

Maritime Animals: Telling Stories of Animals at Sea
25-27 April 2019,
National Maritime Museum

Day 1 (April 25)

12:00 -12:45 Arrival and Registration

12:45-14:30 Welcome and the first session: Animal Companions

- Cindy McCreery (University of Sydney), A Parrot in every Port: animals ashore and aboard the Flying Squadron, 1869-70
- Gillian Dooley (Flinders University), ‘The sporting, affectionate, and useful companion of my voyages’: Matthew Flinders and Trim
- Lynette Russell (Monash University) and David Haworth (Monash University), Whaling Ships and Galapagos Tortoises: From Food Sources, to Ship Mates, to Family Pets
- Patricia Sullivan (Museum of Maritime Pets), Maritime Animals at Work

14:30-15:00 Coffee and tea

15:00-16:30

Panel 1: Postcolonial Animals

- Felix Schürmann (Forschungszentrum Gotha der Universität Erfurt), The Ship Transport and Conservation Introduction of Chimpanzees to Rubondo Island (1966): Politics for and through Animals in the Decolonization of East Africa
- Aaron Jaffer (NMM), Mad dogs, Englishmen and Lascars: Animals and Indian Ocean Seafaring
- Sari Mäenpää (Maritime Centre Forum Marinum): ‘To kill an albatross is unlucky’: Finnish sailors and wildlife aboard the last windjammers in the early 20th century

Panel 2 Mythic Animals

- Roger S. Wotton (UCL), Ships and Mythical animals
- Cristina Brito (Universidade Nova de Lisboa), Humans, marine animals and in-betweens: Travelling from early modern seas to contemporary oceans
- Marjolein Zijlstra-Mondt (University of Leiden), Mapping The Sea-Unicorn: Sea-Unicorns in Word and Image in The Middle Ages and Early Modern Period

16:30-18:30 Animal Encounters

- Stephen R. Berry (Simmons College), The Wonders of the Deep: Eighteenth Century Encounters with Oceanic Wildlife
- John McAleer (University of Southampton), ‘As pretty a thing as I have ever seen’: Animal encounters and Atlantic voyages in the Age of Sail
- Diana L Ahmad (Missouri University of Science and Technology), Sharks, Whales, and Gobies: Travelers’ Observations of Sea Life on the Journey through the South Seas, 1880s-1910s

- Keith Moser (Mississippi State University), Rethinking Language Within the Larger Biosemiotic Web of Communication Through Maritime Encounters in Michel Serres's Late Philosophy

Wine reception

Day 2 (April 26)

9:00-9:30 Welcome coffee/tea

09:30-11.00

Panel 1 Polar Animal Expeditions

- Lea Edgar (Vancouver Maritime Museum), Beloved member of our team: the sled dogs of the St. Roch
- Robert McCracken Peck (Academy of Natural Sciences of Philadelphia), Animals Engaged in the Search for Sir John Franklin
- Cam Sharp Jones (British Library), A grog drinking penguin and a pet opossum: Animals on Joseph Dalton Hooker's expedition to Antarctica

Panel 2 Zoos at Sea

- Herman Reichenbach, Wild Cargo: A century of shipping animals at Carl Hagenbeck, Hamburg, 1848-1955
- Sue Diamond (University of Portsmouth), The Sailor Zoo and Animal Husbandry on Whale Island Portsmouth 1895-1940
- Andrea Ringer (Tennessee State University), The Big Top at Sea: The Circus and Animal Trade Market on Oceanic Voyages

11:00-11:30 Coffee and tea

11:30-13:00

Panel 1: Stowaways and Animal Hazards

- Margery Fee (University of British Columbia), Animals Control the Hunt: Polar Bears in Indigenous Stories
- Anna Boswell (University of Auckland), Stowaway Memory
- Derek Lee Nelson (University of New Hampshire), Shipworms and Atlantic History

Panel 2: Medieval /Early Modern Animals

- Lucy Mercer (Royal Holloway), Resurrected Memories of Mediterranean Marine Life in Andrea Alciato's Emblematum Liber (1531)
- Ana Trias Verbeeck (GabMusAna/ Museu Balear de Ciències), Circulating Marine Specimens from Barcelona to Abroad: The Salvador and the Maritime Popular Culture in Catalan and Balearic Coasts around 1700
- Melanie V Taylor, Visual evidence of the medieval trade in exotic birds and animals

13:00-13:45 Lunch

Poster presentation: Sandi Howie, Aubrey's Ark and Maturin's Menagerie (University of Aberdeen)

13:45-15:15

Panel 1: Whales

- Alexandra Paddock (University of Oxford), Swallowed by a Whale! – a Medieval Whale and a Victorian 'Jonah'
- Felix Lüttge (University of Basel), Michelet's Whale: A Political Zoology
- Jakobina Arch (Whitman College), Manly Whalers and Compassionate Whale-Mothers: Interpreting Human-Whale Relationships in Early Modern Japan
- Sophia Nicolov (University of Leeds), Whose Whale? Sperm Whale Strandings on Britain's North Sea Coast

Panel 2 Seals, Conservation and Sanctuary

- Victoria Dickenson (McGill University), More than whitecoats - the seal as culture and commodity
- Helen Cowie (University of York), 'The Seal and his Jacket': Science, Politics and Conservation in the Fur Seal Fisheries of Alaska, 1850-1914
- Timothy Cooper (University of Exeter), Finding Sanctuary: The Meaning of Maritime Animal Rescue

15:15-15:45 Coffee and tea

15:45-17:45 Representing Maritime Animals

- Pandora Syperek (Independent Scholar) and Sarah Wade (Science Museum), Curating the Sea
- Fernando do Campo (UNSW Sydney), To companion a Native Companion: The transportation of non-human animals for colonial affect during the 19th century
- Stephen Vrla (Michigan State University), Linda Kalof (Michigan State University), Cameron Whitley (Rutgers University-Camden), From Commodities to Agents: Exploring the Roles of Animals in Maritime History through National Geographic Imagery
- Jessica Sarah Rinland, Those surrounding the cetacean

18:00-19:00 Keynote speech (public lecture)

Thom van Dooren, Voyaging with Snails: Stories from Hawai'i

Conference Dinner

Day 3 (April 27)

9:00-9:30 Welcome coffee/tea

9:30-11:00

Panel 1: Animals and the Cold War

- Rachael Squire (Royal Holloway), From porpoises to plankton: The role animals in shaping the US Navy's sub-marine living projects during the Cold War
- David J. McCaskey (UC Riverside), Holy Mackerel!: Chub Mackerel, the Naga Expedition, and American Cold War Power in Southeast Asian Waters

Panel 2: Maritime Animal Literature

- Silja Vuorikuru (University of Helsinki), Dogs on the *Titanic*: Aino Kallas' Short Story 'Luomakunnan huuto' (1914)
- Ming Panha (University of Sheffield), 'A tangled skein': Capitalist violence and nonhuman resistance in 'The Lion's Mane' by Sir Arthur Conan Doyle
- John Radcliffe (Kipling society), Rudyard Kipling and the mysteries of the high seas

11:00-12:00 Keynote speech

William Clarence-Smith, From Sail to Steam: the Maritime Transport of Equids and other animals

12:00-12:45 Lunch

12:45-14:15

Panel 1 Horses at Sea

- Barbora Hunčovská (Charles University), Horse and Soldier on the Ship. Human-Animal Experiences of First World War Maritime Horse Transports
- Jane Flynn (University of Derby), 'A Weapon in the Hands of the Allies': Transporting British Army Horses and Mules during The Great War
- Philip A. Homan (Idaho State University), 'Far from Good Sailors': American Horses and Mules for the Anglo-Boer War in South Africa, 1899-1902 – An Equine Middle Passage of the Transatlantic Horse Trade
- Charlotte Carrington-Farmer (Roger Williams University), Shipping Horses: New England and the Eighteenth-Century Atlantic World

Panel 2: Cattle Ships

- J. Keri Cronin (Brock University), Cruelty at Sea: The Visual Politics of the Live Export Industry in the Early 20th Century
- Stefano Pantaleone (University of British Columbia), Humanizing Maritime Animals: Cattle Ships at the End of the 19th Century
- Nancy Cushing (University of Newcastle, Australia), Sheep from Cowes: Using a shipboard journal to reconstruct human animal relations

14:15-14:45 Tea/coffee

14:45-16:30

Closing Session: Maritime Animal Poetics

- Jimmy Packham (Birmingham) and Laurence Publicover (Bristol), Dredging up the Deep: The Decontextualized Sea-creature in Nineteenth-century Writing
- Jolene Mathieson (University of Hamburg), From Sea Animal to Sea Monster (and Back Again?)
- Dominic O'Key (University of Leeds), 'A species always threatened by disaster': W. G. Sebald's *The Rings of Saturn* and the Natural History of the Herring.