



Music

Speaker

Image kindly shared by a member of the Caribbean Social Forum and photographed by the National Maritime Museum. Image use reserved for the Memories of the Caribbean Project.

"The red love-shaped heart speaker was part of my Jamaican heritage and culture of listening to music through one of the custom-made speakers after the Blue Spot Gram were replaced by larger home-made four-face speakers and valve bulb amps that got hotter with the more heavy bass in the late 60/70s era. This was common in social gatherings with different types of

speakers playing in the dance hall, Ska Rocksteady and Roots Reggae, within the community centres from London to Birmingham, Wolverhampton and outside of Carnival events."



SIDE ONE

45 rpm

Blue Mountain
Music Ltd.

RD 9076 A

© 1984

A Leslie Kong
Production

54-45 (feat. Toots Hibbert) - CUMBER

THE MAYTALS

(featuring Toots Hibbert)

Original recording © 1970

The Sound System's No. 1 for Dancin'

Good

12/11-11/71

Music

Trojan Records

Image kindly shared by a member of the Caribbean Social Forum.

Trojan Records was founded in 1968. It specialised in ska, rocksteady, reggae and dub music.

Trojan introduced reggae to a global audience. Artists included Judge Dread, Tony Tribe, Lee "Scratch" Perry's Upsetters, Bob and Marcia, Desmond Dekker, Jimmy Cliff, the Harry J All Stars, The Maytals, The Melodians, Nicky Thomas and Dave and Ansel Collins.