

## Behind the scenes

School Session Overview

October 2025

Key information	
<p><b>Length of session:</b> 90mins</p> <p><b>Key Stage:</b> KS3/4/5</p> <p><b>Location(s) of session:</b> Prince Philip Maritime Collections Centre (PPMCC) Learning Space and some of the following: 3D Object Store, Paintings Store, Loading Bay and Studio</p>	
<p><b>Learning objectives</b></p> <p>Learners will:</p> <ul style="list-style-type: none"> <li>• Learn about different careers within the museum sector</li> <li>• Understand how RMG plans an exhibition</li> <li>• Meet RMG employees who work on different stages of exhibitions</li> <li>• Go behind the scenes at PPMCC</li> </ul>	
Learning objectives	Curriculum links
	<p>KS3 Art and Design</p> <ul style="list-style-type: none"> <li>• Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms</li> </ul> <p>KS4 Art and Design</p> <ul style="list-style-type: none"> <li>• Develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures</li> </ul> <p>KS3 Citizenship</p> <ul style="list-style-type: none"> <li>• The roles played by public institutions and voluntary groups in society</li> </ul> <p>KS3/KS4/KS5 Careers Guidance Gatsby Benchmark</p> <ul style="list-style-type: none"> <li>• Every year, from the age of 11, pupils should participate in at least one meaningful encounter with an employer</li> </ul>
Key words	conservation, collection, conservator, curator, exhibition, stores, studio, pests
Overview of the session	<p><b>Introduction</b> Learners think about different jobs at their school and the teams they might be part of; then work together to come up with possible teams at the museum, which are discussed as a class.</p> <p><b>Career Paths and Job Roles</b> The facilitator shares their own career journey and formulates with the learners good questions to ask other museum staff.</p> <p><b>Planning an Exhibition: From Delivery to Display</b> The facilitator outlines the different stages of an exhibition. Learners meet staff members connected to different stages of the process, hear more about the work involved, their background and have a chance to ask questions.</p>

**Stores or Studios**

Learners either tour one of the collections stores to see museum objects not usually on display or visit a studio where an item is being conserved depending on staff availability on the day.

Suggested pre visit knowledge/ activities	Suggested post visit activities
Discuss what type of work goes on at a museum and what skills, qualifications and experience would be relevant for each position.	Encourage learners to research and consider joining a youth project or programme at their local museum. A link to the RMG young people webpage is below.
<b>Links to useful resources</b>	
<p><a href="https://www.rmg.co.uk/stories/art-culture/museum-pests-what-are-they-how-do-we-stop-them">https://www.rmg.co.uk/stories/art-culture/museum-pests-what-are-they-how-do-we-stop-them</a>  <a href="https://www.rmg.co.uk/schools-communities/young-people">https://www.rmg.co.uk/schools-communities/young-people</a>  <a href="https://www.rmg.co.uk/about-us/jobs/work-experience">https://www.rmg.co.uk/about-us/jobs/work-experience</a>  <a href="https://resources.careersandenterprise.co.uk/">https://resources.careersandenterprise.co.uk/</a>  <a href="https://www.careersandenterprise.co.uk/educators/the-careers-enterprise-academy">https://www.careersandenterprise.co.uk/educators/the-careers-enterprise-academy</a></p>	