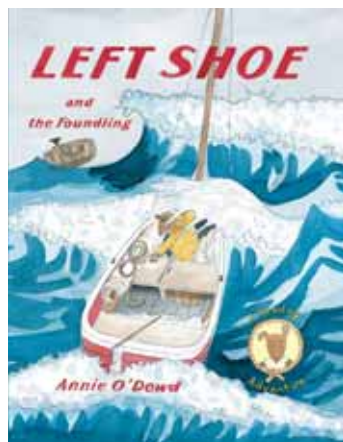
More than a year has passed since Marigold came to live with the Sandburrows. Everything would be perfect, if only she wasn't so afraid of the dark.

ISBN  
978-0-948065-87-3

### SEA GEM AND THE LAND OF ICE

Sea Gem is a rare white seadog with special powers. When she finds a strange bottle on the beach, she undertakes an amazing journey, all the way to the land of ice.

ISBN  
978-0-948065-88-0

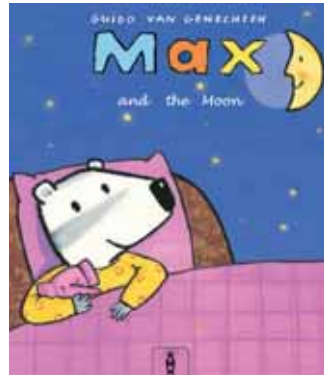


|                        |
|------------------------|
| <b>AUTHOR</b>          |
| Annie O'Dowd           |
| <b>FORMAT</b>          |
| Hardback, 175 x 205 mm |
| <b>RIGHTS</b>          |
| UK                     |
| <b>CATEGORY</b>        |
| Children               |
| <b>PAGES</b>           |
| 80pp                   |
| <b>ILLUSTRATIONS</b>   |
| over 50 per title      |
| <b>PRICE</b>           |
| £7.99                  |

# MAX AND THE MOON

Max sleeps all night long while the Moon watches over him. When the Sun comes up again it is time to play. Helping children grasp the concept of day and night, this delightful story is perfect bedtime reading for 2 to 4 year olds.

- Introducing Max the badger and his toy elephant – an endearing character with whom young children will identify
- A delightful book to help explain the concept of day and night to young children



|                      |                        |
|----------------------|------------------------|
| <b>AUTHOR</b>        | Guido van Genechten    |
| <b>FORMAT</b>        | Hardback, 210 x 220 mm |
| <b>RIGHTS</b>        | UK                     |
| <b>CATEGORY</b>      | Children               |
| <b>PAGES</b>         | 28pp                   |
| <b>ILLUSTRATIONS</b> | 28 colour              |
| <b>ISBN</b>          | 978-0-948065-85-9      |
| <b>PRICE</b>         | £6.99                  |



## THE FIRST ELIZABETH

Using colourful illustrations and photographs of Elizabeth's belongings, *The First Elizabeth* helps to bring one of the country's most tremendous figures to life for children. Accessible and fun, it explains her childhood with her father, the redoubtable Henry VIII, her long reign and her legacy.

- Suitable for Key Stage 2 History
- Presents history in a fun and entertaining way

|                         |
|-------------------------|
| <b>AUTHOR</b>           |
| Elizabeth Newbery       |
| <b>FORMAT</b>           |
| Paperback, 200 × 200 mm |
| <b>RIGHTS</b>           |
| World                   |
| <b>CATEGORY</b>         |
| Children                |
| <b>PAGES</b>            |
| 32pp                    |
| <b>ILLUSTRATIONS</b>    |
| 60 colour               |
| <b>ISBN</b>             |
| 978-0-948065-46-0       |
| <b>PRICE</b>            |
| £5.99                   |



## BARON CROCODILE THE STORY OF HORATIO NELSON

Why was Nelson such an inspirational leader? Who called him Baron Crocodile? Arranging the Museum's unrivalled Nelson collection into a fun-filled book for children, Baron Crocodile helps children learn about life in Georgian Britain. By focusing on Nelson, children can also learn about life at sea, notions of heroism and even childhood through Nelson's daughter Horatia.

- Suitable for Key Stage 2 History
- Packed with cartoons, paintings and photographs

|                         |
|-------------------------|
| <b>AUTHOR</b>           |
| Elizabeth Newbery       |
| <b>FORMAT</b>           |
| Paperback, 245 × 172 mm |
| <b>RIGHTS</b>           |
| World                   |
| <b>CATEGORY</b>         |
| Children                |
| <b>PAGES</b>            |
| 32pp                    |
| <b>ILLUSTRATIONS</b>    |
| 70 colour               |
| <b>ISBN</b>             |
| 978-0-948065-67-5       |
| <b>PRICE</b>            |
| £5.99                   |



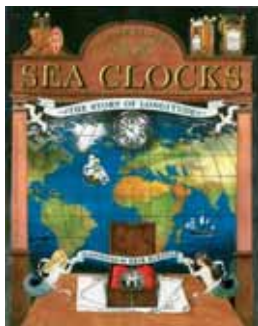
## SEA CLOCKS

THE STORY OF LONGITUDE

A beautifully illustrated book, *Sea Clocks* tells the thrilling story of one man, John Harrison, and his lifelong struggle to solve the problem of finding longitude at sea. This book will do much to enhance a child's understanding of time, while explaining the fascinating history of navigation on the high seas.

- Suitable for readers ages 7 to 10
- Quirky and charming illustrations

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| <b>AUTHOR</b>                          |
| Louise Borden                          |
| <b>FORMAT</b>                          |
| Hardback, 258 x 203 mm                 |
| <b>RIGHTS</b>                          |
| UK and Commonwealth<br>(except Canada) |
| <b>CATEGORY</b>                        |
| Children                               |
| <b>PAGES</b>                           |
| 45pp                                   |
| <b>ILLUSTRATIONS</b>                   |
| 47 colour and black and white          |
| <b>ISBN</b>                            |
| 978-0-948065-63-7                      |
| <b>PRICE</b>                           |
| £9.99                                  |



## RUN AWAY TO DANGER

*Run Away to Danger* is an adventure story for 8 to 12-year-olds, charting the exciting and often perilous journeys of young Abigail Penn. It is 1544 and Abi has escaped from the clutches of her bad-tempered father and joined her twin brother and best friend at sea; but – far from being safe away from her father – she plunges into an even bigger adventure!

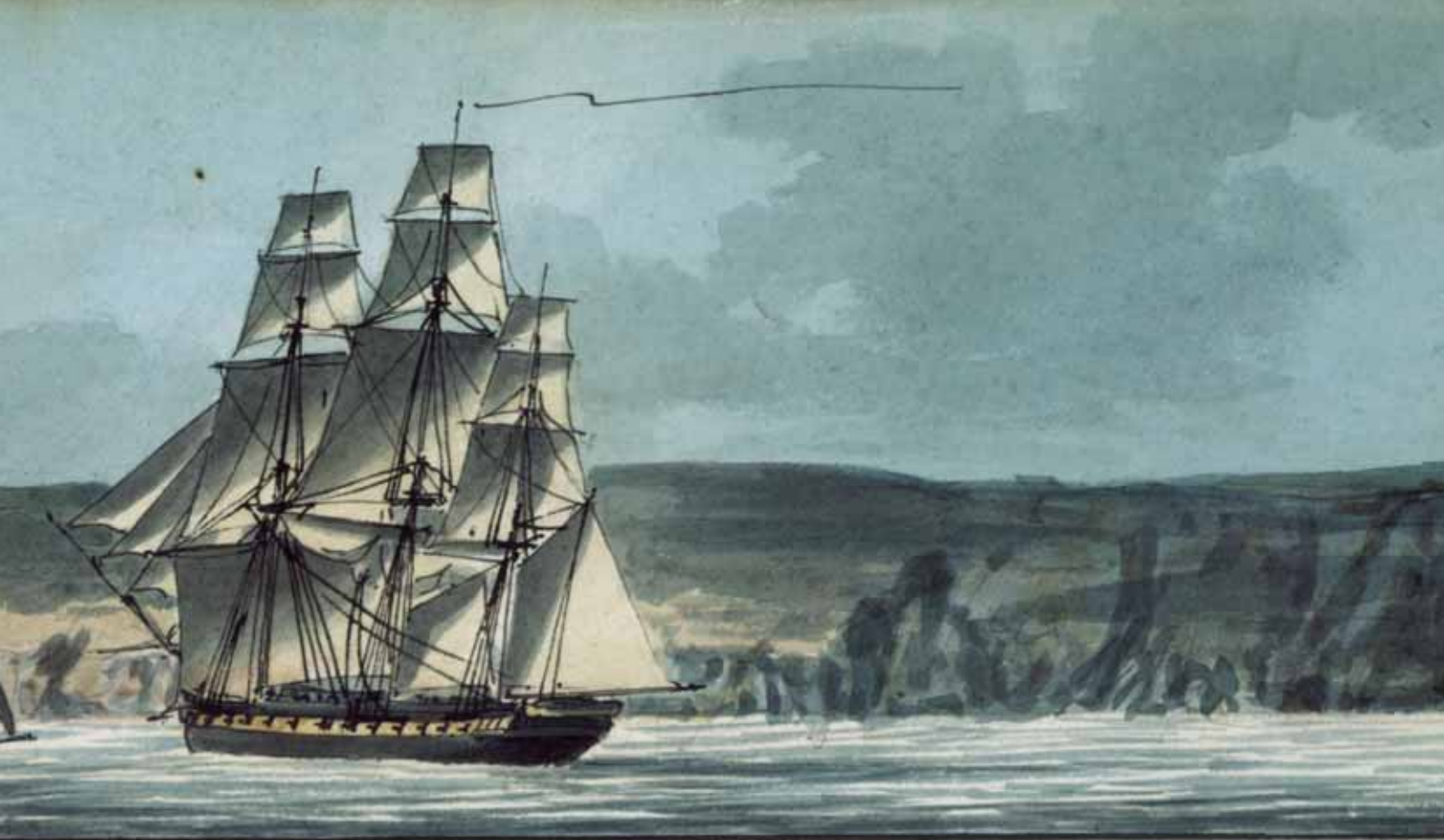
- Suitable for 8 to 12-year-olds – linked to Key Stage 2 History
- Includes a useful glossary of nautical terms

|                         |
|-------------------------|
| <b>AUTHOR</b>           |
| Sandy Norris            |
| <b>FORMAT</b>           |
| Paperback, 216 x 138 mm |
| <b>RIGHTS</b>           |
| World                   |
| <b>CATEGORY</b>         |
| Children                |
| <b>PAGES</b>            |
| 96pp                    |
| <b>ILLUSTRATIONS</b>    |
| 5 line drawings         |
| <b>ISBN</b>             |
| 978-0-948065-60-6       |
| <b>PRICE</b>            |
| £5.99                   |





Pirres. 10<sup>th</sup> June. { Distance 4 or 5 Miles from the } Joseph Cutler  
Entrance of the Poulet. }



La Victorie.

Very correct John Dyer -

## PICTURE CREDITS

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### PAGES 2-3

This is a detail of the magnificent Veil Nebula. The entire structure spans about three degrees, which corresponds to about six times the diameter of the moon as seen from Earth. Image courtesy NASA, ESA, and the Hubble Heritage (STScI/AURA)-ESA/Hubble Collaboration; J. Hester (Arizona State University). Featured in *From Here to Infinity* by John and Mary Gribbin.

### PAGE 7

The deck of *Grace Harwar* in heavy weather as photographed by Allan Villiers (N61308). Featured in *Tangle of Matter and Ghost* by Kate Lance.

### PAGE 9

*Sunlight on a Stormy Sea*, by Bonaventura Peeters the Elder (BHC0804). Featured in *Turmoil and Tranquility* edited by Jenny Gaschke.

### PAGE 13

Photograph of Maria Belville checking the time at the Royal Observatory, 31 October 1892 (PA18786); photograph of 'Miss Belleville at the gates of the Royal Observatory', 10 March 1908 (*Daily Express* newspaper); photograph of William Christie, eighth Astronomer Royal (B0953). Featured in *Ruth Belville* by David Rooney.

### PAGES 16-17

Detail from *Fishermen on Shore Hauling in their Nets*, by Julius Porcellis, 1630s (BHC0805). Featured in *Turmoil and Tranquility* edited by Jenny Gaschke.

### PAGES 34-35

Kate and Tom gazing out at the night sky. Featured in *The Lighthouse under the Clouds* by Thomas Docherty and Uwe-Michael Gutzschhahn.

### PAGES 44-45

On the evening of 10 June 1800 Captain John Gore of the *Triton* wrote to inform St Vincent that 'I this afternoon availed myself of a steady breeze to reconnoitre the enemy's combined fleet in Brest and find them as per enclosed report which I took on the spot'. Serres records this dramatic scene, with his own ship *La Nympe* and the cutter *Joseph* in close support. Featured in *Eyes of the Admiralty* by M.K. Barritt.

### OPPOSITE

A bright meteor streaks horizontally through the sky during the annual Perseid meteor shower as viewed from Rabbit Ears Pass, Colorado, in 2001. Image © Jimmy Westlake, Colorado. Featured in *From Here to Infinity* by John and Mary Gribbin.



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