

Job title: Project Artist and Facilitator: Young Creatives (Freelance contract)

Working with: Youth Programmes Producer (Engagement Team)

The Project	<p>Young Creatives is a four-day creative project during the summer holiday for young people aged 16-19 years living, working or studying in Greenwich. This is an opportunity to experiment with different artistic mediums, to connect with themes/collections at the museum, meet new people, relax and have fun. There is no fixed display outcome for this project, rather we'd like the project facilitator to introduce a range of techniques for participants to experiment with, such as photography, sculpture or zine-making, for example. We are also keen to plan one day to visit a local art gallery/museum outside of the National Maritime Museum, as a cultural visit.</p> <p>This year we would like the project facilitator to draw inspiration from the <i>Women of the RNLI</i> exhibition at the National Maritime Museum. We are keen that young people are supported to create work which responds to themes of mental and physical wellbeing, and how creativity can support good mental health. Other key themes that can be explored in the exhibition are the importance of community, lived experience, resilience, and connection to nature.</p>
Timings	<ul style="list-style-type: none"> • June: Application deadline: 9am, Tuesday 18-June 2024 • Short interviews w/b Monday 24-June • Beginning July: session prep, research & development • July: Deliver 29 July to 01 August 2024, to include one day cultural visit offsite.
Fee	£1,035 (4 days delivery @ £190 per day + 2.5 days planning @ £110 per day – to include preparation and meetings with Youth Programme Producer)
Aims & objectives	<ul style="list-style-type: none"> • Collaborate with the Youth Programme Producer to plan and deliver the daily sessions, including a visit to another London cultural venue. • Work with young participants to create a relaxing, welcoming space, ensuring their voices are central and lived experiences valued and respected. • To support young people to engage with the sites, themes and collections of RMG, specifically the photography, objects, and interpretation material displayed in the <i>Women of the RNLI</i> exhibition, on their own terms, inspiring a sense of ownership of the museum. • Ensure the programme is effectively evaluated to feedback to funders and internal stakeholders, ensuring aims and deliverables are met. • Introduce and engage young people with a variety of artistic mediums, supporting them to experiment with different techniques.
Skills & experience	<ul style="list-style-type: none"> • Confident in a range of creative practices e.g. (but not limited to – all welcome!) photography, working with fabrics (dyeing, sewing), sculpture, painting, etc. • Experience working with young people, aged 13-18, including those with learning support needs, on creative programming in a community or cultural

	<p>setting. We are especially interested to hear from practitioners with previous experience working with young people on projects related to creativity, wellbeing and mental health.</p> <ul style="list-style-type: none"> • Strong knowledge of the barriers facing young people within and beyond the heritage sector and how to plan and deliver activities which address and alleviate these barriers where possible. • A working practice that centers young people's lived experiences and needs. • Understanding of safeguarding processes, including how to identify and report a safeguarding concern. • Confident with approaching and/navigating difficult conversations with young people about their experiences of mental health and wellbeing, in a way that is sensitive, boundaried, and in-line with safeguarding processes.
How to apply	<p>Application deadline: 9am, Tuesday 18-June 2024</p> <p>To apply, please send one of the below to youngpeople@rmg.co.uk:</p> <ul style="list-style-type: none"> - CV and covering letter demonstrating your approach, experience, and how you meet the essential requirements, including a short outline of what you would like to cover across the week - Short video or audio clip talking through your approach, experience, and how you meet the essential requirements, including a short outline of what you would like to cover across the week <p><i>Please indicate whether you have a recent DBS check (issued within last 3 months)</i></p> <p>If you have any questions about the role or application process, including if you'd like to apply in a different format, you can contact Amy on avanzyl@rmg.co.uk</p>