

Job Description: Creative Practitioner

Department: Engagement

Reporting to: Families and Young People Manager

Royal Museums Greenwich (RMG), in South-East London, is dedicated to enriching people's understanding of our relationship with the sea, the exploration of space, and Britain's role in world history.

Family Engagement programmes are based at the National Maritime Museum, *Cutty Sark*, Queen's House and Prince Philip Maritime Collection Centre, all part of RMG.

Family Engagement aims to create a family friendly space that is accessible, welcoming, and that supports all families to make connections and spend time together. Programming is responsive to the needs of families, unique to each site, audience-led, and accessible (culturally, physically, neurodevelopmentally and socially).

Programming can take the form of:

- Large-scale festivals
- Drop in workshops
- Audience-specific sessions (i.e. under 5s)
- Self-led

Fee: See RMG practitioner rates.

Role Description:

1. Job Purpose

To develop and deliver playful, child-led creative sessions for families with children under 13 years, supporting creative exploration and engaging families with Royal Museums Greenwich through collection-inspired activities.

2. Key Responsibilities:

- To liaise with the Family Engagement team to plan, prepare and deliver creative workshops for intergenerational family groups with children under 13 and of all abilities, ensuring sessions are playful, process-driven and accessible.
- To collaborate with the Family Engagement team to explore creative ways of interpreting the RMG themes and objects for families.
- Create and deliver workshops that are designed to reduce or remove barriers to inclusion that draw on the themes, collections and histories in RMG.
- Create and deliver workshops that encourage conversations, offer active, exploratory and play-based learning, and encourages encounter with cultures.
- Set-up and clearing away before and after workshops
- To liaise with the Family Engagement team to manage art resources appropriately, provide session plans and prepare in a timely manner.
- To consider sustainability within session planning
- To carry out evaluation to inform the programme, as required.
- To comply with RMG's policies on health and safety and safeguarding.

3. Other responsibilities

- To maintain an awareness of programmes across RMG to signpost families towards.
 - To attend training as required
 - To maintain an awareness of best practice for working with and supporting intergenerational families within the heritage sector.
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Person Specification:

Essential criteria:

- Demonstrable experience working with intergenerational family audiences within a museum, heritage or gallery environment.
- Demonstrable experience developing and delivering high quality object-led creative activities that are inclusive, flexible and playful.
- Understanding and experience of safeguarding children and young people.
- Strong facilitation, communication and presentation skills

Desirable criteria:

- Ability to communicate difficult or complex ideas to young audiences
- DBS check