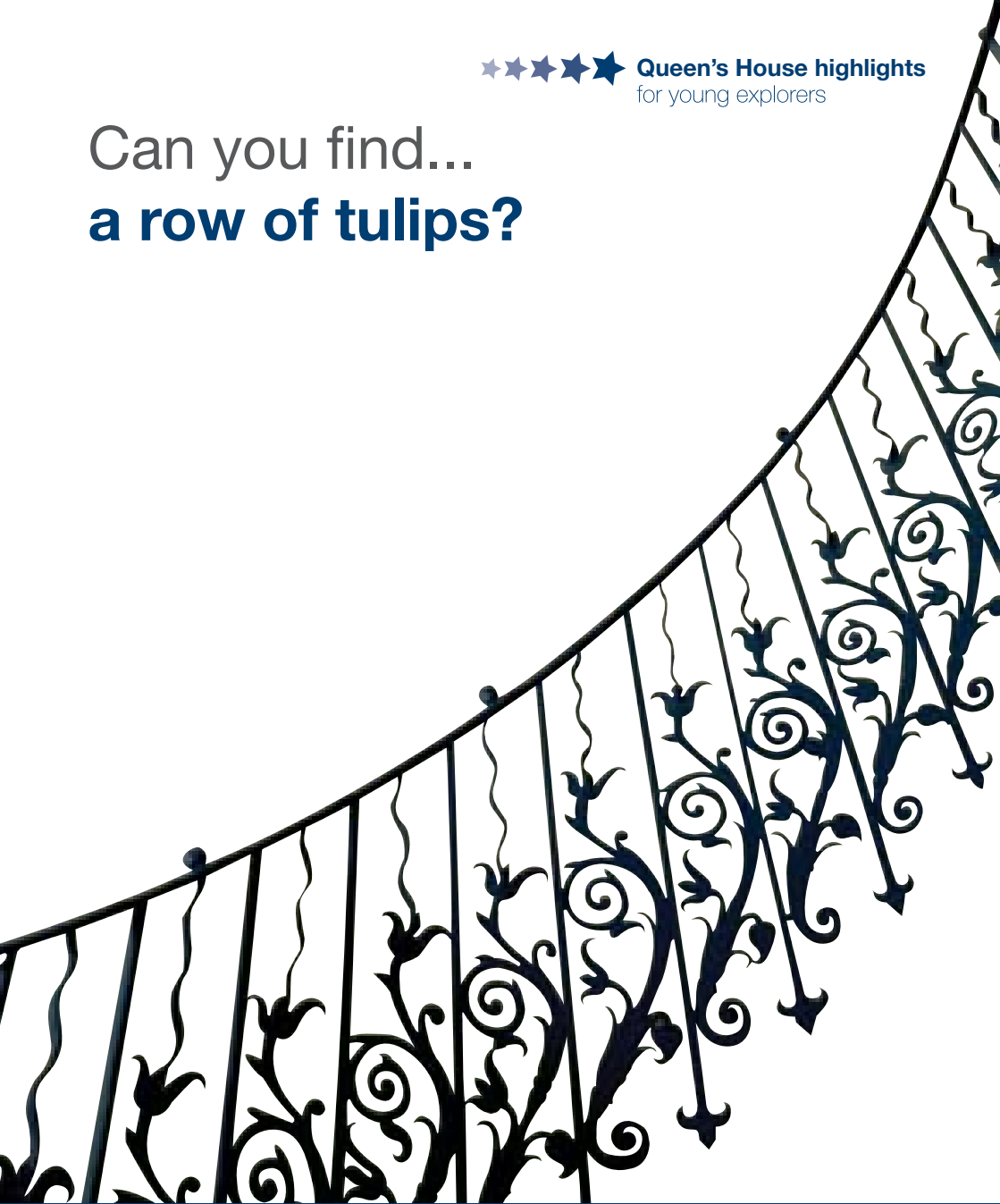


# Can you find... a row of tulips?



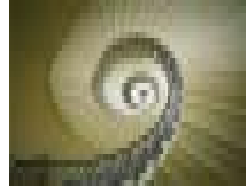
## Where to look

Go to the *Tulip Stairs* on level 2 of the Queen's House.

# Inigo Jones' *Tulip Stairs*

## Swirling shapes

**Look up at the stairs. Take care not to get dizzy!  
What shape can you see?**



Inigo Jones, architect of the Queen's House, was inspired by the classical architecture of ancient Greece and Rome. The style created an order and balance by looking at how things grow in nature.

**Where have you seen spirals in nature? Draw some of them below.**



## Tulips for a French queen

The flower design on the handrail is based on lilies in the French royal emblem (badge). People thought they looked more like tulips, so the stairs became known as the *Tulip Stairs*.

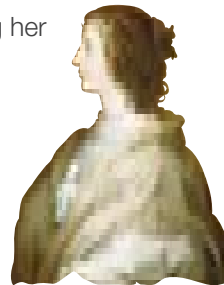
## A grand entrance

Queen Henrietta Maria used the House for receiving and entertaining her closest friends and high-ranking courtiers.

**Imagine walking down these stairs in the finest clothes of the day.**

## Groovy steps

This is the first spiral stairs built in England without a column in the middle to hold the steps. Each step is held in place at one end (cantilever-style) in the tube-like outer wall, and locked into the step below by a groove arrangement.



**How many steps are there?**

**What do you think is hidden at the top of the *Tulip Stairs*?**

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**AFTER YOUR VISIT:** the handrail pattern is made by repeating a design over and over again. Design your own repeat pattern for wallpaper. Make each repeated section merge so the design looks like it goes on and on...

# Can you find... a yellow bow?



## Where to look

Go to level 2 of the Queen's House and find a painting called 'The Parting Cheer'.

# The Parting Cheer

*Art for the Nation* is an exhibition of paintings from the Museum's collection. One of the most famous paintings in the exhibition is called 'The Parting Cheer'.

**Look at the different faces of the people. Circle the words below when you see each emotion on their faces.**



sad   hopeful   excited   curious   lost   happy

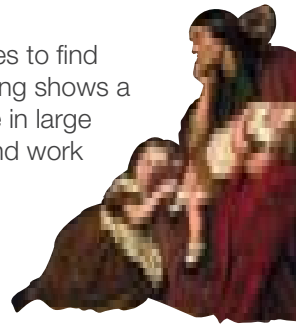
## London life

'The Parting Cheer' was painted by Henry Nelson O'Neil in 1861. O'Neil was interested in showing London life and society.

**Look at the people's clothes, poses and expressions. All the people are very different. Talk with someone you are with about who you think looks rich and who you think looks poor.**

## Searching for a better life

Many people emigrate (move permanently) to different countries to find work, start a new home and search for a better life. This painting shows a moment in British history when people first started to emigrate in large numbers to countries like America, Canada and Australia to find work and set up new homes. Their sea journeys were very long and many people never came back to Britain or saw those they were leaving behind.



**Imagine you are in this painting saying goodbye to someone. Make a pose to show how you would appear in the painting.**



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**AFTER YOUR VISIT:** choose two people in the painting. Write a letter from one person to the other to say how they felt at the time, saying goodbye forever.