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2024/25

Royal Museums Greenwich is home to fascinating stories and beautiful artworks inspired by the sea, ships, time and space. The Museum's publishing programme reflects this diversity, showcasing world-leading expertise and rich histories that reach across continents, tumultuous seas and cosmic voids. Every purchase helps the Museum fund research, exhibitions and acquisitions.

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**Royal Museums Greenwich
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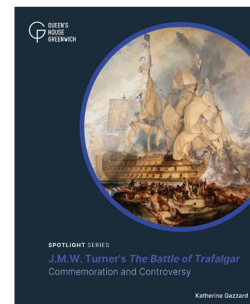
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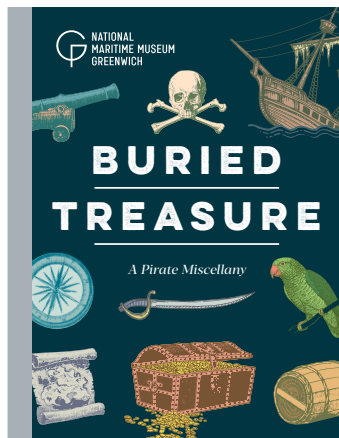
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Royal Observatory Greenwich

A History in Objects

(title tbc)

When King Charles II signed the royal warrant that led to the founding of the Royal Observatory in 1675, it was to ensure that Britain was not left behind other European nations as they pursued global trade and resources. Now, in its 350th year, the 'small observatory within our park at Greenwich' is perhaps the most famous such institution in the world, home to the historic Prime Meridian of the World and 0° longitude.

The objects contained within the pages of this book highlight the many people, ideas and technologies that contributed to 'perfecting the art of navigation' and mapping the stars. Instruments, photographs, plans and archival documents tell the story of the Royal Observatory from its early days as Britain's first state-funded purpose-built scientific institution, through periods of rapid scientific and social change, all the way to its twilight years at the forefront of astronomical research in the first few decades of the twentieth century.

Today, the Observatory is once more a working observing site but also a heritage centre and home to London's only planetarium, seeking to inform and inspire with stories of discovery, innovation and wonder.



Louise Devoy is Senior Curator, Royal Observatory at Royal Museums Greenwich. She has a background in astrophysics and the history of science and has worked at various museums in the UK and abroad. Her research interests encompass astronomical instruments, women in astronomy and networks of knowledge exchange between historic observatories.



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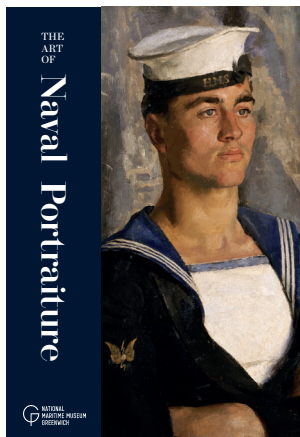
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The Royal Museums Greenwich Handbook is the perfect companion guide for every young explorer of Greenwich. This book is packed full of activities, quizzes, stickers and puzzles to complete on your adventure around Greenwich Park, the National Maritime Museum, the Queen's House, the Royal Observatory and as you climb aboard Cutty Sark.

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The Art of Naval Portraiture

This lavishly illustrated book explores the richness and variety of naval portraiture through key examples in the Museum's collection. It charts the historical evolution of the Royal Navy's image – explaining the meaning of naval symbolism, exploring the stories of specific artists, sitters and collectors, and considering the places where portraits were made and displayed, from private homes to public exhibitions.

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'an insightful survey that explores how individual and collective identities in naval portraiture have been moulded by changing ideas about gender, class and race [...] an engaging and accessible discussion'

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Royal Observatory Greenwich Illuminates series

Royal Observatory Greenwich Illuminates is the brilliant astronomy series from experts at the renowned home of time and space. The Observatory's very own team of astronomers has written a whole host of accessible guides to everything in the cosmos, from stars and planets to the exploration of space! The full series of ten books is now available in paperback and ebook.

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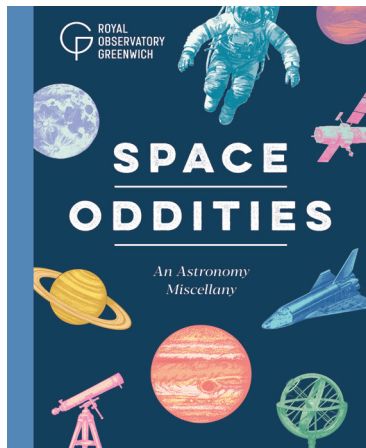
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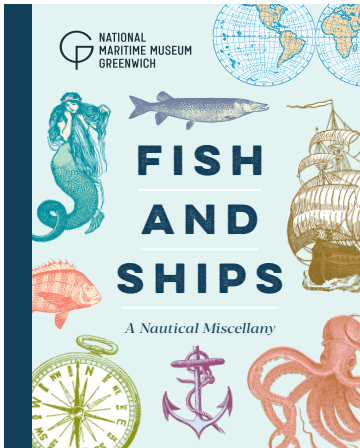
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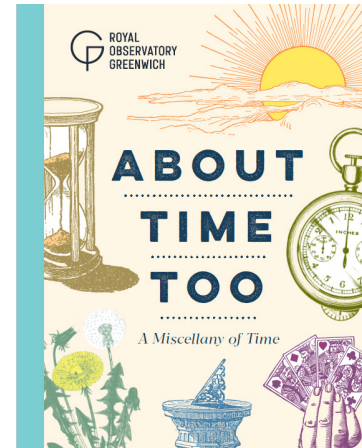
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Ahoy! Want to learn the ropes of the maritime world? This light-hearted, illustrated miscellany is packed full of hundreds of amazing facts from the experts at the National Maritime Museum and *Cutty Sark* to put the wind in your sails. All aboard, it's time to discover the world beyond the shore.

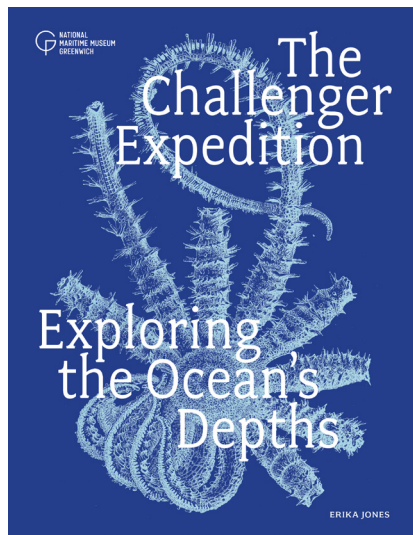
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About Time Too

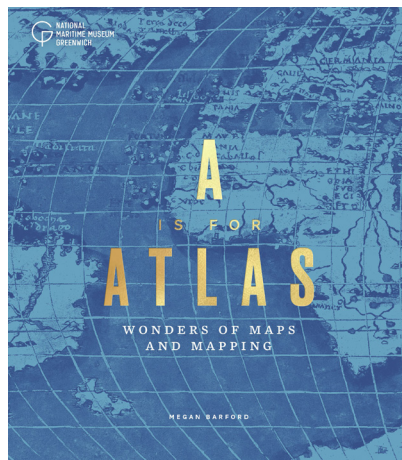
From Royal Observatory Greenwich, the historic home of timekeeping, is this fascinating compendium of time-related facts and figures that shows the influence of time on our daily lives. Did you know that the word 'time' is the most frequently used noun in the English language or that there is such a thing as a 'leap second'?

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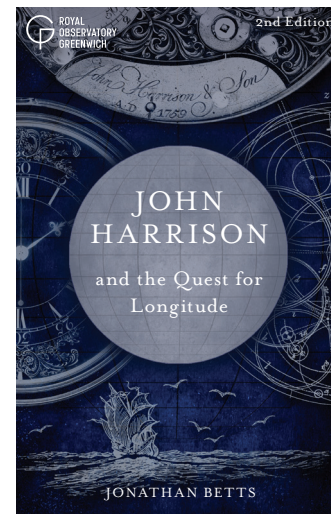
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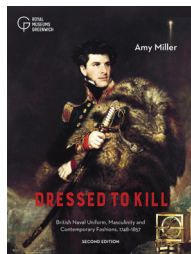
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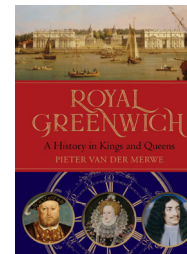
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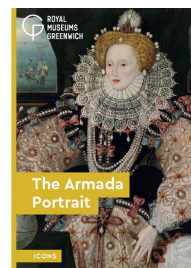
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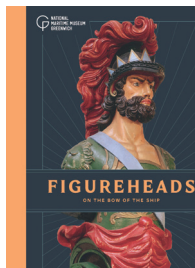
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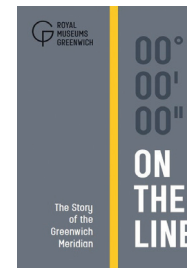
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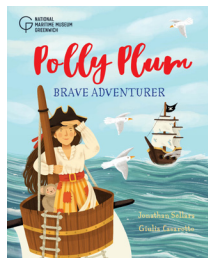
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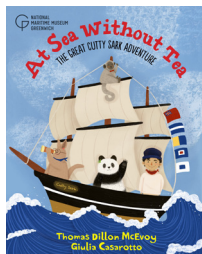
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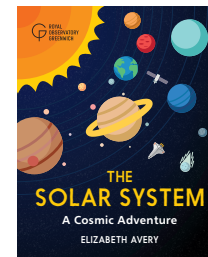
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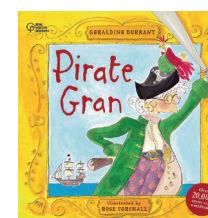
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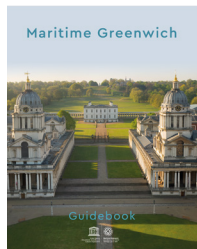
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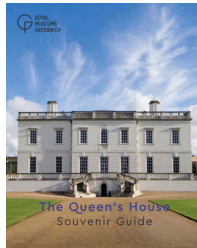
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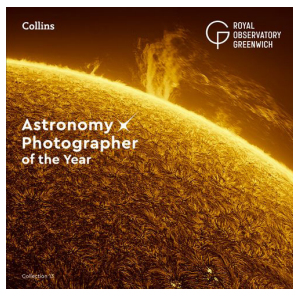
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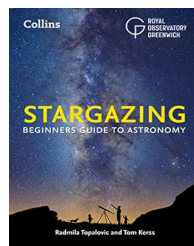
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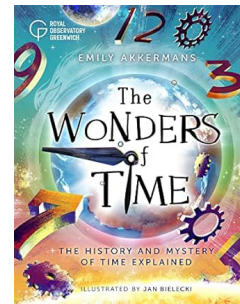
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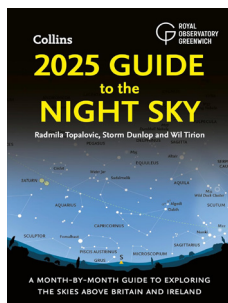
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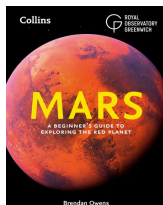
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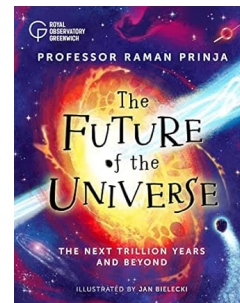
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