

events@rmg.co.uk
www.rmg.co.uk/venuehire

National Maritime Museum Commercial Filming and Photography Initial Application Form

Please complete and return this application in order for us to determine your needs and requirements with speed and efficiency. Once we have received the completed checklist we will be able to provide you with a suitable quote.

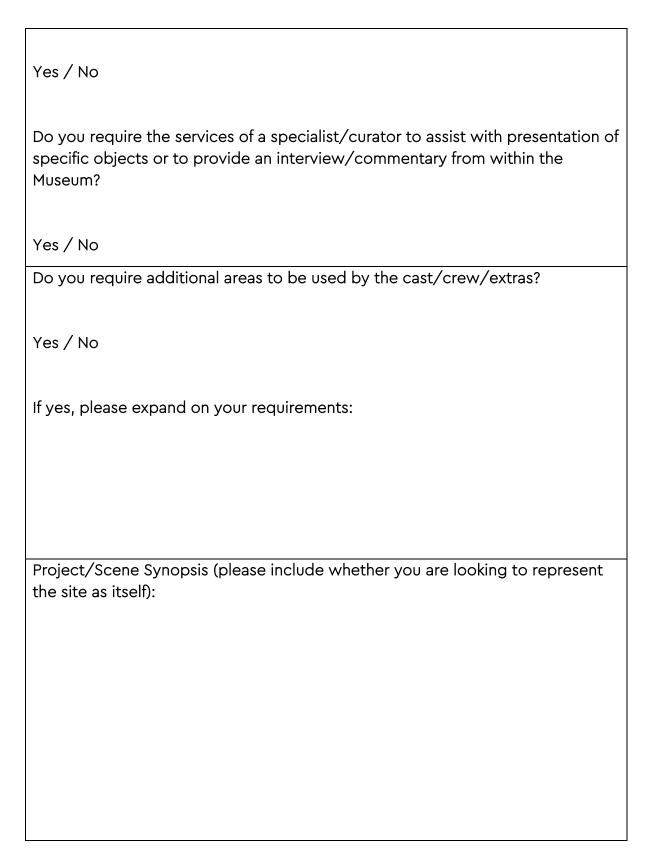
If you do not have all the required information at this point, we will be happy to arrange a show round of our venues to discuss their suitability.

General Information
Date of Application:
Is the following information going to be subject to a Non-Disclosure Agreement?
Yes / No
Contact Name:
Contact Job Title:
Contact Email Address:
Contact Telephone Number:
Production Company:
Production Working Title:



Distribution Channel/Publication:							
Expected Date of Distribution:							
	Commercial Feature Film		1	Short Film			
Type of shoot (highlight as appropriate):	Editorial Stills	Advertising Stills		Corporate			
	Television	Reality		Music Video			
	Documentary	Drama-Documentary		Student			
Location Requirements							
Proposed Shoot Date(s): Proposed Shoot Times/Hours:							
Proposed Location	National Maritime Museum		Queen's House	Royal Observatory			
(highlight as appropriate):	Peter Harrison Planetarium		Cutty Sark	Colonnades			
	Grounds		Interiors	Exteriors			
Numbers of Cast:	Crew:	Ex	ktras:	TOTAL:			
Do you require access to any specific collections or artefacts within the Museum?							







Project Logistics - please provide details of the equipment you plan to bring
onsite
C
Cameras:
Lighting:



Do you plan to use any of the following:			
Cherry pickers / Genie booms / Cranes / Scaffolding / Lighting towers			
Power requirements: (please note you may need to bring a generator)			
Set dressing/props plans:			
det diessing, props plans.			
Will you be looking to build any marquees / easy- ups? Please give further details on numbers and size			



Number of vehicles involved and their size (including honeywagons, catering, make up, wardrobe and winnebagos)							
	Drones	Explosions	Fire				
	Stunts	Firearms	Gunfire sounds				
	Animals	Nudity	Child actors				
Please highlight if the shoot involved any of the following:	Actors dressed as members of emergency services	Playback	Wet down				
	Green screen	Smoke/wind machines	Smoking				
	Blood squibs	Candles	Other special effect				
If you have circled any of the above, please give further details:							



Once completed, please return this form via email with proof of your public liability insurance worth £10million.

Please note:

- This document is an application to film and does not grant permission to film or take photographs at Royal Museums Greenwich properties or land
- On receipt of this document, we will send you a costing based on the necessary locations and staffing required
- Permission to film is only granted if Royal Museums Greenwich can accommodate the project and a contract has been signed by both parties
- All crews filming at Royal Museums Greenwich properties must provide proof of public liability insurance worth £10,000,000
- All filming should have a technical recce with our staff prior to any filming taking place.