

Migration and Movement

School Session Overview

October 2025

Key information	
Length of session: 3 hours 30 mins with a 30 min lunch break	
Key Stage: KS3 & 4	
Location(s) of session: Lecture Theatre, Classroom, Galleries (Traders and Nelson, Navy, Nation)	
Learning objectives	Curriculum links
<p>Learners will:</p> <ul style="list-style-type: none"> • Use objects to investigate and compare the experiences of different migrants • Examine what documents and museum objects can tell us about the lives of migrants • Be able to analyse the strengths and weaknesses of a range of different sources • Explore their own attitudes and responses to this history 	<p>GCSE</p> <ul style="list-style-type: none"> • AQA Britain: Migration, Empires and the People: c.790 to the present day • Edexcel Migrants in Britain, c.800-present • OCR Migration to Britain c.1000 to c.2010 and Migrants to Britain, c.1250 to present <p>KS3</p> <ul style="list-style-type: none"> • an aspect or theme in British history that consolidates and extends pupils' chronological knowledge from before 1066 • Understand how different types of historical sources are used rigorously to make historical claims
Key words	
migrant, immigration, emigration, refugee, racism, antisemitism	
Overview of the session	
<p>The session comprises 3 activities with an introduction and conclusion. Each activity runs for 30 learners, a group of 60 will be split into 2 groups who will do the same activities in a different order.</p> <p>Looking at historical documents</p> <p>Learners are led by a member of the Library and Archive Team learners to look closely at a range of different historical documents and work out what they can tell us about migration. In groups they will analyze copies of a document.</p> <p>Object handling</p> <p>In groups, learners will handle replica objects to consider what they can tell us about the experiences of a particular migrant group. They will then compare these experiences with those of other migrant groups.</p> <p>Gallery visit</p> <p>Learners will visit the Traders and Nelson, Navy, Nation Galleries. They will consider what these galleries can tell us about reasons for migration and the experiences of migrant sailors.</p>	
Suggested pre visit knowledge/ activities	Suggested post visit activities
<p>This session works best for learners if they have already talked about migration in class and considered why people migrate. It can work during different stages of a module about migration, however the more knowledge learners have, the more easily they can access the sources.</p>	<p>Investigate how the changing connections by sea has shaped migration to and from Britain with our online resource in the links below. Learners may also want to look more closely at objects connected to migration—links overleaf to a curated selection from the collection and to Our Migration Story with documents from many sources.</p>

Links to useful resources
Migration and Maritime Connections Enquiry Royal Museums Greenwich Migration past and present National Maritime Museum objects Home / Our Migration Story
Content guidance
This session will look at the experiences of migrants to Britain and will therefore consider racism and antisemitism. We will look at the experiences of migrant sailors, which will include stories of injury and visit galleries with a range of weapons.