

Session outline

Art inspirations: Sketching the sea

How do artists paint the sea?

At the Queen's House we have a world-class collection of paintings to help answer that question. For centuries artists have tried to capture the nose-tingling freshness and the ever-changing colours of water.

Sketching the sea takes children on an eye-opening journey to explore how different artists have painted and responded to the drama of life at sea.

The session, led by a practicing artist, encourages children to think and talk about how paintings and objects tell stories. We pay particular attention to how painters use colour, line, texture, pattern and tone to convey mood and feeling, movement, stillness and day and night.

Throughout the session children explore experimental and creative approaches, whilst developing their observational and drawing skills. Towards the end of the session children transform their drawings into inspiring and individual three dimensional sketchbooks to take back to school.

Curriculum links - Art and Design.

Sketching, drawing, observation skills. Creating a sketchbook. Learning about a range of great artists, and craftspeople. This will include the work of the painter Willem van De Velde, who used the Queen's House as his studio.

In the classroom

Visit our website for a variety of session-linked classroom activities to help you prepare for your visit and follow it up back at school:
rmg.co.uk/schools

<http://collections.rmg.co.uk/collections/objects/561491.html>

<http://collections.rmg.co.uk/collections/objects/12356.html>

<http://collections.rmg.co.uk/collections/objects/12877.html>

