

Job Description: SENsory Sailors Creative Practitioner

**Department:** Engagement

Reporting to: Families and Young People Manager

Royal Museums Greenwich (RMG), in South-East London, is dedicated to enriching people's understanding of our relationship with the sea, the exploration of space, and Britain's role in world history.

The National Maritime Museum, part of RMG, aims to create a family friendly space that is accessible, welcoming, and that supports all families to make connections and spend time together. SENsory Sailors is one strand of programming at the Museum, for under 13s, aimed at disabled children, children with special educational needs and their families.

The Museum is looking to recruit 2 freelance creative practitioners with experience working with SEND children and their families. Creative Practitioners will work with the Family Engagement Team to plan, develop and deliver sessions across the year. The sessions will centre the community and the disabled experience, and be led by the interests, needs and experiences of the children in the session. The Practitioners role will be to work from this starting point to build sessions that are inspired by the Museum's collection to support families to build connections with the Museum.

Sessions will run monthly between 1pm and 3pm, with some slight alteration to timings possible following further consultation. Practitioners will set up and take down around these times.

We are actively recruiting facilitators for this programme with lived experience of being disabled.

Fee: £55 planning time per session, £175 delivery fee per session

**Application deadline:** 11 September 2023, midday.

# To apply, please send one of the below to families@rmg.co.uk:

- CV and covering letter demonstrating how you meet the person specification or
- Short video or audio clip talking through your work history and how you meet the person specification

If you would like to apply in a different format, please do contact us.

We encourage you to read the job description/person specification before applying. If you have any questions about the role or application process, you can contact us at <a href="mailto:families@rmg.co.uk">families@rmg.co.uk</a>

Diversity and inclusion are integral to our work at Royal Museums Greenwich, as we are a museum for everyone. We want to foster a spirit of inclusion, collaborative working, innovation, and valuing people as individuals whose lives have been shaped by different experiences. Therefore, we welcome applications from everyone. We ask that you let us know if there are any adjustments you need during the interview process.



#### **Role Description:**

## 1. Job Purpose

To develop and deliver community-led sessions for disabled children, children with special educational needs and their families, using creative practices to engage families with the museum through collection-inspired activities.

#### 2. Key Responsibilities

- To liaise with the Family Programmes Facilitator to plan, prepare and deliver creative workshops for disabled children, children with special educational needs and their families, ensuring sessions are rooted in their needs, interests and lived experiences.
- To collaborate with the Family Programmes Facilitator to explore creative ways of interpreting the NMM's themes and objects for families.
- To ensure a safe, non-biased and accessible environment is maintained with flexible, responsive and child-led approaches throughout sessions.
- To welcome families to the workshops and provide support and encouragement for them to take part in creative activities and get to know other families.
- To set up and take down the sessions.
- To liaise with the Family Programmes Facilitator to manage art resources appropriately, provide session plans and prepare in a timely manner.
- To carry out evaluation to inform future sessions and participate in briefings and debriefs around sessions.
- To comply with RMG's policies on health and safety and safeguarding.

## 3. Other responsibilities

- To maintain an awareness of programmes at the Museum and beyond to signpost families towards.
- To advocate for the Museum and for the children participating in the programme.
- To attend training as required.
- To maintain an awareness of best practice for working with and supporting children with special educational needs and disabilities to help inform the work.



#### **Person Specification:**

## **Essential criteria:**

- Experience working with disabled children, children with special educational needs and their families.
- Demonstrable sensitivity and understanding to the lived experiences of disabled people and a practical knowledge of systemic ableism.
- Demonstrable experience developing and delivering high quality creative activities that are inclusive, flexible and playful.
- Understanding and experience of safeguarding children and young people.
- A working knowledge of best practice for centering the disabled experience and working with disabled children, children with special educational needs and their families.

#### **Desirable**

- Experience using creative practices within evaluation and consultation
- Strong understanding of the community experience and the current support landscape.
- DBS check