Access Statement for the National Maritime Museum

# Introduction to The National Maritime Museum

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Please note all information contained within this document is accurate on 14/06/2024

**An introduction to The National Maritime Museum**

The National Maritime Museum is the world’s largest maritime museum, with free galleries and a vast collection that spans artworks, maps and charts, memorabilia, and thousands of objects. Located within a UNESCO World Heritage Site, the museum is in the centre of Maritime Greenwich, where you can spend a whole day discovering the stories of exploration that shaped the world we live in today. Highlights include the actual uniform Vice Admiral Nelson was wearing when he was fatally wounded at the Battle of Trafalgar, stories of Polar and Pacific exploration, and our collection of figureheads and ships badges.

As part of the Dementia Inclusive Greenwich Network group DING, we are a dementia-inclusive site. We are a welcoming space and a community hub. We work with and welcome a diverse range of communities. We aim to celebrate difference, champion equality, and highlight hidden histories. We have regular sessions for children with Special Educational Needs called SENsory Sailors as well as monthly Adult SEND sessions. See the Royal Museums Greenwich website for dates of these.

We run several festivals throughout the year, celebrating our communities. These often include loud music and are some of our busiest days. We would love to welcome you to one of our festivals, but we understand if this type of environment isn’t everyone’s cup of tea so, please check our What’s On page for upcoming events when planning your visit. We have ear defenders available should you wish to borrow them on a festival day or any other.

Please download the Smartify app before visiting to access a free audio tour of the National Maritime Museum. You will spot the numbers around the site as you visit. You can also use this to access our Freedom Fighters trail in Atlantic Worlds. All of our English-language Smartify tours have BSL and subtitles included.

For families, we have an exciting accessible playground, The Cove, within our grounds on the park side of the museum. Young adventurers can enjoy exploring this with their adults. The Cove closes at 15:30 in the winter and 16:45 in the summer. Throughout the museum are Play activations; these are toys and dress-up pieces in the galleries and open spaces for visitors young and old to play with while visiting. Additionally, the All Hands and Small Hands galleries are also play spaces, with colouring in sheets available in the All Hands gallery. Toys and books are available in the Voyagers gallery and throughout the museum.

**Contact Information**

Our Bookings office is open 9am-5pm, Monday-Sunday. The office and the museum is closed 24th- 26th December each year.

Telephone: +44 (0)20 8312 6608 | Email: [bookings@rmg.co.uk](mailto:bookings@rmg.co.uk)

National Maritime Museum, Greenwich, London SE10 9NF

If you want to know more about what to expect when visiting, please check out our Visual Story guide which provides pictures and descriptions explaining in more detail what it’s like at the Museum.

This guide can be found on our access page on the RMG website and can be especially helpful for anyone who appreciates some extra preparation when going on an adventure.

You can download a sensory map from our website:

<https://www.rmg.co.uk/plan-your-visit/facilities-access>

**Getting to the Museum**

**Planning your Visit**

**Accessible Bus Travel**

Please check websites prior to visiting for up-to-date travel information.

Frequent bus routes operate around Greenwich. The nearest bus stop is on Romney Road and comes up on the bus route as Stop G/Stop F: National Maritime Museum

Buses come regularly from:

**Central London**

**188** – This bus stops at Surrey Quays, Canada Water, Elephant and Castle, Waterloo, Holborn, Russell Square, North Greenwich

**East London**

**177** – This bus stops at Deptford Bridge, New Cross and Peckham

**180** – This bus stops at Lewisham Station and Shopping Centre

**North Greenwich (Emirates Cable Car, Jubilee line and the O2 arena)**

#### 129 – This bus stops at Ikea and travels through EastGreenwich

#### 188 – Trafalgar Road, Tyler Street, North Greenwich

**Blackheath**

**286** – This bus stops at Blackheath, Eltham, Queen Mary’s Hospital

**386** – This bus stops at Blackheath

Additional help to plan a journey can be found at [www.tfl.gov.uk](http://www.tfl.gov.uk/)

From the Romney Road bus stop it is 373 metres (0.23 miles) to the Parkside Entrance next to Greenwich Park.

Please be aware if visiting via bus you may need to cross Romney Road to enter the museum, depending which direction you have traveled from.

There is a pelican crossing 40 metres (0.02 miles) from the museum gates.

If returning to Central London via bus, there is a covered bus shelter with a small amount of seating. Check the TFL website for accessibility information about buses to and from Greenwich, plus information on special services such as Dial-a-Ride and Taxicard.

**Accessible DLR travel**

Cutty Sark for Maritime Greenwich DLR station has step-free access. Please see Tube map on [www.tfl.gov.uk](http://www.tfl.gov.uk/) for further information. This is the nearest station to the museum and is 500 metres (0.31 miles) away from the museum’s grounds.

Please be aware you will need to cross roads to get to the DLR station from the Museum. There are several pelican crossings in Greenwich town centre to facilitate safe crossing.

**Accessible Rail travel**

The SouthEastern line has trains running approximately every 10 minutes to London Cannon Street via London Bridge.

The line serves Maze Hill station which is 700 metres (0.43 miles) from the museum. For further Access information about Maze Hill please visit:

http://[www.nationalrail.co.uk/stations\_destinations/MZH.aspx](http://www.nationalrail.co.uk/stations_destinations/MZH.aspx)

Greenwich Station in Greenwich town centre is 700 metres (0.43 miles) from the museum. For further access information about Greenwich station please visit:

http://[www.nationalrail.co.uk/stations\_destinations/GNW.aspx](http://www.nationalrail.co.uk/stations_destinations/GNW.aspx)

Greenwich and Maze Hill rail station platforms have step-free access via ramp, lifts or underpass. The ticket offices and car parks at these stations are also step free.

Please be aware you will need to cross roads to get to the station(s) from the Museum. There are several pelican crossings in Greenwich town centre to facilitate crossing and a zebra crossing if coming from Maze Hill.

**Accessible River Travel**

Greenwich Pier is situated 500 metres (0.31 miles) from the museum. Clippers from Greenwich Pier come approximately every 20 minutes. Uber Boat by Thames Clipper for Central London stop at Canary Wharf / London Bridge / Bankside / Blackfriars / Embankment / London Eye.

Please see timetable for exact times at:

<http://www.thamesclippers.com/>

For a more leisurely view of the Thames, City Cruises leave from Greenwich Pier approximately every 30 minutes from 10.00–17.40. Please see <http://www.citycruises.com/> for more information.

When coming from the pier the route is mainly pedestrianised but you will need to cross Romney Road before getting to the museum. There is a pelican crossing 40 metres (0.02 miles) from the Museum gates.

**Accessible Bicycle Travel**

The National Maritime Museum is situated on Romney Road, postcode SE10 9NF. Bike racks can be found on the north end of the grounds in the Car Park (see Car Park section below for directions)

**Accessible Car Travel**

The National Maritime Museum is situated on Romney Road, postcode SE10 9NF.

**Car Park**

The car park is open to the general public at weekends but Blue Badge holders may use the designated parking bays on any day of the week. Parking is free for Blue Badge holders. Please call our switchboard on 0208 858 4422 or e-mail [bookings@rmg.co.uk](mailto:bookings@rmg.co.uk) to book

Limited pre-booked spaces are available and are payable via contactless payment at the car park entrance.

There are 6 designated Blue Badge parking bay(s) within the car park.

The dimensions of the designated parking bay(s) are 235cm x 490cm.

The nearest designated bay is 235 metres (0.15 miles) from the Parkside Entrance of the National Maritime Museum.

The route from the car park to the entrance is accessible to a wheelchair user.

The car park is tarmac leading onto a gritted non-slip.

There are no roads to cross once inside the car park.

The car park does not have a height restriction barrier.

If you do not have a Blue Badge and wish to park on the weekends the price is £10. This can be paid online or at the booth in the car park.

The car park is in the open air on Park Row within the grounds of the museum, postcode SE10 9NF.

**Entrance to the National Maritime Museum**

The Museum currently has one entrance. This runs from King William Walk and faces the park, called the Parkside Entrance.

**Parkside Entrance**

Please note there is a moderate slope down to the Parkside Entrance.

A picture containing text, outdoor, tree, sky

Description automatically generated

**Level change before reaching the Parkside Entrance**

The Parkside Entrance to the Sammy Ofer Wing has step free access and automatic entrance doors. The surface before entering is a combination of gritted, non-slip and concrete.

The doorway measures 1m 60cm in width at the Parkside Entrance.

A building with glass windows

Description automatically generated

**Parkside entrance**

The flooring at the Parkside Entrance to the Sammy Ofer Wing is smooth, non-slip flooring.

A glass door in a building

Description automatically generated

**Parkside entrance**

The lighting at the Parkside Entrance to the Sammy Ofer Wing is bright and is provided by natural light and spotlights.

The Information desk in the Sammy Ofer Wing is 78cm high.

A Fixed Induction loop is located on the ticket desk.

**Parkside Information and Ticket desk**

A person behind a counter

Description automatically generated with medium confidenceWall mounted maps are available at both entrances for wayfinding.

**Parkside Information and Ticket desk**

Once you have entered, you may wish to view the Voyagers gallery. Once you are ready to proceed to the main galleries of the museum, proceed through the blue link corridor.



**Blue Link corridor**

At the end of the corridor, turn right and enter the Astronomy Photographer of the Year exhibition.

**Concessionary tickets**

The museum and its permanent galleries are free to enter but some elements, such as Special Exhibitions, are ticketed.

To be eligible for a concessionary ticket rate, you must be a full-time student or under 25. Evidence can be proof of age documentation or a valid student ID.

**Companions**

We allow one companion entry into any special exhibitions which require a paid ticket to accompany those in need of assistance.

Assistance dogs – including Guide Dogs and Hearing Dogs - are welcome at the museum, as are accredited therapy / support dogs. Please contact our Bookings team in advance if you have any questions and please bring documentation with you on your visit where possible.

**Additional Resources**

We have a variety of resources available for visitors to use during their visit. Please ask any member of staff for assistance. Resources include:

Ear defenders

Sensory Explorer kits

Paper trails

Smartify tours

Magnifying Glasses

Large format guides for some galleries

Portable stools – these are available throughout the museum on the wall racks in the galleries / open spaces and do require advance booking

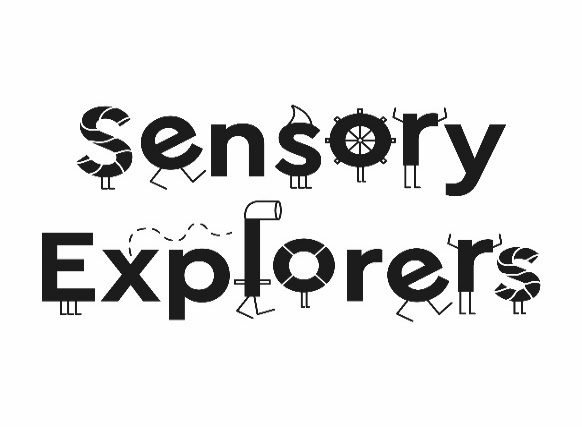
Wheelchairs– to book in advance please call +44 (0)20 8312 6608 and can also be booked on the day if they are available. Please note that our wheelchairs cannot leave the museum, for example to take someone to the Royal Observatory.

Wheelchairs can be hired from the Discover Greenwich centre at the Old Royal Naval College in Greenwich for a small deposit which can be taken outside and around Greenwich.

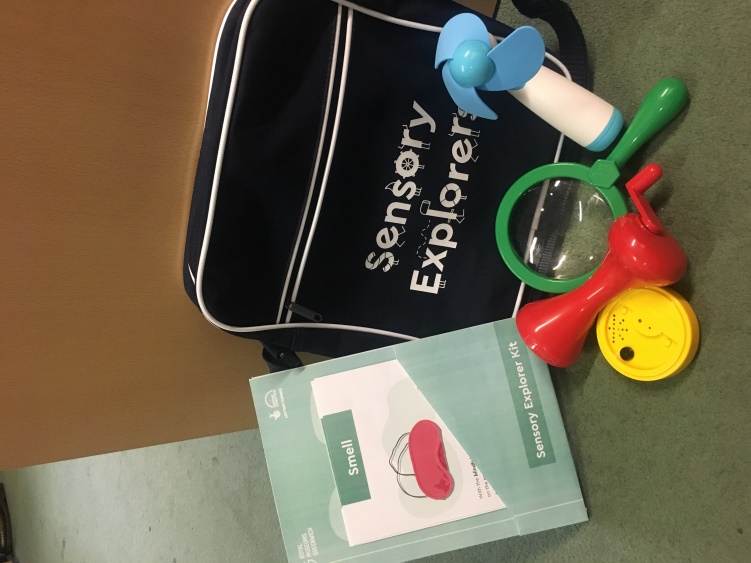
There are free “Gallery Favourite” talks every day at 11:00, 13:00 and 15:00.

There are paid Treasures Tours every day at 12:00 and 14:00. Tickets can be purchased from the Parkside Information and Ticket desk.

All talks and tours are dependent on staff levels and could be cancelled at short notice.

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To support SEND (special educational needs) families in their visits to the NMM galleries we have developed a Sensory backpack for explorers to use while visiting us. We hope this enhances SEND family visits and helps you to engage with the Museum galleries. The bags provide a tactile, flexible, and hands on opportunity for families to engage with the collection. We encourage adults and children to explore together and share conversations.

The backpack contains:

* Wind up torch
* Fabric
* Blindfold
* Handheld fan
* Talk tin
* Binoculars
* Magnifying glass
* Resources kit, including 4 senses cards

How is it used?

1. Pick up from the ticket desk at the Information Desk.
2. Provide contact number and name (must be someone on the visit) in exchange for borrowing the bag.
3. Resources kit provides ideas for each gallery as to how the kit can be used to explore. These are suggestions and not exhaustive.
4. Return the backpack to Information Desk when visit is complete.
5. Your name and number slip will be handed back to you.

*Please note that bag availability depends on the number lent out.*

Graphical user interface, application, Word

Description automatically generated

If you find the museum too noisy, particularly on our special event days, you can borrow ear defenders from our welcome desks. Large Print guides are available in some galleries.

A book on a table

Description automatically generated

Large print guides are available in some galleries. Please ask any member of staff for assistance.

**Lifts**

The building has accessible lifts to every floor.

There are 2 lifts to reach the first and second floor and 1 lift to reach the Special Exhibition gallery in the Sammy Ofer Wing.

Outside the Museum there is a platform lift to access the colonnades.

A door to a building

Description automatically generated

**External Platform Lift on east side of museum**

This lift has tactile buttons.

The door to exit the lift is on the left as you enter the lift.

**The Caird lift**

The Caird lift is in the ‘blue link’ corridor between the Sammy Ofer Wing and the Astronomy Photographer of the Year exhibition. It can be used to reach Level 1 and 2 for the Traders, Atlantic Worlds, Forgotten Fighters, All Hands, Small Hands and Nelson, Navy, Nation galleries, as well as the Caird Library.

The door opening is 1m 22cm wide. The interior dimensions are 2m 65cm long, 1m 60cm wide.

There is no mirror to aid reversing in a wheelchair.

The buttons are tactile and there is a floor number display.

There is a beeping noise to indicate the lift reaching a floor level and the lift door opening.

The entry and exit doors are the same (unless using the mezzanine level for access to the Caird Library where the doors open at the opposite end to entering).

A hallway with blue walls and lanterns

Description automatically generated

**Caird Lift**

**The Lewin lift**

A glass elevator with a handrail

Description automatically generatedThe Lewin lift is located next to the Lewin staircase. It can be used to reach Level 1 and 2 for Sea Things, Baltic Glass display, Atlantic Worlds, Tudor and Stuart Seafarers and Nelson, Navy, Nation galleries. The lift is located in the south-east corner on Level 0. This lift is made of see-through glass.

The door opening is 83cm wide. The interior dimensions are 2m long by 1m 34cm wide. There is no mirror to aid reversing in a wheelchair.

The buttons are tactile. There is a floor number display. There is an audio floor number indicator.

The entry and exit doors are both in front and behind depending on which floor you enter and leave.

**The Special Exhibition Gallery lift**

The Special Exhibition Gallery lift is used only to reach the Special Exhibitions Gallery on Level -1 in the Sammy Ofer Wing.

It can be used in an evacuation with the aid of a trained staff member.

A glass elevator with a counter and glass walls

Description automatically generated with medium confidenceThis lift is made of see-through glass.

**The Special Exhibition Gallery lift**

The door opening is 1m 29cm wide. The interior dimensions are 2m 75cm by 1m 58cm.

The buttons are tactile. There is a floor number display. Floor numbers and door opening/closing are announced by an automated voice system.

The entry and exit doors are at opposite ends of the lift.

**The Terrace Cafe lift**

This lift is to reach the Terrace Cafe only, which is located above the Sammy Ofer Wing. This lift is located down the corridor next to the Parkside Information and Ticket desk.

The door opening is 88cm wide. The interior dimensions are 1m 40cm long by 1m 8cm wide.

The buttons are tactile. There is a floor number display. Floor numbers and door opening/closing are announced by an automated voice system.

The entry and exit doors are the same. There is a mirror to aid reversing in a wheelchair.

**Stairs**

There are 7 staircases in the museum.

**The Lewin stairs**

The stairs located in the south-east corner of The Square on Level 0 (see directions for the Lewin Lift above). They can be used to reach Level 1 and 2 for Sea Things, Baltic Glass display, Atlantic Worlds, Tudor and Stuart Seafarers and Nelson, Navy, Nation galleries.

A staircase with wooden railings

Description automatically generated

**The Lewin staircase**

The stairs have closed steps. The stairs are 18cm high and 30cm deep. There are 51 steps in total.

**The Caird Library stairs**

These stairs are located next to the Voyagers gallery in the Sammy Ofer Wing. They can be used to reach the Caird Library on Level 1.

A staircase with black and white stripes

Description automatically generated**The Caird Library stairs**

The stairs have closed steps. The stairs are 18cm high and 20cm deep.

There are 23 steps in total.

**The Link stairs**

It is possible to get from the Library on Level 1 to the Atlantic Worlds, Traders and Nelson, Navy, Nation galleries. The door on the left as you come up the Library stairs leads to a small rest area with a bench.

There are then 3 steps to get the Atlantic Worlds and Traders galleries. These steps are 18cm high and 26cm deep.

A close-up of a staircase

Description automatically generatedFrom this level there is another staircase to get to Level 2 and the Nelson, Navy, Nation and Forgotten Fighters galleries.

**The Link stairs**

These stairs are 18cm high and 26cm deep. There are 21 steps in total.

The stairs have closed steps.

**Special Exhibition Gallery stairs**

These stairs are for accessing the Special Exhibition Gallery on Level -1 only.

The stairs lead down from the Sammy Ofer Wing to the Special Exhibition foyer and gallery. They are next to the lift.

The steps are 17cm high and 34cm deep. There are 36 steps in total.

The stairs have closed steps.

A staircase with a handrail

Description automatically generated

**The Special Exhibition Gallery stairs**

**The Terrace Café stairs**

These are stairs to reach the Terrace Café only, which is located above the Sammy Ofer Wing. The stairs are located next to the Parkside café. The steps are 17cm high and 32cm deep. There are 23 steps in total.

The stairs have closed steps.

A staircase with handrails

Description automatically generated

**Terrace Café Stairs**

A staircase with a black carpet

Description automatically generated with medium confidenceA close-up of a staircase

Description automatically generated

**Devenport Stairs**

**Devenport Stairs**

The Devenport Stairs take you from the first floor west side by Traders Gallery to the top floor west side by All Hands Gallery.

There are 2 sets of stairs, 122cm both with hand rails. There are 11 steps in the first set of stairs and 10 steps in the second set.

**North Stairs**

The North Stairs take you from the first-floor east side of the museum by Pacific Encounters Gallery, up to Polar Worlds Gallery on the top floor east side. There are 3 sections to these stairs. The first section has 13 steps, the next section has 4 steps and the 3rd section has 13 steps. Each are 100 cm wide with a handrail on one side.

A staircase with grey carpeted steps

Description automatically generated with medium confidenceA staircase with a black railing

Description automatically generated

**North Stairs top, middle and bottom sections**

**National Maritime Museum galleries and spaces**

**Level -0**

**Women of the RNLI in the Special Exhibition Gallery**

There are two sets of heavy glass doors to enter and exit this gallery. They are pull doors. There are staff nearby, should you require help opening the doors. The frame of each door is 206cm wide.



**Entrance**

Once inside, there are large text exhibition guides in the form of A4 ring-bound books available near the entrance.

There are also foldable seats in this area for you to collect and use around the gallery.

There is a bench with 3 spaces on at the East end of the gallery and seating within the cinema like area.

This gallery has wide open spaces, with framing holding photos and video screens throughout.

Each film has BSL interpretation, subtitles and an earpiece that can be used to listen to the audio. The earpieces are 127cm from the ground. The screens are 125cm from the ground. The photos are 125cm from the ground. There are several display cases throughout at a height of 75cm from the ground.

Information panels are 93cm from the ground. Each section has a banner introducing the area and info is written at 118cm height.

A room with several pictures on the wall

Description automatically generated

**Framing with photographs and video screens with earpieces**

The is an audio-visual interactive for visitors to vote on and an interactive screen for visitors to type thoughts on which are then displayed on the wall.

There is a dark cinema type space playing ‘Searchlight’, a film on Oban’s RNLI team. There is hard seating in this space, 6 seats against a wall. There is a space measuring 150cm that would be suitable for wheelchair users. The film features audio visual, BSL and English subtitles. The audio can be heard throughout the gallery but not intrusively. A full version of the film can be downloaded by scanning a nearby QR code.



**RNLI film area with seating, BSL and subtitles**

On the west wall is a timeline at a height of 102cm from the ground. On the wast wall is a manual interactive where visitors are invited to think about the ideal RNLI kit. This involves moving magnetic pieces of kit and reattaching them to an image of a RNLI volunteer.

Also in the East end of the gallery is a film, ‘Lady lifeboat launchers of Dungeness at 78cm height and earpiece at 88cm height.

A wall with different types of clothes

Description automatically generated

**RNLI interactive**

**Level 0**

**Voyagers**

Voyagers is an introduction to the museum’s themes for those entering via the Parkside entrance. It has audio visual screens on the pillars with talking heads at a height of 118cm to 140cm from the ground. They do not all play audio. The ones that do not play audio will have a symbol underneath of an ear with a line through. All videos have the text displayed.

In this gallery is a ‘Play with me’ trolley. Visitors are welcome to relax, play, and read or just take refuge from the outside weather. There is lots of seating, most of this is soft. There are 2 metal benches. There are display cases along the back of the gallery with the display area 76cm from the ground and three display cases in the central area, with display heights starting at 82cm, 86cm and 90cm. There are 3 open archways, any of which can be used to enter the gallery.

Please note that most of our galleries have low level lighting to protect the objects.



**Voyagers Gallery talking heads.**

**Astronomy Photographer of the Year**

This gallery is now part of the recommended visitor route. After the first section of the gallery, you will come to an open door. This leads to the rest of the museum galleries. At this point, you can either continue round the Astronomy Photographer of the Year exhibition and return to this point to proceed to the galleries, or go through to the galleries now and return to the Astronomy Photographer of the Year exhibition at the end of your visit.

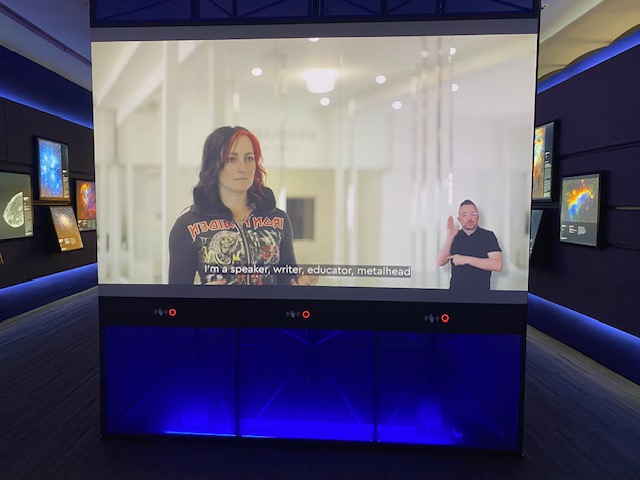
This is an annual exhibition that changes each year. There are large print guides within the gallery. The images are displayed on light boxes starting at a height of 72cm, with others directly above. There are 2 circular wood benches, with 2 backed seats on each, and space for around 7 people to sit on each bench.

A room with several screens on the wall

Astronomy Photographer of the Year gallery

**Astronomy Photographer of the Year gallery**

In its current form, there is one large screen in the gallery that plays videos with visual, audio, subtitles and a BSL interpreter. The videos play when one of the 3 sensors are activated by waving. The sensors are 75cm high from the ground.



**Astronomy Photographer of the Year video screen**

**Level 1**

**Atlantic Worlds**

One of the subjects Atlantic Worlds talks about is the history of the slave trade across the Atlantic in the 17th to 19th centuries. There is sensitive content displayed and these elements can be upsetting. If you need a quiet space or any assistance, please speak with a member of staff.



**Atlantic Worlds gallery**

We are working with an Atlantic Worlds Advisory board to redevelop this gallery. Members of the board have designed interventions for the gallery.

There are wide aisles around the gallery. At the east end there is a table at 76cm height. There are display cabinets throughout the gallery. Some are displayed from close to ground level. Others height ranges from 66cm – 83cm. There are 2 sections with motion activated audio. One is in the ‘Trading & Settlement section and one is in the ‘Rebellion, War & Conflict’ section. There are 3 benches and manual doors to enter and exit the space.

A new addition to the gallery is the Reflection Space. Visitors are invited to use this space to reflect on the themes and images of the gallery. The doorways through to the space are 105cm and 139cm wide. There are 3 wooden benches with 3 seats on each and 2 soft seats and a range of books for you to use while in the space.

A room with a blue chair and shelves

Description automatically generated

**Atlantic Worlds Reflection Space**

Atlantic Worlds gallery – 
Work In Progress section

**Atlantic Worlds gallery – Work In Progress section**

The Work In Progress section is an important addition to the gallery. There are 2 video screens with earpieces to listen from at 95cm and 113 cm height. There is a section for leaving feedback, desk is 81cm high. There is a free trail you can listen to on the Smartify app, called the Freedom Fighters trail (QR code can be found in the gallery).

**Traders**

Traders has two aisles, one central and one to the side. At the south end of the gallery there is a television screen with video, audio and subtitles called ‘Where is the East India Company today?’. Nearby, you can write your thoughts on the subject. The desk for this is 79cm height.

There are 5 interactive screens throughout the gallery, with desk height 70 cm and screen height 90cm. Paintings are hung at a range of heights from 86cm-108cm. Displays are visible from 71cm – 82cms height from the floor. There are several description panels at 61cm. Some of these invite you to look closer and explore the painting. There are 2 books with thick hard pages to look through. Near these, at the north end are Spice drawers at a height of 71cm, which you can open and smell the spices and a tactile flap. There are 2 canons in the gallery with embossing on, which can be touched.

At each end of the gallery are manual glass doors.



**Traders gallery**

The north end the gallery continues into a foyer.

**Pacific Encounters**

There are two points of access to the Pacific Encounters gallery. Entrance is via automatic doors from the south end of the gallery (accessed via the Sea Things gallery). Exit is through the wooden North Doors which are continually open and up the North Stairs. Alternative exit is through the prementioned south doors where you can access the Lewin lift.

At each end of the Pacific Encounters gallery is a circular map at a height of 78cm at the south end and 93cm at north end. The north map has a set of 2 drawers in the cabinet. The drawers are quite heavy but pull out. Each contains a map. One is at 66cm and the other at 78cm.

Paintings are displayed at a range of heights starting at 55cm to above head height. Display cabinet heights range from 66cm – 78cm, and some from near floor level.

There are several tactile objects that can be touched. These are: a ship’s gun from the Endeavor (which has a raised emblem on), a statuette of Matthew Finders and cat, and a telescope. There is also a tactile interactive about the Mutiny on the Bounty at 85cm height.



**Pacific Encounters gallery**

The Transit of Venus telescope is displayed at 125cm high, but the film can be seen from a seated distance, the button for the film is at 90cm. There is also a touch screen AV.

A screen with a person on it

Description automatically generated

**Pacific Encounters video screen BSL and subtitle interpretation**

There are 5 touch screens throughout the gallery at 79cm high. 1 with video, audio, BSL and subtitles, as seen above; 3 with text and images, 1 map building game. On the South West wall is a wall mounted screen ‘Continuing Traditions’ showing a video with audio, subtitles and BSL. There are 4 benches in the gallery.



**Pacific Encounters video screen with BSL and subtitle interpretation**

There are 4 screens on the south-east wall displaying photographs. At each end of the gallery are glass automatic doors.

There is a ramp at the South door leading down to a stone floor in the rotunda area.



**Pacific Encounters – south end entrance ramp**

**Sea Things**

Sea Things is a space where lots of objects are available to touch. At the north end of the gallery are the sounds of the seaside. You will hear waves crashing and seabirds calling. There are 7 touch screens around the gallery to give you information about each object. They are 80cm from the floor.

There is also a touch screen at the same height ‘My memory is’. There are display blocks with visuals on that have objects to touch on. These range in height from 45cm – 90.5cm. The 2 glass display boxes are also at a display height of 90 cm. They also have lower display areas by floor level. Some objects are placed just above floor level for you to touch and there are lots of lift flap info panels.

At the South end of the gallery are busts, some modern (commissioned by RMG) and some older. Here, there are buttons to push that will play audio. These are at a height of 89cm from the floor.

There are ships badges panels on the wall. There is paper and pencils for you to create your own ships badges and display.



**Sea Things gallery**



**Sea Things: lift flap info panels and objects**



**Sea Things gallery**



**Sea Things: busts**

**Baltic Glass Exchange Memorial Glass**

This is an open space with well-lit stained glass on either side of the space. Through the doors at the south end of the gallery are toilets, including an accessible toilet.



**Baltic Exchange Memorial Glass**

**Level 2**

**Tudor and Stuart Seafarers**

Tudor and Stuart Seafarers has wide aisles and display cases that are visible from close to ground level. All displays and interactives are at average wheelchair user height. The interactive tables as shown above are at the height 80cm with the highest south end reaching 84cm.

In the northeast end of the gallery there is a sensory spice smelling display, as seen below. This table is at a height of 83.5cm. The gallery has automatic doors at each end of the space.

Please note that this gallery is deliberately low-lit and some visitors may find accessing the interpretation challenging. Please speak with a member of staff in the gallery if you require assistance.



**Tudor and Stuart Seafarers gallery**

A group of glass containers with spices inside.
Tudor and Stuart Seafarers gallery


**Tudor and Stuart Seafarers gallery**

**My Greenwich**

My Greenwich is an open space with a timeline of the history of Greenwich displayed. The space also has windows to look out at our lawns and the Queen’s House. There are some books about Greenwich to read here and an interactive video display. There is a floor to ceiling display of hooks for visitors to hang comments about their visit and Greenwich. There are no doors into this space.



**My Greenwich gallery**



**My Greenwich comment card display**

**Polar Worlds**

Polar Worlds has lots of display cases. Some are at wheelchair user eye level, and others start from the ground level so are fully visible. Polar Worlds has automatic doors at the south end of the gallery and wooden doors at the north end, these are held open continually.

Polar Worlds gallery
Display case.

**Polar Worlds gallery**

Polar Worlds gallery.
Display case with penguin.

**Polar Worlds gallery**

Paintings and labels are displayed at a height of 60cm, and paintings around 80cm. There are several audio-visual interactives in this gallery, including a central round table. The table is slanted. At the highest end it measures 90cm, and at the lowest, 75cm.



**Polar Worlds gallery central table**

There are interactive spaces where you are invited to try on the goggles and gloves explorers would have worn in the Antarctic. The height of each of the tables these are on is 81cm – goggles and 74cm - gloves.



**Polar Worlds gallery goggles**



**Polar Worlds gallery gloves**

At the north end of the gallery, there is an audio interactive of Tanya Tagaq that requires the listener to hold an earpiece to one’s ear and push a button. The earpiece’s height is 110cm.



**Polar Worlds audio interactive**

**All Hands**

All Hands is an interactive children’s gallery. There is a video with audio playing constantly next to the large Cornwallis ship model, there are also morse code interactives with sound, which can be noisy for those effected by sensory overload. Ear defenders are available at The Romney admission desk. The 2 way radio and sound morse code is at a height of 70cm. A nearby display is at 74cm. A drawing table is 74cm high.

**Small Hands**

This is a new space for under 5s and their adults. This is located at the north end of All Hands. The doorway into the space is 156cm wide. There is one bench in the space. Small Hands closes at 16:50.

A room with a painting on the wall

Description automatically generated

**Small Hands**

A room with a blue rug and a window

Description automatically generated

**Small Hands**



**All Hands gallery morse code interactive**



**All Hands gallery – south end**

The north end of the gallery has a crane interactive and a ship’s galley with replica food to play with. The ship has an audio-visual interactive inside.



**All Hands - the galley of the Seahorse**

There are dress up items in trunks in the gallery and tactile objects that can be handled, such as rigging implements, a cannon, shot balls and even a cannon ball embedded in part of the mizzen mast from HMS Blenheim.

The doors at the south end of the gallery are glass and need to be opened manually before exiting. There are toilets next to All Hands gallery, including an accessible toilet and baby change facilities.

All Hands cannon from HMS Blenheim cannon ball embedded in mast.



**All Hands cannon from HMS Blenheim cannon ball embedded in mast.**

**Forgotten Fighters**

Forgotten fighters has a wide central aisle, surrounded by interactive audio visual panels which are at a height of 73cm. These screens are attached to display cases holding ship models and artifacts from WW1. The display cases are at a height of 104cm.

There are glass doors at each end of Forgotten Fighters, which need to be opened manually. This gallery has large print guides available within.



**Forgotten Fighters gallery**

**Nelson, Navy, Nation**

The main section of Nelson Navy Nation has a large aisle down the centre. Some display cases in the main gallery display are from near-floor level, others range from 50cm-76cm display height.

The main audio-visual interactive, Nelsons’s Tactics, is on a table at 73cm height, for leg room and the screen is 93cm to use.

There are 5 smaller alcoves off the main gallery. 3 of these, ‘Navy and Nation’, ‘Surgery at Sea’ and ‘The Death of Nelson’ have seating in them. ‘Navy and Nation’ has a film to watch displayed on a large screen with sound. ‘Surgery at Sea’ has loud audio, audible throughout this section with a small screen displaying BSL interpretation and subtitles. This section has a display table with a leg room height of 69cm, display 85cm.



**Nelson, Navy, Nation gallery**



**Nelson, Navy, Nation gallery interactive table**

In the 5th alcove, ‘A hero mourned’, the paintings are displayed at around 100cm and the labels at 78cm from floor. At the west end of the gallery, there are several wall mounted interactive panels, called ‘Trafalgar & Beyond – Fleet’. The lowest of these are at 108cm and the highest 146cm from the floor. Running the length of the main section of the gallery is a timeline. This is 69cm from the floor. The ‘Leisure & Letters home section at the east end of the gallery is 79cm height. This features a musical audio. A separate visual element and a display case. There is a large AV interactive at the east end of the gallery. There is a tactile ship model that can be touched also at the east end.

Please be aware that a body of weapons is on display amongst the artifacts as well as images of war.



**Nelson, Navy, Nation gallery video screen**



**Nelson, Navy, Nation gallery ship model display**

There are glass automatic doors at each end of Nelson, Navy, Nation.

**Cafes**

We have a café on Level 0 in the Sammy Ofer Wing, next to the Parkside entrance. The café is wheelchair accessible and welcomes Guide Dogs, Hearing Dogs and Assistance Dogs. There should be a bowl of water for dogs outside the Parkside Café. Please ask staff if it needs refilling.



**Parkside Café**

**Toilets**

Toilets, baby-change facilities and an accessible toilet are located in the Sammy Ofer Wing on Level 0, accessed via the Parkside Entrance.

Additional facilities are located on Level 1 through the Baltic Exchange Memorial Glass Exhibit and in the Terrace café as well as on Level 2 by the All Hands gallery.

There is an accessible toilet in the SEG foyer and a gender-neutral toilet in the SEG foyer.

The Terrace Café toilets are also gender neutral.

All toilet and baby change facilities are wheelchair accessible.



**Sammy Ofer Wing toilets: access next to Parkside Cafe**



**Sammy Ofer Wing toilets: entrance**



**Terrace Cafe toilets: Level 1 next to the lift in the Sammy Ofer Wing**



**Special Exhibition toilets: Level -1 in the Sammy Ofer Wing**

**Baltic Exchange Memorial Glass Exhibit toilets: Level 1**

A door with windows and signs

Description automatically generated with medium confidence

**All Hands toilets: Level 2, access via these doors on the west of the gallery**



**All Hands toilets: Level 2, access via these doors on the west of the gallery**

**Changing Places**

We have a Changing Places facility available, located in the Sammy Ofer Wing. This facility is reserved for people with PMLD and other physical disabilities, so is kept locked. Please contact a member of staff if you wish to use this facility. It is equipped with a Guldmann GH2255110SG Overhead hoist, a changing table, toilet and sink.



**Changing Places facility: door**



**Changing Places facility: access via this corridor in the Parkside shop**



**Changing Places facility: access via this corridor in the Parkside shop**

**Lockers and buggy park**

Lockers are located in the Special Exhibition Gallery Foyer. There is a small charge (£1) for their use. There is a cloakroom in the Sammy Ofer Wing for larger items, with a suggested donation of £2 per item. Please speak with the member of staff at the Parkside Information and Ticket desk to use this facility.

Those accessing the Women of the RNLI exhibition in the SEG can use the lockers and coat rails there for free while they visit the Women of the RNLI exhibition.

Free buggy parking is situated in the Sammy Ofer Wing on Level 0. Items are left at visitors’ own risk.

**Lost property**

To enquire about or hand in lost property, please go to the Parkside Information and Ticket Desk. If you are retrieving an item you may be asked to provide proof of ID.

You can also email [rmgenquiries@rmg.co.uk](mailto:rmgenquiries@rmg.co.uk) to enquire about lost property.