

From



**Tax considerations: Nic Arnold, Luxury Assets Advisory**

**PAC**

Movement of art can trigger alarm bells in government departments around the world. Ensuring you have considered all taxation implications is essential. Movement of art on, and off, a registered vessel compounds the technicalities of an already existing minefield of tax legislation. Often decisions to move art can be quite last minute. It is crucial to employ the necessary expertise to navigate these potential pitfalls and ensure that time is given to facilitate all 'logistical' elements.

**Q&A Panel: with Alan Sloan, Mike Taylor West, Jane Byde, Nic Arnold & Panos Pourgourides**

**COFFEE: 1530 - 1600**

**TROUBLE SHOOTING AND TRAINING: 1600 - 1640**

Crew on board typically have little awareness of the value of art on board, nor how the art world functions. Stories of careless handling, misuse of household cleaners and unnecessary adverse environmental conditions are more common than one might think. These result in career-limiting mistakes that place an unfair burden on employees, particularly on captains and stewardesses.

Crew members are not the only unwitting means of damage to materials on yachts, guests, owners and tradespeople are risk factors. Alerting all on board to the issues can go a long way to avoiding a disaster. When issues arise, however having the right knowledge, resources and connections to solve problems is crucial to crisis response.

Pandora Mather-Lees & Helen Robertson

**CONCLUSION & CLOSING REMARKS: 1640 - 1700**

**QUEEN'S HOUSE DRINKS RECEPTION AND PRIVATE TOURS: 1700 - 1900**

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