



## Primary Schools Guide 2021-22

For Learning with the National Maritime Museum, Queen's House, *Cutty Sark* and Prince Phillip Maritime Collections Centre

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## Introduction

The National Maritime Museum, Queen's House, *Cutty Sark* and our collections and conservation store the Prince Phillip Maritime Collections Centre are part of Royal Museums Greenwich. Our collections tell stories of people and the sea and relate to themes of exploration, trade, conflict and environment, to name a few! A visit to our sites or a digital session offers unique cross-curricular experiences and activities which develop skills in historical enquiry and critical thinking and inspire creative responses. This guide outlines all you need to know about both our onsite and digital sessions for primary schools and includes key information and top tips for making the most of your learning experience with us.

## Our Sites

### The National Maritime Museum (NMM)

Our exhibitions and displays tell stories of people and the sea and trace links between Britain and the wider world. Primary school sessions from the NMM cover topics such as exploration and piracy. Activities often support literacy as well as foundation subjects as they inspire and support writing outcomes. Museum collections are a powerful starting point for sparking curiosity and generating ideas on any topic.

### The Queen's House

Next door to the NMM, the Queen's House is a beautiful example of classical architecture. Designed by architect Inigo Jones and built in the 1630s as a royal residence, it now houses our art collection. Primary school sessions here focus on using the artworks to inspire creative projects and as a focus for discussion on themes such as identity and power.

### *Cutty Sark*

Overlooking the river Thames and a short walk from NMM and the Queen's House, *Cutty Sark* is a Victorian sailing ship and was the fastest of its time. Schools can book guided or independent tours of the ship or book onsite/digital sessions that explore life on board as a Victorian Sailor, the cargo it transported around the world and links to global trade today, supporting subjects from Literacy to Geography, connections to the wider world and more.

### The Prince Phillip Maritime Collections Centre (PPMCC)

Located in Kidbrooke, a bus ride away from the other sites, PPMCC is our collections and conservation store. Here you can see our collections that are not currently on display and discover how they are cared for and conserved. Primary school sessions focus on the science of materials and their properties and explore our large collection of maps, charts and globes. There are also opportunities to work on extended projects on making a museum display.

## Frequently asked questions

### How do I book a school session?

We have two booking webforms – one for [onsite sessions](#) and one for [digital sessions](#). Please complete the relevant form online and our Bookings team will be in touch to confirm details and process your booking.

### How much do school sessions cost?

Digital sessions are £60 per session. Prices for our onsite sessions can be found with the session information in this guide. Onsite sessions at National Maritime Museum, Queen's House and the Prince Phillip Maritime Collections Centre are free for Greenwich schools.

### How do I pay for a school session?

Please make payment by card by calling 020 8312 6608. We can arrange for payment by BACS if requested. You must pay for your sessions before they begin.

### What if I need to cancel a booked session?

Please email [bookings@rmg.co.uk](mailto:bookings@rmg.co.uk) at least 28 days in advance of your visit to cancel. Cancellations made less than 28 days in advance will not be refunded. Free sessions cancelled less than 28 days in advance will incur a fee of £75.00 per class per session.

### I'm a home educator, can I book a school session?

Home education groups are welcome to take part in the schools programme. You can book a digital session for a cost of £60 for up to 30 learners (inclusive of all accompanying adults and siblings). Onsite sessions are charged at the same rates as those advertised for schools, again with a maximum number of 30 learners (inclusive of all accompanying adults and siblings) per session.

### What adult supervision do I need for an onsite visit?

EYFS/KS1: 1 adult per 5 children  
KS2: 1 adult per 8 children

### Do I have to submit my details as part of the NHS track and trace scheme?

Every visitor to our sites over the age of 16 needs to complete NHS track and trace. This includes you and all the adults accompanying your group. Upon arrival you can either:

- Scan the NHS QR code at the entrance with your phone using the NHS Covid 19 app
- Give your name and either your email address, phone number or postal address to one of our visitor and sales assistants at the entrance. They will enter your details into the Museum computer system. Your data will be protected by a username and password, and accessible only by certain users. Your data will only be supplied upon a specific request from NHS test and trace. The data will be destroyed after 21 days.

## Key information for planning a visit to the National Maritime Museum



### Making the most of your day

As well as booking an onsite session at NMM you can schedule a whole day of activity by adding a lunch slot, a [trail](#) and time in one of our children's galleries. Please let the bookings team know which you would like to book and they can create a timetable for your day.

### Trails

You can download and print our gallery trails from the website or you can request pre-printed versions to collect on the day of your visit.

### Supporting resources

There are lots of classroom [resources](#) and videos on our website to follow-up or prepare for a session with us.

### Children's Galleries

There are two children's galleries at NMM. Both need to be pre-booked.

- Ahoy children's gallery - suitable for EYFS and key stage 1, this includes role play activities such as hoisting the sail, stoking the boiler and cooking on board ship.
- All Hands children's gallery – suitable for Key Stage 2, this includes displays and activities on signalling at sea, maps and navigation and loading and unloading cargo.

### Other Museum highlights

- Nelson's Ship in a Bottle just outside the Parkside entrance to the NMM - can you pose so it looks like you're popping the cork?
- The Great map – A giant floor map highlighting the five oceans and seven continents of the world
- Exploration galleries - Polar Worlds, Pacific encounters, Tudor and Stuart seafarers and Sea Things – A must-see if your theme or topic relates to exploring or migration and home to some of our star objects

### Supervision

Please ensure you have sufficient staff with your group throughout the visit (See our [FAQ](#) section for ratios).

### Arrival and departure

NMM has two entrances: the Sammy Ofer wing entrance which looks out onto Greenwich Park; and the Stanhope entrance, flanked by two giant anchors, on Romney Road. This is the best entrance to arrive at for groups. When you arrive at the Stanhope entrance a visitor assistant will meet you and you'll leave your coats and bags in the group space or the learning space.

### **NHS Track and Trace**

Every visitor over the age of 16 needs to submit their details as part of the NHS track and trace scheme. Please see the [FAQ](#) section for more information on how you can do this on the day of your visit.

### **Storage facilities for bags and coats**

Coats and bags can be stored in trolley bays in either the Group Space or the Learning Space on the Ground floor. Please do not leave valuables in the bays.

### **Lunch facilities**

If you need a lunch space, please make sure you book one before you visit. Lunch slots are 30 minutes and are in the Group Space or the Learning Space on the Ground floor of the Museum. Please make sure you arrive promptly at the lunch time specified on your visit timetable and leave tables tidy for the next group. In good weather, many groups choose to picnic outside on the lawns.

### **Toilet facilities**

There are toilets suitable for groups located on the ground floor next to both entrances. These facilities are also used by the general public. A [Changing Places](#) facility is located by the Parkside entrance. You will need to walk through the shop. There is no key required to use this facility. Please bring your own sling.

### **Shops and Cafés**

There are two shops at NMM situated next to the entrances on the ground floor. There are also two cafes: one next to the Sammy Ofer Wing (park side) entrance; and another on the mezzanine level next to the Great Map.

### **Self-guided visits**

You are welcome to visit the National Maritime Museum without booking one of our facilitated sessions but please email [bookings@rmg.co.uk](mailto:bookings@rmg.co.uk) to book a self-guided visit. When exploring the galleries, please split into smaller groups of no more than 6 people and follow relevant government Covid-19 guidance on social distancing and face coverings as directed by our Visitor Assistants. Please be aware that we cannot guarantee a cloakroom facility for self-guided school groups.

## Key Information for Planning a Visit to the Queen's House



### Making the most of your day

As well as booking an onsite session at the Queen's House you can schedule a whole day of activity by adding a lunch slot, [a trail](#) and time in one of our children's galleries next door at the National Maritime Museum. Please let the bookings team know which you would like to book and they can create a timetable for your day. Please see the key information for the National Maritime Museum for more details.

### Supporting resources

There are lots of classroom [resources](#) and videos on our website to follow-up or prepare for a session with us.

### Gallery highlights

- The black and white patterned floor in the Great Hall - Fantastic for spotting shapes, symmetry and reflection. Can you spot the fossil hidden in one of the tiles?
- The Tulip stairs spiralling up to the roof
- The famous Armada portrait of Elizabeth I

### Supervision

Please ensure you have sufficient staff with your group throughout the visit. (See our FAQ section for ratios).

### Arrival and departure

Please arrive at the Stanhope entrance to the National Maritime Museum on Romney Road before your session. A visitor assistant will meet you and you'll leave your coats and bags in the group space or the learning space at the Museum before walking across the lawns to the Queen's house.

### NHS Track and Trace

Every visitor over the age of 16 needs to submit their details as part of the NHS track and trace scheme. Please see the FAQ section for more information on how you can do this on the day of your visit.

### Storage facilities for bags and coats

Coats and bags can be stored in trolley bays in either the Group Space or the Learning Space on the Ground floor of the National Maritime Museum. Please do not leave valuables in the bays.

### **Lunch facilities**

If you need a lunch space, please make sure you book one before you visit. Lunch slots are 30 minutes and are in the Group Space or the Learning Space on the Ground floor of the National Maritime Museum. Please make sure you arrive promptly at the lunch time specified on your visit timetable and leave tables tidy for the next group. In good weather, many groups choose to picnic outside on the lawns.

### **Toilet facilities**

There are toilets on the ground floor of the Queen's House at the bottom of the Tulip stairs. There is a changing places toilet located next to the shop in the Sammy Ofer Wing of the National Maritime Museum next door.

### **Shops and Cafés**

There is no shop or café at the Queen's House but there are two next door at the National Maritime Museum.

### **Self-guided visits**

You are welcome to visit the Queen's House without booking one of our facilitated sessions but please email [bookings@rmg.co.uk](mailto:bookings@rmg.co.uk) to book a self-guided visit. When exploring the galleries, please split into smaller groups of no more than 6 people and follow relevant government Covid-19 guidance on social distancing and face coverings as directed by our Visitor Assistants. Please be aware that we cannot guarantee a cloakroom facility for self-guided school groups.

## Key Information for Planning a Visit to Cutty Sark



### Making the most of your day

As well as booking an onsite session at *Cutty Sark*, you can schedule a whole day of activity by adding a lunch slot, [a trail](#) and time in one of our children's galleries next door at the National Maritime Museum. Please let the bookings team know which you would like to book and they can create a timetable for your day. Please see the key information for the National Maritime Museum for more details.

### Supporting resources

There are lots of classroom [resources](#) and videos on our website to follow-up or prepare for a session with us.

### Ship highlights

- Explore under the hull - Reach up and touch the copper hull of the ship that made *Cutty Sark* the fastest of its day. The Dry Dock is one of the most dramatic locations in London, with the ship hovering in mid-air above you.
- Enjoy the view - Look out at the London skyline, spot the landmarks and imagine you were sailing on *Cutty Sark* 151 years ago. How would this view have changed?
- Visit the Captain's Cabin - The beating heart of the ship, where decisions made that would affect the lives of everyone on board. Can you plot the route of one of *Cutty Sark's* famous journeys?

### Supervision

Please ensure you have sufficient staff with your group throughout the visit (See our FAQ section for ratios).

### Arrival and departure

Please arrive at the main entrance of *Cutty Sark*. A visitor assistant will meet you and you'll leave your coats and bags in a trolley in the Sammy Ofer Gallery before starting your tour or session.

### NHS Track and Trace

Every visitor over the age of 16 needs to submit their details as part of the NHS track and trace scheme. Please see the FAQ section for more information on how you can do this on the day of your visit.

### Storage facilities for bags and coats

Coats and bags can be stored in trolleys in the Sammy Ofer Gallery. Please do not leave valuables in the bays.

### **Lunch facilities**

There are no lunch spaces at *Cutty Sark*, but there are spaces available at the National Maritime Museum, a short walk away. If you need a lunch space, please make sure you book one before you visit. Lunch slots are 30 minutes and are in the Group Space or the Learning Space on the Ground floor of the National Maritime Museum. Please make sure you arrive promptly at the lunch time specified on your visit timetable and leave tables tidy for the next group. In good weather, many groups choose to picnic outside in the Naval College Gardens.

### **Toilet facilities**

There are toilets on the ground floor of *Cutty Sark* in the Sammy Ofer Gallery. There is a changing places toilet located next to the shop in the Sammy Ofer Wing of the National Maritime Museum.

### **Shops and Cafés**

There is a shop and a café at *Cutty Sark*.

### **Self-guided visits**

Self-guided visits to the *Cutty Sark* are charged and will need to be pre-booked. You can find more information about a self-guided tour in the onsite sessions section.

## Key Information for a Visit to Prince Phillip Maritime Collections Centre



### Go Behind the scenes

The Prince Philip Maritime Collections Centre is a cultural hub like no other, offering learners first hand experience behind the scenes of a national collection. With all access to the stored collection and conservation studios being supported from our specialist team of learning facilitators, we make the inaccessible accessible. Choose from our cross curricular range of workshops and tours or ask to bespoke your visit to your learners curriculum.

### Supporting resources

There are lots of classroom [resources](#) and videos on our website to follow-up or prepare for a session with us.

### Highlights

- The globe collection is considered one of the world's largest, richest and most important. The collection contains nearly 300 globes and globe gores from 1537 to the present day.
- Our painting store contains over 3,700 paintings, of which about 2,700 are easel paintings and approximately 1,000 are oil sketches (on wood, canvas and board).
- See our skilled conservators at work as they care for a range of materials ranging from organic/inorganic, paintings, paper, frames and textiles
- See history without the glass. Come face to face with unique historical objects such as objects from the Titanic, Battle of Trafalgar and stories of migration, to name a few

### Supervision

Due to the nature of the venue, please ensure you have sufficient adult support with your group

EYFS/KS1: 1 adult per 5 children

KS2: 2 adults per 15 children

NB: All groups over 15 will be split into two groups.

### Arrival and departure

On arrival inform us of your arrival by calling the reception on the intercom attached to the entrance.

Your facilitator will welcome you at the reception and support your group store their coats and lunches before starting the session.

### **NHS Track and Trace**

Every visitor over the age of 16 needs to submit their details as part of the NHS track and trace scheme. Please see the FAQ section for more information on how you can do this on the day of your visit.

### **Storage facilities for bags and coats**

Coats and bags can be stored in Coat racks and lockers in the foyer or the Learning Space. No bags or coats are allowed into the collection centre unless they are designed to carry medical supplies.

### **Lunch facilities**

If you need a lunch space, please make sure you book one before you visit. Lunch slots are 30 minutes and are in the PPMCC seminar room or in the PPMCC Learning Space. Please inform your facilitator on arrival that you intend to eat lunch on site. In good weather, groups may choose to picnic outside on the lawns.

### **Toilet facilities**

There are none gender specific toilets close to the PPMCC learning space. There is a wheel chair accessible Toilet on the ground floor.

### **Shops and Cafés**

There are no shops or cafés at the PPMCC. Lunch areas have water fountains accessible to all visitors. All supporting staff will be offered a complimentary cup of tea or coffee during lunch time.

### **Self-guided visits**

Due to the nature of this site, all school visits to PPMCC need to be booked in with the bookings team and facilitated by a member of the Learning team

## Our School sessions

### Onsite sessions at the National Maritime Museum and Queen's House

#### EYFS Monster Hunt

<b>Location:</b>	National Maritime Museum
<b>Curriculum links:</b>	Literacy; Understanding the World
<b>Session times:</b>	Wednesdays, 10.30 -11.15 and 13.00 – 13.45 (from Jan 2022)
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Embark on an epic monster hunt and follow the clues to find the monster hidden in the depths of the Museum. This multi-sensory session has been inspired by Michael Rosen's classic story *We're Going on a Bear Hunt*.

Pupils will:

- explore Museum objects using songs and role play
- use imagination to travel across different landscapes from the big blue ocean to a tall rocky cliff
- develop communication skills

#### KS1 Explorers through time

<b>Location:</b>	National Maritime Museum
<b>Curriculum links:</b>	History - lives of significant people
<b>Session times:</b>	Mondays, 10.30 - 11.30 and 13.00 – 14.00
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Venture into our galleries to learn about how explorers' lives have been similar and different across time. Find collections items in the galleries and handle replica objects to discover and compare the lives of explorers through time.

Pupils will:

- Find out about explorers such as Matthew Henson and Francis Drake and his crew
- Make comparisons with more recent explorers such as polar scientist Harriet Clewlow and astronaut Helen Sharman
- develop enquiry and communication skills

#### KS1 Meet a Pirate

<b>Location:</b>	National Maritime Museum
<b>Curriculum links:</b>	Literacy, History, Geography
<b>Session times:</b>	Fridays, 10.30 - 11.15 and 13.00 – 13.45
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Ahoy me hearties! Meet female pirate Alice Leghorn and hear tales of her adventures on the high seas. For the full pirate experience, we encourage all children and teachers to come dressed in appropriate swashbuckling attire.

Pupils will:

- meet a female pirate who will teach them everything they need to know to succeed on the high seas
- develop enquiry skills as they go on a treasure hunt around the Museum
- collect ideas and inspiration for writing their own pirate stories.

### KS2 Vikings

<b>Location:</b>	National Maritime Museum
<b>Curriculum links:</b>	History, Geography
<b>Session times:</b>	Mondays and Thursdays, 10.30 - 11.30 and 13.00 – 14.00
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Dig up the past to examine Viking graves, vessels and artefacts, and step into the shoes of a Viking to discover how their seafaring talents took them far and wide across the globe.

Pupils will:

- investigate what made the Vikings unique as raiders, invaders and traders
- handle replica artefacts and clothing to step into the shoes of a Viking
- develop enquiry, reasoning and communication skills

### KS2 Polar Explorers

<b>Location:</b>	National Maritime Museum
<b>Curriculum links:</b>	History, Geography, Literacy
<b>Session times:</b>	Wednesdays, 10.30 - 11.30 and 13.00 – 14.00
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Set sail on an adventure to uncover the stories of Arctic explorers such as Roald Amundsen, Matthew Henson, Robert Peary and Olaudah Equiano. Investigate objects, diaries and artworks to unlock clues about the past. What can these sources tell us? What don't they tell us? Navigating your way through our Polar Worlds Gallery you will discover how Inuit knowledge was essential for explorers to survive in extreme polar regions.

Pupils will:

- Carry out hands-on investigations in the gallery
- Learn about significant polar explorers
- Understand the geography and challenges of polar environments
- Discover the tools and equipment needed for a polar expedition.

### KS2 Titanic

<b>Location:</b>	National Maritime Museum
<b>Curriculum links:</b>	Literacy, History
<b>Session times:</b>	Wednesdays (from Jan 2022), 10.30 - 14.00
<b>Capacity:</b>	2 classes of 30 pupils per day
<b>Price:</b>	£60 per class

All aboard *RMS Titanic*! Spend an action-packed day as a passenger or crew member on board the world's most famous ship before it sinks to the depths of the Atlantic Ocean.

Pupils will:

- investigate real objects and archival documents relating to the Titanic
- immerse themselves as real characters from the ship and meet historical actor characters along the way
- develop their imagination and literacy skills

### KS1 and KS2 Sketching the Sea

**Location:** Queen's House  
**Curriculum links:** Art, History  
**Session times:** Tuesdays, 10.15 - 11.45 and 12.30 - 14.00  
**Capacity:** 30 pupils per session  
**Price:** £60

Immerse yourself in the Queen's House galleries and learn how the sea has inspired spectacular artworks, past and present. Work alongside an artist educator and learn how to use experimental mark-making, texture and colour to create captivating impressions of the sea.

Pupils will:

- Learn about an artist studio and the tools artists use
- Develop their observational drawing skills
- Experiment with mark making to build light, shadow and texture
- Create their own art inspired by our spectacular collection.

### KS2 Diversity, Art and Citizenship

**Location:** Queen's House  
**Curriculum links:** Art, History, Citizenship  
**Session times:** Tuesdays, 10.15 - 11.45 and 12.30 - 14.00  
**Capacity:** 30 pupils per session  
**Price:** £60

Voyage through our galleries with an artist educator to discover how contemporary Black artists such as Kehinde Wiley and Yinka Shonibare CBE convey important messages about diversity and citizenship in their work. Analyse famous artworks up close and piece together the story of Olaudah Equiano to learn how he, and other Georgians, campaigned for equality and to make a big change.

Pupils will:

- develop their observational drawing skills
- analyse famous artworks
- discuss topical issues linked to diversity and citizenship
- broaden understanding of Black British History.

## Onsite School Sessions at *Cutty Sark*

### Self-guided school tour

<b>Location:</b>	<i>Cutty Sark</i>
<b>Curriculum links:</b>	History, Geography, Literacy, Humanities, Science, Design and Technology, Numeracy
<b>Session times:</b>	Monday - Friday, 10.30 - 16.00
<b>Capacity:</b>	30 pupils per group
<b>Price:</b>	Up to 30 pupils - £90   up to 15 pupils - £45

A self-directed trip allows you to tailor your visit to the needs of your class. The ship's stories, as well as its original fabric and structure offer a wide range of opportunities to link a visit to the curriculum. There are particularly strong opportunities to link a visit to literacy, humanities, science, design and technology or numeracy topics and we are developing resources to support these curriculum areas.

### Guided school tour

<b>Location:</b>	<i>Cutty Sark</i>
<b>Curriculum links:</b>	History, Geography, Literacy
<b>Session times:</b>	Monday, Tuesday, Thursday, Friday, 10.30 - 16.00
<b>Capacity:</b>	30 pupils per group
<b>Price:</b>	Up to 30 pupils - £140   up to 15 pupils - £95

*Cutty Sark* is a famous landmark in Greenwich – so famous there is a DLR station named after it! Use historical sources to plot out the timeline of *Cutty Sark* from 1869 to today and learn about why it is so important to our local history on this guided tour led by one of *Cutty Sark*'s learning team.

### EYFS/KS1 *Cutty Sark*: Story Ship

<b>Location:</b>	<i>Cutty Sark</i>
<b>Curriculum links:</b>	History, Literacy, Drama, EYFS: expressive arts and design
<b>Session times:</b>	Monday, Tuesday, Thursday, Friday, 10.15-11.15, 11.45-12.45 and 13.00-14.00
<b>Capacity:</b>	30 pupils per group
<b>Price:</b>	Up to 30 pupils - £140   up to 15 pupils - £95

Discover how *Cutty Sark* got its name through this interactive story-telling session. Use song, dance, and drama to tell Robert Burns' poem 'Tam O' Shanter' and hear how Nannie the Witch ended up as *Cutty Sark*'s figurehead.

Pupils will:

- Explore the meaning behind *Cutty Sark* using creative thinking, song, movement and role play
- Use imagination and arts and crafts to create their very own figurehead
- Develop communication, language and literacy skills
- Collect ideas and inspiration to write their very own story about their figurehead

### KS1/KS2 Cutty Sark: Victorian Sailor

<b>Location:</b>	<i>Cutty Sark</i>
<b>Curriculum links:</b>	History, Literacy, Citizenship, Geography, Careers, Drama
<b>Session times:</b>	Monday, Tuesday, Thursday, Friday, 10.15-11.15, 11.45-12.45 and 13.00-14.00
<b>Capacity:</b>	30 pupils per group
<b>Price:</b>	Up to 30 pupils - £140   up to 15 pupils - £95

Set sail on an exciting journey from Victorian London to China in this unique Victorian setting. Using maps, handling objects and real-life letters from an apprentice, to find out what life was like for merchant sailors in Victorian times. A tour of the ship is included in this session. Sessions are adapted to suit each key stage.

Pupils will:

- Use real-life letters from a Victorian apprentice to find out what life was like on board *Cutty Sark*, sailor skills and jobs on board
- Develop an understanding of how historic letters can help us learn about the past
- Handle replica objects to explore Victorian navigation
- Learn about key figures who improved merchant shipping conditions in the 19th Century
- Use imagination, creative thinking and simple drama techniques to help build a story and share information and ideas.

### KS2 Cutty Sark: Global Trade

<b>Location:</b>	<i>Cutty Sark</i>
<b>Curriculum links:</b>	History, Citizenship, Geography, Careers,
<b>Session times:</b>	Monday, Tuesday, Thursday, Friday, 10.15-11.15, 11.45-12.45 and 13.00-14.00
<b>Capacity:</b>	30 pupils per group
<b>Price:</b>	Up to 30 pupils - £140   up to 15 pupils - £95

Climb on board the world's last surviving tea clipper and find out about the history of global trade and its impact today through the *Cutty Sark*. Using maps and globes examine how supply routes and chains have changed over the years, as well as considering how different modes of transport have an environmental impact on our planet. A tour of the ship is included in this session.

Pupils will:

- Develop an understanding of *Cutty Sark's* role as a cargo ship and the importance of trade and interdependence
- Explore the UK's trade links today and in the past, using the Great Tea Races during the nineteenth century as a starting point
- Gain an understanding of how you are part of the global community and that our choices have an impact on others

### KS2 Cutty Sark: Keeping the Balance (STEM)

<b>Location:</b>	<i>Cutty Sark</i>
<b>Curriculum links:</b>	History, Geography, Science, Maths
<b>Session times:</b>	Monday, Tuesday, Thursday, Friday, 10.15-11.15, 11.45-12.45 and 13.00-14.00
<b>Capacity:</b>	30 pupils per group
<b>Price:</b>	Up to 30 pupils - £140   up to 15 pupils - £95

Don't tip the ship! Sailors and Stevedores worked meticulously to ensure Cutty Sark was packed to the brim with precious cargo, but how much weight can Cutty Sark take? Work scientifically to build boats and investigate how much weight can be added to your boat before it sinks.

Pupils will:

- Develop understanding of why the *Cutty Sark* was built
- Build different sized paper 'boats' from paper and investigate how much weight/mass can be added to the boat before it sinks
- Take measurements, record data, make predictions and use evidence to work out how much weight their vessel can safely hold
- Apply new knowledge to new scenario to demonstrate understanding
- Learn about topics such as forces of gravity, upthrust, and key formulae

## Onsite sessions at the Prince Phillip Maritime Collections Centre

### KS1 and EYFS Working Scientifically; looking after special everyday materials

<b>Location:</b>	Prince Phillip Maritime Collections Centre
<b>Curriculum links:</b>	PSHE and Science
<b>Session times:</b>	Tuesdays and Wednesdays 10.15-11.30 13.00-14.15
<b>Capacity:</b>	30 pupils per group
<b>Price:</b>	£60 per session, Free for Greenwich schools

Put on a lab coat and become a conservator for the day and use practical scientific methods and skills to identify materials and their different properties. Pupils will have fun investigating a range of objects within the collection as well as discovering what they are made from. Pupils will leave knowing how to look after their special possessions and express what they are made from.

### KS2 Working Scientifically: states of matter

<b>Location:</b>	Prince Phillip Maritime Collections Centre
<b>Curriculum links:</b>	Science and Art and design
<b>Session times:</b>	Tuesdays and Wednesdays 10.15-11.30 13.00-14.15
<b>Capacity:</b>	30 pupils per group
<b>Price:</b>	£60 per session, Free for Greenwich schools

Our skilled conservators work hard in the studio ensuring the collection looks its best using a range of skills. See the science behind the collection as pupils support our conservators prepare our textile collection for display. Pupils will experience in house experiments exploring filtering, evaporation, and solubility.

### KS2 Make a Museum

<b>Location:</b>	Outreach (Greenwich, Lewisham and Bexley Schools only)
<b>Curriculum links:</b>	Literacy and Thematic based learning
<b>Session times:</b>	Mondays and Thursdays Sessions last 2 hours
<b>Capacity:</b>	30 pupils per group
<b>Price:</b>	£60 per session, £30 for Greenwich schools

Do you collect things or have specific objects that you consider to be important or special? If so, you have already started to create your own museum.

The idea of creating a museum sounds scary but in fact a museum is just like a book with lots of little stories inside it.

Our team of museum specialist are ready to visit your school and give you the tools to create a museum in your very own classroom

### KS2 Discovering my world; Maps charts and globes

<b>Location:</b>	Prince Phillip Maritime Collections Centre
<b>Curriculum links:</b>	Geography
<b>Session times:</b>	Tuesdays and Wednesdays 10.30-1400
<b>Capacity:</b>	30 pupils per group
<b>Price:</b>	£60 per session, free for Greenwich schools

With one of the most unique and vast collections of globes and maps, There is no better place to learn about the world. Join us as we identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle and the Greenwich Meridian. Discover why maps look like they and learn about the people behind important geographical items.

### KS1 and KS2 Mystery Story Store

<b>Location:</b>	Prince Phillip Maritime Collections Centre and outreach
<b>Curriculum links:</b>	Literacy and history
<b>Session times:</b>	1 outreach session (Monday or Friday) with a Site visit session - Tuesdays and Wednesdays 1 10.15-12.00, 12.45-14.30
<b>Capacity:</b>	30 pupils per group
<b>Price:</b>	£150 per class, £90 per class for Greenwich schools (maximum of 30 pupils per class)

Our specialist story store team are looking for schools to loan our collection to, in exchange of exciting writing inspired by our collection. The Story store team will install an exciting and unique mystery object from our collection into your class room along with an ideas planning session. The pupils will then get to visit the Story store to file away their story next to other magnificent objects that will inspire further writing.

## Digital sessions

Digital sessions are delivered via zoom or teams and we send you a link when you book. For more information visit our [Booking a Digital Learning Session](#) page on the website.

### EYFS and KS1 Working Scientifically; Materials and their properties

<b>Curriculum links:</b>	Science- developing scientific investigation skills
<b>Session times:</b>	Mondays, Tuesdays and Wednesdays, 10.30 – 11.15 and 13.00 – 13.45
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Enter the virtual conservation studio and become a conservator for the day and use practical scientific methods and skills to identify materials and their different properties. Pupils will search out the very special materials in their environment and learn how to look after them using the scientific methods used within the museum stores. With a live feed direct from our state-of-the-art stores, pupils will have fun investigating a range of maritime themed toys within the collection as well as discovering what they are made from.

### EYFS and KS1 Cutty Sark: Story Ship

<b>Curriculum links:</b>	Literacy, Communication and Language
<b>Session times:</b>	Thursdays and Fridays, 10.30-11.15 and 13.00-13.45
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

The *Cutty Sark* is a ship with many stories to tell, but have you ever wondered about the story behind its name? Join us on a digital storytelling adventure where we sing, dance and act out the famous Robert Burns' poem 'Tam O'Shanter', explore our renowned figurehead collection, and help provide sensory activities in the classroom. There will be time towards the end of the session for questions and we will provide follow-up activities to support further learning.

### KS1 Explorers through time

<b>Curriculum links:</b>	History - The lives of significant individuals in the past; compare aspects of life in different periods
<b>Session times:</b>	Thursdays and Fridays 10.30-11.15 and 13.00-13.45
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Meet a museum expert in this digital session and use objects and artefacts to compare voyages of exploration from different periods through the common themes of clothing, equipment and navigation. Learn about significant explorers from Tudor sailors to astronauts, and use real museum objects to ask and answer questions about the past. This session concludes with a Q&A segment so have your exploration questions ready! We will provide follow-up explorer activities to extend the learning.

### KS1 Meet a Pirate

<b>Curriculum links:</b>	Literacy, Geography, History
<b>Session times:</b>	Thursdays 10.30-11.15 and 13.00-13.45
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Ahoy me hearties! Jump aboard the pirate ship as we set sail on a swashbuckling digital adventure. Meet pirate Alice Leghorn and learn everything you need to know to be a proper pirate including songs and actions. Use your detective skills to investigate mystery pirate objects onscreen and ask Alice all those burning pirate questions you've always wanted to ask.

For the full pirate experience, we encourage all pirates to dress in appropriate swashbuckling attire in their classroom.

### KS1 and KS2 Cutty Sark: Victorian Sailor

<b>Curriculum links:</b>	Literacy, History, Geography, Communication and Language
<b>Session times:</b>	Thursdays and Fridays, 10.30-11.15 and 13.00-13.45
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

The Cutty Sark will set sail from your classroom on a voyage of discovery and adventure in this interactive digital storytelling session. Take part in a race across the world with Clarence Ray, an apprentice on board the ship. Using the letters he wrote home to his mother, discover what life was like for merchant sailors during the Victorian era. There will be time towards the end of the session for questions and we will provide follow-up activities to support further learning.

### KS2 Cutty Sark: Global Trade

<b>Curriculum links:</b>	Literacy, History, Geography, Communication and Language
<b>Session times:</b>	Thursdays and Fridays, 10.30-11.15 and 13.00-13.45
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Find out about the history of global trade and its impact today through the *Cutty Sark* and The Great Tea Races. Using maps and key terminology, we will examine how supply routes and chains have changed over the years, as well as considering how different ships through the ages have an environmental impact on our planet.

### KS2 Viking Explorers

<b>Curriculum links:</b>	History - Vikings
<b>Session times:</b>	Thursdays and Fridays, 10.30-11.15 and 13.00-13.45
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Follow Vikings on journeys around the world and investigate museum objects, images and sagas to learn about their lives and incredible seafaring. Facilitated by an expert member of our team, the session will develop historical enquiry skills using objects to ask and answer questions about Viking seafaring, exploration and trade. This digital session concludes with a Q&A segment so have your Viking questions ready! We will also provide follow-up activities to support further learning.

### KS2 Polar Explorers

<b>Curriculum links:</b>	History - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066; English – conventions of different types of writing
<b>Session times:</b>	Thursdays and Fridays, 10.30-11.15 and 13.00-13.45
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Discover some of the treasures of the Museum's archive relating to polar exploration including objects, diaries and letters, and use detective skills to unpick who has created them and why. What can these sources tell us about the past? What don't they tell us? Follow the stories of explorers such as Ernest Shackleton and Olaudah Equiano in this digital interactive session and uncover how Inuit knowledge was essential for explorers to survive in extreme polar regions. There will be time towards the end of the session for questions and we will provide follow-up activities to support further learning.

### KS2 Diversity, Art and Citizenship

<b>Curriculum links:</b>	History, art, citizenship
<b>Session times:</b>	Thursdays and Fridays, 10.30-11.15 and 13.00-13.45
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

Discover how contemporary Black artists such as Kehinde Wiley and Yinka Shonibare MBE are responding to colonial histories and create art to reflect Black contributions to British society. Supported by a museum expert, analyse and discuss artworks from the collection and piece together the story of Olaudah Equiano to learn how he, and other Black Georgians, campaigned for equality and to make a big change. There will be time in the workshop for a Q&A and we will provide follow-up activities to support further learning and creative responses.

### KS2 Portraits and Power

<b>Curriculum links:</b>	History – the changing power of monarchs; Art - evaluate and analyse creative works
<b>Session times:</b>	Thursdays and Fridays, 10.30-11.15 and 13.00-13.45
<b>Capacity:</b>	30 pupils per session
<b>Price:</b>	£60

How do artists portray the personality, power and position of a person in a single portrait? Investigate portraits from our collection to find out how poses, costume, expression and background impact on their interpretation and meaning. Guided by an expert, explore our world class collection of artworks, take a critical look at the people behind the portraits and think about those whose portraits have not been recorded. There will be time towards the end of the session for questions and we will provide follow-up activities to support further learning.

### **KS2 Maps Charts and Globes: Discovering my world**

**Curriculum links:** Geography- Locational knowledge, Place knowledge and development of geographical skills through use of maps charts globes and GPS.

**Session times:** Mondays, Tuesdays and Wednesdays, 10.30-11.15 and 13.00-13.45

**Capacity:** 30 pupils per session

**Price:** £60

Discover your world from the comfort of your own chair! This interactive online session brings one of the most unique and vast collections of globes and maps directly to you. There is no better way to learn about the world as we identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle and the Greenwich Meridian through our rich collection of geographical items dating back to the 13th Century.