

**Role:** Lead Facilitator: Saturday Art Club

**Reporting to:** Youth Programmes Producer, Engagement Team at Royal Museums Greenwich

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### **About the project**

Royal Museums Greenwich (RMG) explores our relationship with the sea, space, and Britain's role in world history. At the National Maritime Museum (NMM), we use RMG's collections to create accessible, welcoming spaces for young people. Our [Saturday Art Club](#) - part of the [National Saturday Club Network](#) - is a free weekly creative workshop for 13–16-year-olds in Greenwich. It offers the chance to try new techniques, visit other cultural venues, and build new social connections in the local area. Our members often share difficult experiences with their mental health – they said the club helps them feel less isolated, creates a sense of belonging, and is a place to process their feelings creatively.

The Museum is seeking a skilled, kind, and child centred artist-facilitator to lead the 2025-2026 Saturday Art Club. The Lead Facilitator will design and deliver the weekly workshops for a group of 20 young people aged 13-16. We'd like these workshops to cover a diverse range of 2D and 3D art forms and be inspired by themes and objects from RMG's collections. Members' interests and passions should also guide the content of workshops, and the Lead Facilitator is required to consult with members' and collect feedback to do this.

The Lead Facilitator will work closely with participating club members to create a comfortable and welcoming space by ensuring their lived experiences are valued and respected. We are looking for an artist-facilitator with robust, practical understanding of how to identify and respond to safeguarding disclosures and concerns, including those related to young people's mental health.

As the Lead Facilitator you will attend some trips away from the NMM to other culture venues, as arranged by the Youth Programme Producer, and presented by the National club, including a temporary exhibition in July 2026. As we also offer Bronze or Silver Arts Award, you will also ensure the programme equips members to achieve their Arts Award, including documenting and moderating their work in a portfolio.

We ask you're available for the whole project to develop good working relationships with members. This role is closely supported by an assistant facilitator, and throughout the academic year by the Youth Programme Producer through regular communications and termly debriefs. Training is provided.

**Freelance Fee:** £5,095 – see 'schedule' for further breakdown (this is a freelance contract)

**Location:** National Maritime Museum, Greenwich

**Timeline:** Sept 2025 – July 2026 | **Deadline:** 9am, Mon 4 Aug 2025

**Interviews:** Fri 15 Aug | **Induction Day:** Mon 8 Sept, 10am–4pm

### **How to apply**

To apply, please complete this online form: <https://forms.office.com/e/jtrhDn8tpU>

We encourage you to read the job description and person specification before applying for this role. Successful applicants will be invited to an online or in-person interview, with questions sent in advance.

### **Access & additional information**

Diversity and inclusion are integral to our work, as we are a museum for everyone. We want to foster a spirit of inclusion, collaborative working, innovation, and valuing people as individuals whose lives have been shaped by different experiences. If you have any questions about the Saturday Art Club programme or application process, including if you'd like to discuss reasonable adjustments, access requirements, or to apply in a different format e.g. audio or video, please contact us.

**Contact:** Email: [Youngpeople@rmg.co.uk](mailto:Youngpeople@rmg.co.uk) | Text/phone: 07907 711159

### **Person Specification**

#### **Essential criteria:**

- Demonstratable experience working with young people aged 13-18 years in a museum, gallery or other arts, community and/or cultural setting.
- Robust practical understanding and previous experience of how to identify and respond to safeguarding disclosures and concerns, including those related to young people's mental health.
- Confident in a range of 2D and 3D artistic practices e.g. photography, textile, sculpture, painting, printing, sketching, collaging, etc.
- Experienced in planning and delivering inclusive creative participatory activities for young people, and young people with learning and access support needs and/or disabilities.
- Committed to working in a child-centred way by adapting workshops to be guided by young people's interests and ideas – recognising the diversity of their lived experiences, interests and support needs.
- Understanding barriers that can prevent young people from accessing creative activities and museums.
- Holder of Enhanced DBS issued within last 3 months/consenting to RMG completing one.

#### **Desirable**

- Previous experience/training as a Bronze or Silver Arts Award Advisor.
- Experience of using visual arts to interpret collections and histories in heritage settings.
- Youth Mental Health First Aid Training.

## Schedule

### Workshops session schedule]

4-Oct	8-Nov	10-Jan	28-Feb
11-Oct	15-Nov	17-Jan	7-Mar
18-Oct	22-Nov	24-Jan	14-Mar
Half term	29-Nov	31-Jan	21-Mar
	6-Dec	7-Feb	
	13-Dec	Half term	Summer Show: July 2026 date TBC
	Christmas holiday		

### Fee

£5,095 broken down as:

Delivery of workshops, including set up/take down (9am-2pm) @ £190

Half day planning (up to 4 hours) @ £55

Full day planning (up to 6 hours) @ £110

*This breakdown is based on the RMG Engagement freelancer pay rates.*

### Monthly invoicing schedule

September: £165	October: £735	November: £980	December: £545	January: £980	February: £490	March: £955	July: £245
1.5 training days (Onsite induction, NSPCC safeguarding training, online Arts Award training)	3 delivery 3 half day planning	4 delivery 4 half day planning	2 delivery 2 half day planning 1 half day termly debrief/eval meeting	4 delivery 4 half day planning	2 delivery 2 half day planning	3 delivery 3 half day planning 2 full day planning (Arts Award moderation and project wrap up)	1 delivery (Celebration & Summer Show Trip) 1 half day planning