

Behind the scenes

School Session Overview

October 2025

Key information	
<p>Length of session: 90mins</p> <p>Key Stage: KS3/4/5</p> <p>Location(s) of session: Prince Philip Maritime Collections Centre (PPMCC) Learning Space and some of the following: 3D Object Store, Paintings Store, Loading Bay and Studio</p>	
Learning objectives	Curriculum links
<p>Learners will:</p> <ul style="list-style-type: none"> Learn about different careers within the museum sector Understand how RMG plans an exhibition Meet RMG employees who work on different stages of exhibitions Go behind the scenes at PPMCC 	<p>KS3 Art and Design</p> <ul style="list-style-type: none"> Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms <p>KS4 Art and Design</p> <ul style="list-style-type: none"> Develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures <p>KS3 Citizenship</p> <ul style="list-style-type: none"> The roles played by public institutions and voluntary groups in society <p>KS3/KS4/KS5 Careers Guidance Gatsby Benchmark</p> <ul style="list-style-type: none"> Every year, from the age of 11, pupils should participate in at least one meaningful encounter with an employer
Key words	
conservation, collection, conservator, curator, exhibition, stores, studio, pests	
Overview of the session	
<p>Introduction</p> <p>Learners think about different jobs at their school and the teams they might be part of; then work together to come up with possible teams at the museum, which are discussed as a class.</p> <p>Career Paths and Job Roles</p> <p>The facilitator shares their own career journey and formulates with the learners good questions to ask other museum staff.</p> <p>Planning an Exhibition: From Delivery to Display</p> <p>The facilitator outlines the different stages of an exhibition. Learners meet staff members connected to different stages of the process, hear more about the work involved, their background and have a chance to ask questions.</p>	

Stores or Studios

Learners either tour one of the collections stores to see museum objects not usually on display or visit a studio where an item is being conserved depending on staff availability on the day.

Suggested pre visit knowledge/ activities

Discuss what type of work goes on at a museum and what skills, qualifications and experience would be relevant for each position.

Suggested post visit activities

Encourage learners to research and consider joining a youth project or programme at their local museum. A link to the RMG young people webpage is below.

Links to useful resources

<https://www.rmg.co.uk/stories/art-culture/museum-pests-what-are-they-how-do-we-stop-them>
<https://www.rmg.co.uk/schools-communities/young-people>
<https://www.rmg.co.uk/about-us/jobs/work-experience>
<https://resources.careersandenterprise.co.uk/>
<https://www.careersandenterprise.co.uk/educators/the-careers-enterprise-academy>