

Job title: Creative Practitioner – Music Facilitator

Reporting to: Collections Engagement Producer, Engagement Team at Royal Museums Greenwich

The Museum is looking to recruit an experienced music facilitator to support the delivery of a creative wellbeing pilot project in partnership with Everyone's A Singer CIC, connected to GEM and CHWA and funded by NHLF. The project will be for a maximum of 10 adults from African Caribbean background, aged 25-45. It will be running from end-September 2024 until mid-December 2024, based at The Prince Philip Maritime Collections Centre in Kidbrooke. This includes session set up and take down and organising materials. The Creative Practitioner will work directly with participants, encouraging them to take part in the session, and supporting those with learning or access support needs. The Creative Practitioner will need to be available for all the sessions and for planning sessions outside of the scheduled program.

We are actively recruiting a facilitator for this project from an African Caribbean background.

Fee: £55 planning time per session, £130 half day delivery fee per session

Application deadline: Monday 19th August 2024

Interview: Wednesday 28th August 2024, midday

To apply, please send one of the below to: PPMCC@rmg.co.uk

-CV and covering letter answering the application questions below and demonstrating how you meet the person specification

-Short video or audio clip answering the application questions below answering the application questions below talking through your work history and how you meet the person specification

We encourage you to read the job description/person specification before applying for this role.

Diversity and inclusion are integral to our work at Royal Museums Greenwich, as we are a museum for everyone. We want to foster a spirit of inclusion, collaborative working, innovation, and valuing people as individuals whose lives have been shaped by different experiences. Therefore, we welcome applications from everyone. We ask that you let us know if there are any adjustments you need during the interview process.

Application questions:

1. Why are you interested in the role?
2. What experience do you have with facilitating music workshops?
3. Give an example of a creative project that you designed and delivered in the past?

1.Job Purpose:

Using RMG's collection as inspiration, to design, deliver and evaluate creative music wellbeing

sessions, for adults (25 – 45) of African Caribbean descent. Introducing them to different music skills and techniques, giving them insight into the collection, creating a place for respite and a comfortable environment for the participants to increase their social networks.

2.Key Responsibilities:

- To ensure a safe, non-biased and accessible environment is maintained for participants including those with special educational needs and disabilities.
- To support the set up and take down of the sessions
- To comply with the NMM's policies on health and safety and safeguarding.
- Design and leading sessions, making sure they are accessible for all
- To carry out evaluation and reporting duties using methods appropriate for the group.

Person Specification:

Essential criteria:

- Two- three years' experience with vocal coaching and music education
- Experience of working with singers at various levels
- Interest in working with a museum collection
- Understanding of safeguarding e.g. how to identify concerns
- Excellent time management and planning skills
- Good understanding of diversity and equality
- Experience of working with people of different backgrounds

Desirable:

- Experience of working with museum collections
- Experience of working with intended age group
- DBS check

Timetable: One evening a week (TBC) at 6:30pm – 8:00pm and a debrief meeting at the end of the 3 months.