

Maritime Animals: Telling Stories of Animals at Sea
25-27 April 2019
National Maritime Museum

Thursday, 25 April

11.30-12.30: Arrival and Registration

12.30-14.15: Welcome and Session 1

LECTURE THEATRE: Animal Companions
Cindy McCreery, University of Sydney <i>A Parrot in every Port: animals ashore and aboard the Flying Squadron, 1869-70</i>
Gillian Dooley, Flinders University <i>'The sporting, affectionate, and useful companion of my voyages': Matthew Flinders and Trim</i>
Lynette Russell and David Haworth, Monash University <i>Whaling Ships and Galapagos Tortoises: From food sources, to ship mates, to family pets</i>
Patricia Sullivan, Museum of Maritime Pets <i>Maritime Animals at Work</i>

14.15-14.45: Coffee and tea

14.45-16.15: Session 2

LECTURE THEATRE: Post-colonial Animals	SEMINAR ROOM: Mythic Animals
Margery Fee, University of British Columbia <i>Animals Control the Hunt: Polar bears in indigenous stories</i>	Roger S. Wotton, University College London <i>Ships and mythical animals</i>
Felix Schürmann, Forschungszentrum Gotha der Universität Erfurt <i>The Ship Transport and Conservation Introduction of Chimpanzees to Rubondo Island (1966): Politics for and through animals in the decolonization of East Africa</i>	Cristina Brito, Universidade Nova de Lisboa <i>Humans, Marine Animals and In-betweens: Travelling from Early Modern seas to contemporary oceans</i>
Aaron Jaffer, Royal Museums Greenwich <i>Mad dogs, Englishmen and Lascars: Animals and Indian Ocean seafaring</i>	Marjolein Zijlstra-Mondt, University of Leiden <i>Mapping the Sea-Unicorn: Sea-Unicorns in word and image in the Middle Ages and Early Modern period</i>

16.15-16.30 Comfort break

16.30-18.30: Session 3

LECTURE THEATRE: Animal Encounters
Stephen R. Berry, Simmons University <i>The Wonders of the Deep: Eighteenth-century encounters with oceanic wildlife</i>
John McAleer, University of Southampton <i>'As pretty a thing as I have ever seen': Animal encounters and Atlantic voyages in the Age of Sail</i>
Diana L. Ahmad, Missouri University of Science and Technology <i>Sharks, Whales and Gobies: Travelers' observations of sea life on the journey through the South Seas, 1880s-1910s</i>
Keith Moser, Mississippi State University <i>Rethinking language within the larger biosemiotic web of communication through maritime encounters in Michel Serres's Late Philosophy</i>

18.30-20.00: Wine reception

Friday, 26 April

09.00-09.30: Registration, welcome and refreshments

09.30-11.00: Session 4

LECTURE THEATRE: Polar Animal Expeditions	BRIEFING SPACE: Medieval/Early Modern Animals
Lea Edgar, Vancouver Maritime Museum <i>Beloved member of our team: the sled dogs of the St. Roch</i>	Lucy Mercer, Royal Holloway University of London <i>Resurrected memories of mediterranean marine life in Andrea Alciato's Emblematum Liber (1531)</i>
Robert McCracken Peck, Academy of Natural Sciences of Philadelphia <i>Animals Engaged in the Search for Sir John Franklin</i>	Ana Trias Verbeeck, Museu Balear de Ciències <i>Circulating Marine Specimens from Barcelona to Abroad: The Salvador and maritime popular culture on the Catalan and Balearic Coasts around 1700</i>
Cam Sharp Jones, British Library <i>A grog drinking penguin and a pet opossum: Animals on Joseph Dalton Hooker's expedition to Antarctica</i>	Melanie V. Taylor <i>Visual evidence of the medieval trade in exotic birds and animals</i>

11.00-11.30 Coffee and tea

11.30-13.00: Session 5

LECTURE THEATRE: Zoos at Sea	BRIEFING SPACE: Stowaways
Herman Reichenbach <i>Wild Cargo: A century of shipping animals at Carl Hagenbeck, Hamburg, 1848-1955</i>	Derek Lee Nelson, University of New Hampshire <i>Shipworms and Atlantic history</i>
Sue Diamond, University of Portsmouth <i>The Sailor Zoo and animal husbandry on Whale Island, Portsmouth 1895-1940</i>	Anna Boswell, University of Auckland <i>Repatriating castaways</i>
Andrea Ringer, Tennessee State University <i>The Big Top at Sea: The circus and animal trade market on oceanic voyages</i>	Ian Robertson, University of Greenwich <i>Rats for Dinner: Did Midshipmen Eat Rats?</i>

13.00-13.45 Lunch
Poster presentation: Sandi Howie, University of Aberdeen
Aubrey's Ark and Maturin's Menagerie

13.45-15.15: Session 6

LECTURE THEATRE: Whales	BRIEFING SPACE: Seals, conservation and sanctuary
Alexandra Paddock, University of Oxford <i>Swallowed by a Whale! – a Medieval Whale and a Victorian 'Jonah'</i>	Victoria Dickenson, McGill University <i>More than Whitecoats: The seal as culture and commodity</i>
Jakobina Arch, Whitman College <i>Manly Whalers and Compassionate Whale-Mothers: Interpreting human-whale relationships in Early Modern Japan</i>	Helen Cowie, University of York) <i>'The Seal and his Jacket': Science, politics and conservation in the fur seal fisheries of Alaska, 1850-1914</i>
Sophia Nicolov, University of Leeds <i>Whose Whale?: Sperm whale strandings on Britain's North Sea Coast</i>	Timothy Cooper, University of Exeter <i>Finding Sanctuary: The meaning of maritime animal rescue</i>

15.15-15.45 Coffee and tea

15.45-17:45 Session 7

LECTURE THEATRE: Representing Maritime Animals	
Pandora Syperek, Independent Scholar and Sarah Wade, Science Museum <i>Curating the Sea</i>	
Fernando do Campo, University of New South Wales, Sydney <i>To Companion a Native Companion: The transportation of non-human animals for colonial affect during the 19th century</i>	
Stephen Vrla & Linda Kalof, Michigan State University and Cameron Whitley, Rutgers University-Camden <i>From Commodities to Agents: Exploring the roles of animals in maritime history through National Geographic imagery</i>	
Jessica Sarah Rinland	

Those Surrounding the Cetacean

18.00-19.00: **Keynote speech (public lecture)**

Thom van Dooren
Voyaging with Snails: Stories from Hawai'i
 Chair: Garry Marvin

19.30: Conference Dinner, **Davy's Wine Vaults**

Saturday, 27 April

09.00-09.30 Registration, welcome and refreshments

09.30-11.00: Session 8

LECTURE THEATRE: The Cold War/Mastering the Sea	SEMINAR ROOM: Maritime Animal Literature
Rachael Squire, Royal Holloway University of London <i>From Porpoises to Plankton: The role of animals in shaping the US Navy's submarine living projects during the Cold War</i>	Silja Vuorikuru, University of Helsinki <i>Dogs on the Titanic: Aino Kallas' Short Story Luomakunnan huuto (1914)</i>
David J. McCaskey, University of California, Riverside <i>Holy Mackerel!: Chub Mackerel, the Naga Expedition, and American Cold War Power in Southeast Asian Waters</i>	Ming Panha, University of Sheffield <i>'A Tangled Skein': Capitalist violence and non-human resistance in The Lion's Mane by Sir Arthur Conan Doyle</i>
Sari Mäenpää, Maritime Centre Forum Marinum <i>'To kill an albatross is unlucky': Finnish sailors and wildlife aboard the last windjammers in the early 20th century</i>	John Radcliffe, Kipling Society <i>Rudyard Kipling and the mysteries of the high seas</i>

11.00-12.00: **Keynote speech**

William Clarence-Smith
From Sail to Steam: The maritime transport of equids and other animals
 (Chair: Donna Landry)

12.00-12.45: Lunch

12.45-14.15: Session 9

LECTURE THEATRE: Horses at Sea	SEMINAR ROOM: Cattle Ships
Barbora Hunčovská, Charles University <i>Horse and Soldier on the Ship. Human-animal experiences of First World War maritime horse transports</i>	J. Keri Cronin, Brock University <i>Cruelty at Sea: The visual politics of the live export industry in the early 20th century</i>

Jane Flynn, University of Derby <i>'A Weapon in the Hands of the Allies': Transporting British Army horses and mules during The Great War</i>	Nancy Cushing, University of Newcastle, Australia <i>Sheep from Coves: Using a shipboard journal to reconstruct human-animal relations</i>
Philip A. Homan, Idaho State University <i>'Far from Good Sailors': American horses and mules for the Anglo-Boer War in South Africa, 1899-1902. An equine Middle Passage of the transatlantic horse trade</i>	
Charlotte Carrington-Farmer, Roger Williams University <i>Shipping Horses: New England and the eighteenth-century Atlantic World</i>	

14.15-14.45: Coffee and tea

14.45-16.30: Session 10

LECTURE THEATRE: Maritime Animal Poetics	
Jimmy Packham, University of Birmingham and Laurence Publicover, University of Bristol <i>Dredging up the Deep: The decontextualized sea-creature in nineteenth-century writing</i>	
Jolene Mathieson, University of Hamburg <i>From Sea Animal to Sea Monster (and Back Again?)</i>	
Dominic O'Key, University of Leeds <i>'A Species Always Threatened by Disaster': W. G. Sebald's The Rings of Saturn and the Natural History of the Herring.</i>	

16.30: Conference ends and departure