

Caird Fellowship Application Form 2024/25

Applications for the 2024/25 Caird Fellowships are now open. The deadline for submission is **23.59 on Sunday 10th March 2024**.

We welcome applications from anyone with **relevant lived or academic experience** who can demonstrate a commitment and ability to undertake independent research. We welcome research that engages with the Museum's social purpose and guiding concepts, which include identity, diversity, community, creativity and human impacts on the planet and our natural world. Please refer to the background information and guidance on the webpage [Fellowships at Royal Museums Greenwich](#)

For 2024-25 Fellowships, we welcome research in these broad thematic areas:

- Caribbean, African and Atlantic histories and material cultures
- Global histories and material cultures
- The migration of people, objects, goods and ideas
- British identities in imperial, post-colonial and global contexts
- Under-represented histories including gender, sexuality, disability
- Art, architecture and identity
- New approaches to histories of shipping and shipping companies
- The Royal Observatory Greenwich as a historic landmark and cultural icon

Engagement with our [collections](#) is strongly encouraged, and we urge all applicants to consult the Museum's [Library](#) and [Archive](#) online catalogues and [Collections Online](#) before submitting an application.

Please ensure that you have agreed upon a referee before beginning the form.

Please consult the [conditions of the Fellowship on the RMG website](#) before submitting your application.

Fellowships for 2024-25 will be announced in early May.

Queries: contact research@rmg.co.uk

Data Privacy Notice: all personal information gathered here is for the purposes of the Fellowship application. All such information will be retained until Fellows have been selected and will then be deleted from all systems.

* Indicates required question

Personal Details

1. First Name: *

2. Last Name: *

3. Email Address: *

The outcome of the application will be sent to this address.

4. Please enter your current job title and institution, if applicable:

Proposed Project Details

5. Proposed title of your Fellowship research project: *

6. How long would you like the Fellowship to be for? *

(Three, six and nine months are typical but other durations can be agreed up to a maximum of 12 months.)

Mark only one oval.

3 months

6 months

9 months

Other: _____

7. Would you prefer to undertake this Fellowship on a full or part-time basis? *

Mark only one oval.

Full Time

Part Time

Other: _____

8. Proposed start date: *

Please select an approximate month - this can be amended later in the process

Mark only one oval.

June 24

July 24

August 24

September 24

October 24

November 24

December 24

January 25

February 25

March 25

9. Would you consider your Fellowship to be practice-based ? *

Practice-based research is research undertaken in order to gain new knowledge partly by means of practice (professional or creative) and the outcomes of that practice. NB. If you answer 'Yes', please ensure you have explained how you will undertake your practice-based research in the question below.

Mark only one oval.

Yes

No

10. Please outline your proposed Fellowship project (max 6000 characters) *

Please include the following sub-headings:

1. Your research questions
2. Which RMG collections you will use (if your research is collections based). Please cite collections or objects on [RMG Collections Online](#) if possible
3. If practice-based, explain how you will use practice to inform your research and its outputs
4. An outline of your research timetable, justifying the number of months required
5. Impact of your research: please identify beneficiaries (academic, community, RMG or others) and how they might benefit from your research
6. Benefits to you of undertaking the Fellowship
7. How will your proposal contribute to RMG's ongoing commitment to equality, diversity and inclusivity in the stories that we research and tell, and/or the diverse audiences that we engage?

11. Please select which of RMG's Fellowship themes your project aligns with *

Please tick all that apply.

Tick all that apply.

- Caribbean, African and Atlantic histories and material culture
- Global histories and material cultures
- The migration of people, objects, goods and ideas
- British identities in imperial, post-colonial and global contexts
- Under-represented histories including gender, sexuality, disability
- Art, architecture and identity
- New approaches to histories of shipping and shipping companies
- The Royal Observatory Greenwich as a historic landmark and cultural icon
- N/A

Research Outputs

12. Public engagement and programming during your Fellowship *

Please outline how you might work with the Museum during your Fellowship to engage diverse publics with your research project and findings through Museum programmes and events.

To support this, a small, flexible programming budget is available to all successful applicants of between £1000 and £5000 depending on the length of the fellowship. If funding is required, please outline how you might use it, and which audiences you would hope to engage.

Examples of activities are:

- Public engagement session
- A talk or event, whether stand alone or part of RMG's existing programming or museum 'takeover' days.
- A creative response
- Student engagement
- A blog or online article (funding can be used to obtain image rights if external)
- A research guide
- An online exhibition

13. Post-Fellowship research outputs *

Please select all that apply. These could be short to mid-term outputs undertaken or published in the following three years i.e. outside the term of the fellowship; any events or publications you wish to undertake during the term of your fellowship should be outlined in the previous question.

Tick all that apply.

- Book
- Book chapter
- Monograph
- Journal Article
- Public talk or event
- Conference paper
- Scoping exercise for future research project
- Creative response
- Community engagement
- Exhibition or display
- Other: _____

Suitability and Experience

14. Please outline your suitability to undertake this Fellowship, highlighting any relevant research or experience related to the proposed research questions. *

We welcome applications from non-standard pathways so experience does not need to be academic. Please include any links to webpages, portfolios, or professional social media if relevant.

15. Name of referee: *

Please provide details of a referee who can comment on your ability to undertake independent research

16. Job title and institution of referee (if applicable):

17. Email address of referee: *

18. Do you give us permission to contact your referee after the submission of your application? *

Mark only one oval.

Yes

No

Please contact me first

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