

A window into the collection:

<p>Royal Museums Greenwich</p>	<p><i>Royal Museums Greenwich comprises the Royal Observatory, Cutty Sark, National Maritime Museum, Queen's House, and Prince Philip Maritime Collections Centre. Together we are dedicated to enriching people's understanding of the sea, the exploration of space, and Britain's role in world history.</i></p>
<p>The Project: <i>A window into the collection</i></p>	<p><i>The collections at Royal Museums Greenwich provide context to the society we live in, but they reflect the interests and biases of the people who assembled them. Some aspects of history are better represented than others. Our role within the learning team is to empower people to become active citizens in their own learning and understanding of the world.</i></p> <p><i>The aim of this project is to create a visual welcome for the local communities of the surrounding area to Royal Museums Greenwich's storage and conservation studio: Prince Philip Maritime Collection Centre.</i></p> <p><i>Kidbrooke has been home to RMG's collection since the 1970s but, with the completion of the state-of-the-art Prince Philip Maritime Collection Centre in 2018, the site evolved its purpose from a storage facility to an inclusive collection centre and conservation studio. Where previously admission to the stores was by invite only, we are now proud to allow access to the objects, their stories and the skills that conserve them like never before.</i></p> <p><i>The aim of Royal Museums Greenwich's A Window into the Collection project is to create a visualization of the link between local communities and the collection. Participants will be sourced from Lee Green, Blackheath and Greenwich Women Institute and Royal Borough of Greenwich Youth services. They will be invited to respond</i></p>

	<p>to RMG's Solebay Tapestry, woven by Thomas and Francis Poyntz to designs by Willem van de Velde the Elder. This monumental tapestry depicts the burning of the Royal James at the Battle of Solebay, 28 May 1672. It is currently being conserved for display in the Queen's House in 2023.</p> <p>Using 11 bricked-up windows on a former RAF storage building as our canvas, we will look to bring equality of voice to underrepresented communities, presenting stories that celebrate and share an understanding of the intersectionality of Britain.</p> <p>We want an artist or a collective of creative persons to facilitate the voices of others to help more people to find their connection with the collection.</p>
<p>The opportunity:</p>	<p>We are seeking a creative practitioner or artists' collective with experience in a public/schools participatory practice to produce an outline and outcome for a collaborative community response within the grounds of the Prince Philip Maritime Collection Centre.</p> <p>This project is focused on creating an inclusive, collaborative, community response in partnership with Lee Green W.I. and young people from Greenwich Youth Services.</p> <p>The desired outcome is to visualise and facilitate the local communities' perspectives and connections to the collection using the conservation of the Solebay Tapestry as a source of inspiration</p> <p>We are interested in receiving applications from creatives who have a background in textiles and design as we hope the final design evokes textile imagery despite the end product being a print image.</p> <p>This project is committed to our core values of identity, equality and community and should be explored with creativity, curiosity and ingenuity.</p>
<p>Aims and objectives</p>	<ul style="list-style-type: none"> • To use the Solebay tapestry as a source of inspiration, drawing on the relevance of its history

<p><i>of the project:</i></p>	<p><i>and manufacture to the selected community groups.</i></p> <ul style="list-style-type: none"> • <i>To create a diverse, eye-catching, community focused, participant driven visual outcome on 11 banners.</i> • <i>To facilitate new relationships and understanding between different generations within the local area.</i> • <i>To support the participants to learn and appreciate the conservation processes that the tapestry is going through.</i> • <i>To reflect and portray the local communities' voices.</i> • <i>To collaborate with and facilitate the ideas of two groups from different age groups.</i> • <i>To tell a range of stories or connections using a unique visual language.</i> • <i>To communicate RMG's values and commitments to creating a more equitable society for communities of colour.</i>
<p><i>Expected outcomes for this piece of work</i></p>	<ul style="list-style-type: none"> • <i>To engage, involve and collaborate with 14 participants (7 young persons and 7 retirees) in a creative process.</i> • <i>To run workshops to inspire our participants and create source material for the final design.</i> • <i>To design 11 digital images that will be produced into banners that will cover 11 bricked up windows.</i> • <i>To produce banners that evoke either the visual nature of textiles or celebrates/presents the processes used within the conservation of the tapestry or similar textiles within the collection</i> • <i>To be inclusive and representative of multiple perspectives.</i> • <i>To create a visual outcome that compliments yet respects its surrounding environment of a former RAF base built in the early 20th century.</i> • <i>To create an eye catching, creative and engaging visual which will encourage new visitors to explore the stores at PPMCC.</i>
<p><i>Scope and exclusions</i></p>	<ul style="list-style-type: none"> • <i>Final banner designs will need to fit into 11 existing tension frames .</i>

	<ul style="list-style-type: none"> • Each Banner will be 1750 mm height x 1900 mm wide • We require final designs to be in the following format. <p>We require artwork to be supplied in the following file formats:</p> <table border="0"> <tr> <td data-bbox="464 331 560 383">.ai</td> <td data-bbox="560 331 879 383">When supplying artwork in this format, please ensure that all fonts are outlined and any images are embedded or supplied as separate image files.</td> <td data-bbox="879 331 1007 383">.jpeg</td> <td data-bbox="1007 331 1342 383">Please supply as un-compressed jpeg following our guidelines on suitable image resolutions (dpi) below.</td> </tr> <tr> <td data-bbox="464 398 560 450">.eps</td> <td data-bbox="560 398 879 450">When supplying artwork in this format, please ensure that all fonts are outlined and any images are embedded or supplied as separate image files.</td> <td data-bbox="879 398 1007 450">.pdf</td> <td data-bbox="1007 398 1342 450">Print ready artwork - please ensure this includes suitable bleed, crop marks and adheres to our guidelines on image resolution (dpi) below.</td> </tr> <tr> <td data-bbox="464 465 560 517">.tiff</td> <td data-bbox="560 465 879 517">Please supply tiffs following our guidelines on suitable image resolutions (dpi) below.</td> <td data-bbox="879 465 1007 517">InDesign MS Office</td> <td data-bbox="1007 465 1342 517">We do not accept InDesign, Microsoft Publisher, Microsoft Power Point or Microsoft Word files.</td> </tr> </table> <p>When supplying rasterized art work please ensure that the (dpi) is set as below:</p> <table border="0"> <tr> <td>Full scale (100%)</td> <td>72dpi</td> </tr> <tr> <td>Half scale (50%)</td> <td>150dpi</td> </tr> <tr> <td>Quarter scale (25%)</td> <td>300dpi</td> </tr> <tr> <td>10% Scale (for use with large format artwork)</td> <td>750dpi</td> </tr> </table> <ul style="list-style-type: none"> • All final designs will need to be agreed by exhibitions team before display. 	.ai	When supplying artwork in this format, please ensure that all fonts are outlined and any images are embedded or supplied as separate image files.	.jpeg	Please supply as un-compressed jpeg following our guidelines on suitable image resolutions (dpi) below.	.eps	When supplying artwork in this format, please ensure that all fonts are outlined and any images are embedded or supplied as separate image files.	.pdf	Print ready artwork - please ensure this includes suitable bleed, crop marks and adheres to our guidelines on image resolution (dpi) below.	.tiff	Please supply tiffs following our guidelines on suitable image resolutions (dpi) below.	InDesign MS Office	We do not accept InDesign, Microsoft Publisher, Microsoft Power Point or Microsoft Word files.	Full scale (100%)	72dpi	Half scale (50%)	150dpi	Quarter scale (25%)	300dpi	10% Scale (for use with large format artwork)	750dpi
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Your Proposal	<p>Your application for the commission should include:</p> <ul style="list-style-type: none"> • Covering letter explaining why you're interested in the commission. (No more than 500 words) • Proposal detailing (No More than 1500): <ul style="list-style-type: none"> - Initial ideas - Time frame - Budget breakdown • CV / portfolio / website / digital platform including images and examples of your work <p>Please send proposals to ppmcc@rmg.co.uk by 9am on 16th May 2022</p>																				
Timings	<p>Late May 2022- Artist to be interviewed by RMG staff and members of participating community groups.</p> <p>June 2022- Possible research trip to view the tapestry being conserved</p> <p>June 2022- Possible Research visits to Queens house to meet with Curator of Art to hear about the work of The Van De Velde.</p> <p>June 2022- possible visit to conservation studio to see skills used within textiles conservation</p>																				

	<p>June 2022- Artist to lead a minimum of 4 workshops over 4 weeks to create source material for the final designs. (Please note community groups have a preference for Wednesday afternoons or evenings)</p> <p>July 2022 - Art to compose final designs</p> <p>Early August 2022- Artist to send final designs to Royal Museums Greenwich for approval</p> <ul style="list-style-type: none"> •September 2022- Sign Systems to print and hang final banners at PPMCC. •10 September 2022- official unveiling of Tapestry at Heritage open days
<p>Fees and budget</p>	<p>Artist fee for production and Facilitation.</p> <p>£4000</p> <p>Material costs for work shops</p> <p>£300</p> <p>Total fee of £4300</p> <p>Please note materials for final banners will not come from artist fee</p>
<p>Deadline for proposals</p>	<p>23rd of May 2022</p> <p>Interviews to be held on Monday 30th of May 2022</p>