Joseph Banks: Science, Culture and Exploration, 1743–1820

An international conference organized via the AHRC-funded ‘Joseph Banks and the Re-Making of the Indo-Pacific World’ Network
Thursday to Saturday, 14–16 September 2017

Venues: The Royal Society and the Royal Botanic Gardens Kew

Thursday 14 September

Venue: The Royal Society

09.00-09.30
Registration

09.30-10.30
Welcome and Introduction
Chair: Simon Werrett, University College London

Keynote lecture
David Igler, University of California, Irvine
The questions they asked: Joseph Banks and natural scientists in the Pacific Ocean
10.30–11.00
Tea and coffee

11.00–13.00
Chair: Nigel Rigby, National Maritime Museum

Sünne Juterczenka, University of Göttingen
*Beyond the ‘common Centre of we discoverers’: Joseph Banks and the meanings of maritime exploration in eighteenth-century Europe*

Tim Fulford, De Montfort University
*Humphry Davy all at sea: Banks’s best protégé and the Navy*

Ekaterina Heath, University of Sydney
*Sir Joseph Banks and British botanical diplomacy*

13.00–14.00
Lunch

14.00–15.30
Chair: Anna Agnarsdóttir, University of Iceland

Dominik Hünniger, University of Göttingen
*‘le rendez-vous des personnes qui cultivent les sciences’ – 32 Soho Square as the contact zone for European naturalists and global specimens in the late eighteenth century*

John Gascoigne, University of New South Wales
*Joseph Banks and indigenous scientific intermediaries*

15.30–16.00
Tea and coffee

16.00–17.30
Chair: Dominik Hünniger, University of Göttingen

Helen McCormack, Glasgow School of Art
*Banks and Hunter: where the Royal Academy meets the Royal Society*

Hannah Wills, University College London and Royal Society
*Exploring the relationship between Charles Blagden and Joseph Banks: scientific exchange between London and Paris*

18.30 - Public Talk and Panel Session at the Royal Society – details will follow on the Royal Society Events webpage
Friday 15 September

Venue: The Royal Society

09.00-09.30
Doors open

09.30-10.30
Chair: Jordan Goodman, University College London

Keynote lecture:

Kapil Raj, École des Hautes Études en Sciences Sociales, Paris
*From Soho Square to ‘open air’: wanderers, strangers and the investment of meaning in ‘collected’ artefacts*

10.30–11.00
Tea and coffee

11.00–12.30
Chair: Gillian Dooley, Flinders University

Harriet Edquist, RMIT University, Victoria, Australia
*Sir Joseph Banks, Thomas Henty and the colonization of Port Phillip*

Hanna Hodacs, University of Dalarna; Royal Swedish Academy of Sciences and University of Warwick
*Collecting collections – Joseph Banks and the history of natural history*

12.30–13.30
Lunch

13.30–15.00
Chair: Anna Johnston, University of Queensland

Michelle Hetherington, National Museum of Australia
*The mirror of folly*

Beth Fowkes Tobin, University of Georgia
*Exotic insect drawings: the visual culture of Enlightenment natural history*

15.00–15.30
Tea and coffee
15.30–17.00
Chair: John Gascoigne, University of New South Wales

Julia Lum, Yale University
*Visual and material economies of bark cloth in Robert Smirke’s The Cession of the District of Matavai in the Island of Otaheite*

Simon Layton, Queen Mary University of London and Khadija Carroll, University of Birmingham
*The sartorial science of Sir Joseph Banks*

17.00–17.30
Round-up of formal part of conference

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**Saturday 16 September**

Venue: Royal Botanic Gardens, Kew
Study visit – delegates have two options:

1. Visit to Library, Art and Archives. Please assemble at 09.45 outside the Herbarium gates, on Kew Green (maps will be provided).

2. Visit to Library, Art and Archives and the Gardens. As for option 1 but with additional visit to Kew Gardens at your own pace. Choosing this option will also enable you to see the exhibition ‘Joseph Hooker: Putting plants in their place’ (in the Shirley Sherwood Gallery). Gardens close 19.00 (last entry 18.30pm).

The morning visit to Kew, from 10.00 to 12.00, will comprise a visit to the Library to see examples of Banks’s correspondence and associated Banks artwork (most of which are not usually on display). Other parts of the Library and the Herbarium will also be open as part of London Open House so people can choose to join in with visits to these, if they wish. Delegates will need to sign up for these two options at the time of booking, so that we know the numbers.

After 12.00 delegates should make their own arrangements for lunch (there are cafes and restaurants in the Gardens and nearby restaurants and pubs around Kew Green).

Please note that the Herbarium, Library, Art & Archives (HLAA) will be participating in London Open House weekend, so please tell the steward at the HLAA gate that you are part of the Banks conference group.
The AHRC-funded ‘Joseph Banks and the Re-Making of the Indo-Pacific World’ Network is a collaboration between the National Maritime Museum, University College London, the Royal Society, National Portrait Gallery, the Natural History Museum, and the Royal Botanic Gardens Kew.