

Role: Youth Music Programmer (Summer Sounds: Back on The Map)

Working with: RMG Youth Programme Producer, young artists aged 16 to 25 engaging with the programme, Engagement/other internal teams at RMG

About the project

Royal Museums Greenwich (RMG), in South-East London, is dedicated to enriching people's understanding of our relationship with the sea, the exploration of space, and Britain's role in world history.

The National Maritime Museum (NMM), part of RMG, aims to create a space that is accessible, welcoming, and relevant for young people to develop new skills, build confidence and meet peers. We recently worked with six local young researchers. Together, we went out into our local community to deliver workshops and surveys, asking other people aged 16-25 what they wanted from our museum sites. A key finding was for more relaxed spaces to see free live music performances and make new social connections.

The Youth Music Programmer will play a key role in ensuring *Summer Sounds* is therefore platforming local young artists and engaging with audiences aged 25 and under in a way that is accessible, welcoming, and sociable. Our aim is for the takeover to be youth-led – this entry level role, closely supported by the RMG Youth Producer, is part of our youth programme and aimed at giving paid development opportunities to people aged 18-25. If you haven't done a role like this before, transferable skills learned from public facing or performance experiences in a voluntary, community, or school/college setting are relevant and valuable.

We're looking for two proactive early career Youth Music Programmers to help us shape, plan, and deliver *Summer Sounds*, a brand-new youth-led event. *Summer Sounds* is a two-day takeover of the National Maritime Museum's atrium space as we get *Back on The Map* following the reopening of Ocean Court and unveiling of the new Ocean Map. We'd like the programmer to work with us to source and curate an exciting, diverse offer of live music and performance by young artists, that engages local audiences aged 25 and under.

We'd like to work with someone who is interested in sourcing, platforming and supporting young artists and performers, and who would like to research and engage with potential youth, community or artist organisations and groups they might like to work with. As you will be working with young people in this role, we also ask that you are aware of safe working practices and following safeguarding procedures.

Fee

£1,250 – 10 days @ £125 per day (Freelance contract, fee subject to national insurance and tax deductions). *You will be required to work in-person from the National Maritime Museum, including on event dates. There is possibility for some hybrid working, to be agreed in advance.*

- Friday 01-August 6-10pm (includes set up/wrap up)
- Saturday 02-August 12-5pm (includes set up/wrap up)

- Monday 04-August, half day evaluation & project debrief

Expenses

Travel expenses for any trips outside usual place of work (NMM) can be claimed up to £10 per return journey (must provide receipt), plus tickets/entry costs for any off-site visits as required by the role

Recruitment timeline

Application deadline: 9am, Monday 26-May 2025

Interviews: Wednesday 04-June 2025

All applicants will be contacted regarding the outcome of their application on 30-May.

How to apply

Please send **one** of the below to youngpeople@rmg.co.uk and indicate whether you have a recent DBS check (issued within the last 3 months).

- CV and covering letter demonstrating your approach, experience, and how you meet the essential requirements

OR

- Short audio/voice/video recording talking through your approach, experience, and how you meet the essential requirements

We encourage you to read the job description and person specification before applying for this role. Successful applicants will be invited to a short 30-minute interview.

Key responsibilities:

- Collaborate with the other Youth Music Programmer, RMG Youth Programme Producer, and other RMG staff to produce an exciting, diverse offer of live music and performance by young artists.
- Duties will include conducting research, approaching artists, managing logistics and being on the ground on the day of the festival to support with artist liaison and stage management
- Ensure what you create, and deliver is engaging and suitable for a young audience aged 16-25;
- Identify artists, performers, and research opportunities to help shape and communicate the music/performance offer;
- Create marketing copy and support with distribution strategies to appeal to young people in an exciting and forward-thinking way;
- To comply with the NMM's policies including on health and safety and safeguarding;
- To liaise with the RMG Youth Programmes Producer on working days to ensure clear communication and smooth running of programme.

- Some experience or a demonstrable interest in researching and programming live art, music and performance that is relevant and responsive to young people's experiences and needs;
- A demonstrable interest in assisting with the practical and logistical elements of producing a live music and performance event;
- Understanding of the barriers facing young people in the heritage sector, particularly the barriers preventing young people from accessing museums;
- Committed to, and enthusiastic about creating inspiring, accessible live performance experiences for young people with a diverse range of lived experiences, interests and support needs;
- Some understanding of safeguarding young people, such as how to identify and report a safeguarding concern.

Access & additional information

If you have any questions about the Youth Music programme or application process, including if you'd like to discuss reasonable adjustments, please contact us.

We welcome applications from all individuals, including those who are currently underrepresented* in the heritage sector.

*Underrepresented in this context includes, but is not limited to, those who identify as being from working class backgrounds; unemployed and/or have received welfare benefits; D/deaf; B/blind; disabled; neurodivergent; LGBTQIA+; and from a Black, Asian, or Global Majority background.

Contact us

Email youngpeople@rmg.co.uk or text/call 07907 711159