Queen’s House Conference 2017
European Court Culture & Greenwich Palace, 1500-1750

Thursday to Saturday, 20-22 April 2017
Location: National Maritime Museum and the Queen’s House, Greenwich

Conference organisers: Janet Dickinson (University of Oxford), Christine Riding (Royal Museums Greenwich) and Jonathan Spangler (Manchester Metropolitan University). With support from the Society for Court Studies.

For queries about the programme, please: janet.dickinson@conted.ox.ac.uk
For bookings: call 020 8312 6716 or e-mail research@rmg.co.uk
Booking form: http://www.rmg.co.uk/see-do/exhibitions-events/queens-house-conference-2017

Thursday, 20 April

12.30–13.00 Registration

13.00–15.00 Introduction, conference organisers
Jemma Field, Brunel University: Greenwich Palace and Anna of Denmark: Royal Precedence, Royal Rituals, and Political Ambition
Karen Hearn, University College London): “The Queenes Picture therein’: Henrietta Maria amid architectural magnificence”
Anna Whitelock, Royal Holloway, University of London: Title to be confirmed

15.00–15.30 Coffee and tea

15.30 17.00
Christine Riding, Royal Museums Greenwich: Private Patronage, Public Display: The Armada Portraits and Tapestries, and Representations of Queenship

Natalie Mears, Durham University: Tapestries and paintings of the Spanish Armada: Culture and Horticulture in Elizabethan and Jacobean England

Charlotte Bolland, National Portrait Gallery: The Armada Portrait of Elizabeth I

17.00–18.00 Keynote lecture
Simon Thurley, Institute of Historical Research, London: Defining Tudor Greenwich: landscape, religion and industry
18.00–19.00  Wine reception in the Queen’s House, followed by dinner at restaurant in Greenwich, at own expense.

Friday 21 April

9.30–11.00  Catriona Murray, University of Edinburgh: Raising Royal Bodies: Stuart Authority and the Monumental Image

Hannah Woodward, University of Glasgow: An Embroidered Truth? The Painted Brocades in Sixteenth-Century Portraits of Marie Of Guise

Jessica L. Malay, University of Huddersfield: Building the Palaces of the North: Anne Clifford’s Antiquarian Impulse

11.00–11.30  Coffee and tea

11.30–13.00  Maureen M. Meikle, Leeds Trinity University: “Queen Anna and her Architects: a tale of two Queen’s Houses”

Jane Spooner, Historic Royal Palaces: Framing Rubens: The Architectural Polychromy of the Banqueting House Ceiling in Context

Anya Matthews, Old Royal Naval College: Queens, patronesses and goddesses: Royal women and the Painted Hall at Greenwich (1707-26)

13.00–14.30  Lunch and tours of the site. Scaffold tours of the ceiling at the Painted Hall are available during the conference. Booking details below.

14.30–15.30  Wendy Hitchmough, Historic Royal Palaces: Anna of Denmark, Inigo Jones and the performance of monarchy

Gilly Lehmann: Henry VIII’s great feast at Greenwich in May 1527

15.30–16.00  Refreshments

16.00–17.00  Janet Dickinson, University of Oxford: The Tudors and the Tiltyard: Constructing royal authority at Greenwich

Sara Ayres, National Portrait Gallery: Paul van Somer’s Portrait of Anne of Denmark in Hunting Costume (1617)

17.30–18.30  Keynote lecture

Susan Foister, National Gallery: Holbein and Greenwich

19.00  Dinner at own expense in restaurant in Greenwich
Saturday 22 April

9.30–11.00
Birgitte Dedenroth-Schou: The Danish/German influence on Anne of Denmark’s cultural interests

Fabian Persson, Linnaeus University: Protestant Prize? Princess Elizabeth, Marriage Negotiations and Dynastic Networking

Ineke Huysman, Huygens Institute: Epistolary Power. Anglo-Dutch Affairs in the Correspondence of the Dutch and Frisian Stadholders’ Wives (1605-1725)

11.00–11.30  Coffee and tea

11.30–12.30
Laura-Maria Popoviciu, Government Art Collection: ‘Great Britain’s New Solomon’? A Portrait of William III by Jan van Orley

David Taylor, National Trust: ‘Her Majesty’s Painter’: Jacob Huysmans and Catherine of Braganza

12.30–13.30  Lunch

13.30–15.00
Michele Frederick, University of Delaware: ‘Crossing the Sea’: Gerrit van Honthorst and Portraiture at the Stuart Courts

Julie Farguson, University of Oxford: ‘Glorious Successes at Sea’: The Artistic Patronage of Prince George of Denmark as Lord High Admiral, 1702-1708

J.D. Davies: Greenwich, the sovereignty of the seas and naval ideology in the Restoration

15.00–15.30  Coffee and tea

15.30–17.00
José Eloy Hortal Muñoz, Universidad Rey Juan Carlos, Madrid: The shape of the courtly space at the European Royal Sites of the 17th century: merging Court, Household and territory

Jacqueline Riding, Birkbeck College, University of London: A Stuart court at the Palace of Holyroodhouse in 1745

Barbara Arciszewska, University of Warsaw: Claiming Grunnewitsch: architecture of Inigo Jones and dynastic identity of the Hanoverians, c. 1700

17.00  Conference close

The Painted Hall is offering scaffold tours during their conservation works, for a special view of the ceiling, at a cost of £10. These will be running throughout the lunch breaks for the conference and on Thursday morning. Bookings can be made directly with the team in charge via this link: https://www.ornc.org/painted-hall-ceiling-tours